

HANNES VONMETZ | Percussion

Full Biography (2026)

Hannes Vonmetz (*2004), raised in Ritten, South Tyrol, is recognized as one of the most prominent percussion talents of his generation. Since 2023, he has been studying in the soloist class of Prof. Simone Rubino at the University of the Arts (UdK) Berlin. He previously attended the "Claudio Monteverdi" Conservatory in Bolzano as a junior student and completed his studies in orchestral percussion under Prof. Gianmaria Romanenghi between 2021 and 2024.

Early in his career, Vonmetz drew international attention at prestigious competitions, including the Universal Marimba Competition in Belgium and the EBBC in Malmö. He has received numerous accolades, including awards at the South African Marimba and Steelpan Festival and the American Classical Young Musician Award. In 2022, he became the first European to win third prize in the finals of the Australian Marimba Competition. To date, he has been honored with thirteen national and international competition prizes as well as several special awards.

In 2024, he made his debut at the Berliner Philharmonie, where he returned in 2025 to present his debut project, *The Latin America Project*—an initiative dedicated to Latin American musical traditions featuring several world premieres.

His concert engagements have taken him to the Schleswig-Holstein Musik Festival, the Südtirol Festival Merano, and the Wiener Konzerthaus. A significant highlight of his career was providing the musical framework for the presentation of the *Silbernes Lorbeerblatt* (Silver Laurel Leaf) by German Federal President Frank-Walter Steinmeier. He is a scholar of the German Academic Scholarship Foundation (*Studienstiftung des deutschen Volkes*), Yehudi Menuhin Live Music Now Berlin, and is supported by the Freunde junger Musiker Berlin e.V.

As a chamber musician, he has collaborated with renowned artists such as Anastasia Kobekina, Danae Dörken, and Simone Rubino. Composers including Oliver Korte, Peter Wittrich, and Robert Neumann have dedicated works to him. His performances have been broadcast by RAI Südtirol, ORF, and Deutschlandfunk Kultur.

Short Biography (2026)

Hannes Vonmetz (*2004) is a South Tyrolean percussionist currently studying in the soloist class of Simone Rubino at the University of the Arts (UdK) Berlin since 2023. In 2022, he achieved international recognition as the first European to win third prize in the finals of the Australian Marimba Competition.

In 2024, Vonmetz made his debut with a solo recital at the Berliner Philharmonie. His concert engagements have taken him to prestigious venues and festivals, including the Schleswig-Holstein Musik Festival, the Wiener Konzerthaus, and the Kurt Weill Fest in Dessau.

For the 2026 season, he has been named Featured Artist at the *Listening Closely* festival in North Tyrol. Hannes Vonmetz is a scholar of the German Academic Scholarship Foundation (*Studienstiftung des deutschen Volke*) and is supported by the Freunde junger Musiker Berlin e.V. His performances have been broadcast by RAI Südtirol, ORF, and Deutschlandfunk Kultur.

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