



DJ Gear

- P.A. System.
- DJ Booth.
- 2 x Pioneer CDJ 3000 CD players, linked to each.
- 1 x Pioneer DJM 900 Nexus 2.
- All of the above must be properly connected and fully functional and be of good quality (no broken buttons / faders).
- 3 x Available German power sockets.
- 1 x Microphone (wireless if possible) with 1 x XLR cable.
- DJ must be visible for audience.
- The DJ booth should be sufficiently lit.

Monitors

- 2 x booth monitors at the DJ booth pointing towards the DJ.
- One monitor should be placed on the left side, one on the right side.
- All of the above must be properly connected and fully functional and be of good quality.



Possible limitations involving the P.A. or the level of sound need to be reported to D'Jester, at least one week prior to the event. If the technical rider is not in order, the artist has the right to not perform and the full fee has to be paid as agreed on.



ON THE NIGHT:

- The organizer will take care of sufficient drinks for the ArFsts and his travel companions. If reasonably possible in a **private dressing room**.

- 6 x Water sparkling bottles (or similar brand)
- 6 x Red Bull (Sugar Free)
- 3 x Cola Zero
- 3 x Beef Jerky

The organizer provides at least **2** backstage/guest-list invitations for the crew of the artist on the event/location on/in which artist is to perform:

- Tour Manager
- Photographer