

100 KUNSTWERKE

100 ARTWORKS

**AKTUELLE KUNST
AUS SÜDAFRIKA**

**CONTEMPORARY ART
FROM SOUTH AFRICA**

EDITION ABAP

FOREWORD

This book shows roughly 100 artworks from the vibrating contemporary art scene of South Africa.

You will see 100 aquatints, collages, drawings, digital prints, etchings, linocuts, lithographs, paintings, photographs, sculptures, silkscreens, watercolors and woodcuts by Ali Asham, Deborah Bell (9), Kim Berman (2), Mathew Brittan, Colin Cole (6), Lisette Forsyte (2), Susan Fox Blumberg, Sue Pam Grant, Nomvula Milicent Hoko, Jana + Kroos, Corné Joubert (5), William Kentridge (16), Thalente Komo (2), Sandile Khoza, Sizwe Khoza (2), Sas Kloppers (3), Dina Kroon (5), Philipp Mabote (2), David Madlabane, Bekezela Mabena, Donald Makola (2), Colbert Mashile (2), Lungile Mbelle, Clement Mohale, Puleng Mongale, Vuyolwethu Ndakisa (5), Ben Ngobeni (2), Hlavutelo Ngobeni (2), Buhle Nkalashe (2), Anna van der Ploeg, Willy Saayman (2), Senzo Shabangu, Bambo Sibiyi, Bheki Sibiyi, Anthony Sithole, Lebohang Sithole, Cecil Skotnes, Mario Soares (4), Vanessa Tembane (2), Lebo Thoka, Linda Vhengani, Kylie Wentzel (2) and – last but not least – Bevan de Wet (3).

The selected artworks are part of a private collection with post war visual art from France, Germany and South Africa from the recent three decades.

We are happy to herewith continue our small series of art books each showing 100 selected pieces in a particular cultural, geographical, technical, content-related and/or temporal context.

September 2021

ABAP + Knud Johannsen

VORWORT

In diesem Buch zeigen wir mehr als 100 Kunstwerke aus der vibrierenden südafrikanischen Kunstszene im 21ten Jahrhundert.

Die insgesamt 100 Aquarelle, Collagen, Fotos, Gemälde, Giclees, Grafiken, Originaldrucke, Plastiken und Zeichnungen, stammen von Ali Asham, Deborah Bell (9), Kim Berman (2), Mathew Brittan, Colin Cole (6), Lisette Forsyte (2), Susan Fox Blumberg, Sue Pam Grant, Nomvula Milicent Hoko, Jana + Kroos, Corné Joubert (5), William Kentridge (16), Thalente Komo (2), Sandile Khoza, Sizwe Khoza (2), Sas Kloppers (3), Dina Kroon (5), Philipp Mabote (2), David Madlabane, Bekezela Mabena, Donald Makola (2), Colbert Mashile (2), Lungile Mbelle, Clement Mohale, Puleng Mongale, Vuyolwethu Ndakisa (5), Ben Ngobeni (2), Hlavutelo Ngobeni (2), Buhle Nkalasche (2), Anna van der Ploeg, Willy Saayman (2), Senzo Shabangu, Bambo Sibiyi, Bheki Sibiyi, Anthony Sithole, Lebohang Sithole, Cecil Skotnes, Mario Soares (4), Vanessa Tembane (2), Lebo Thoka, Linda Vhengani, Kylie Wentzel (2) und – last but not least – Bevan de Wet (3).

Die ausgewählten Werke sind Teil einer größeren Sammlung aus NRW. Ein Teil dieser Sammlung wird/wurde der interessierten Öffentlichkeit bereits im Rahmen der Ausstellung SOUTH GOES NORTH im September 2021 in Zülpich vorgestellt.

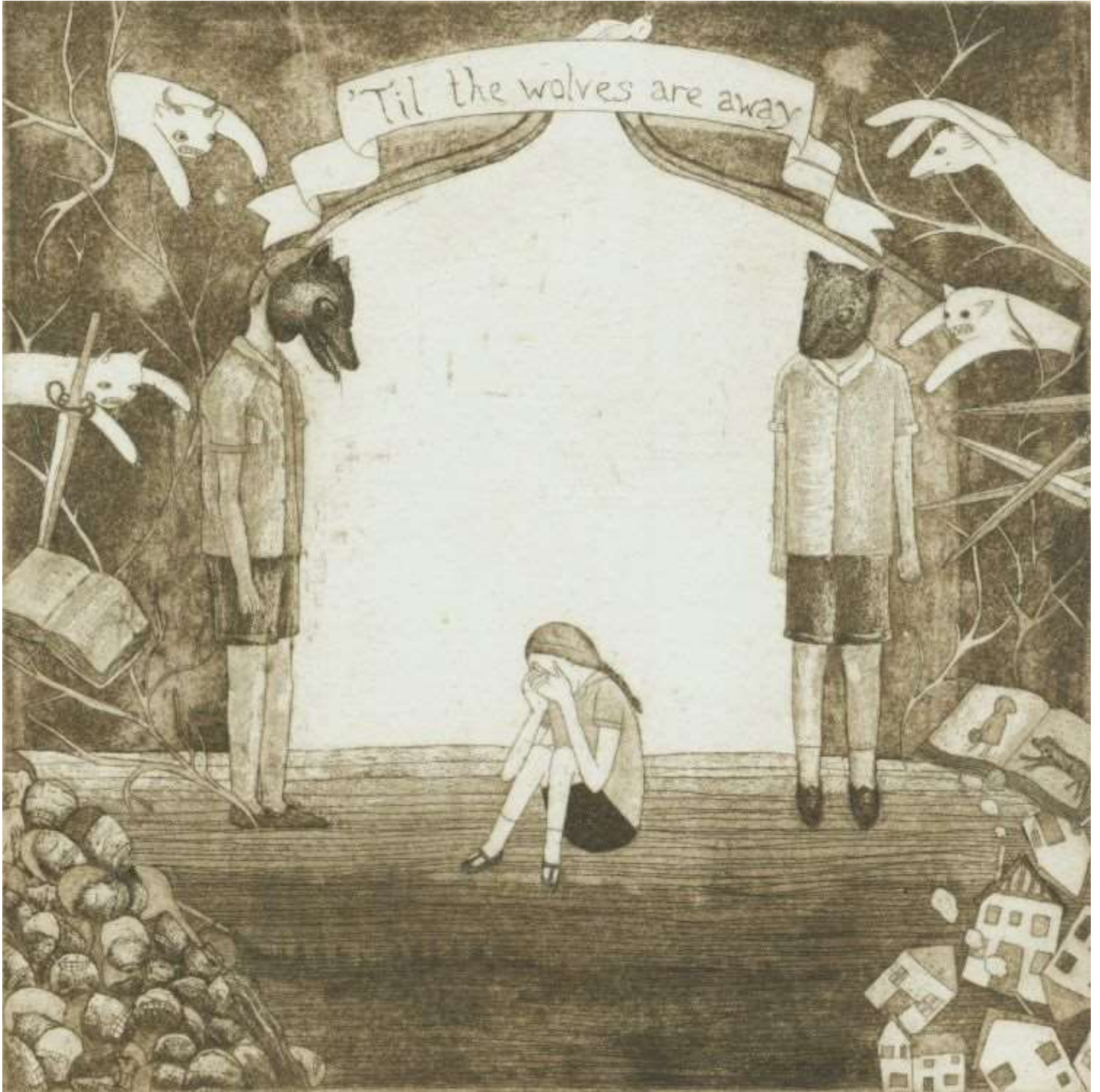
Wir freuen uns besonders, mit diesem Katalog unsere Reihe von Kunstbüchern der Serie „Hundert Bilder“, fortzuführen, die wir 2019 mit 100 ausgezeichneten Werken aus 100 Jahren begonnen haben.

Essen, im September 2021

ABAP + Knud Johannsen

(Die Werke sind in alphabetischer Reihenfolge der Nachnamen der Künstler (m/w) angeordnet. Die Details der einzelnen Exponate (Titel, Jahr, Größe, Technik, etc.) sind nach Angaben der Künstler in Englisch angegeben.)

Ali ASHAM



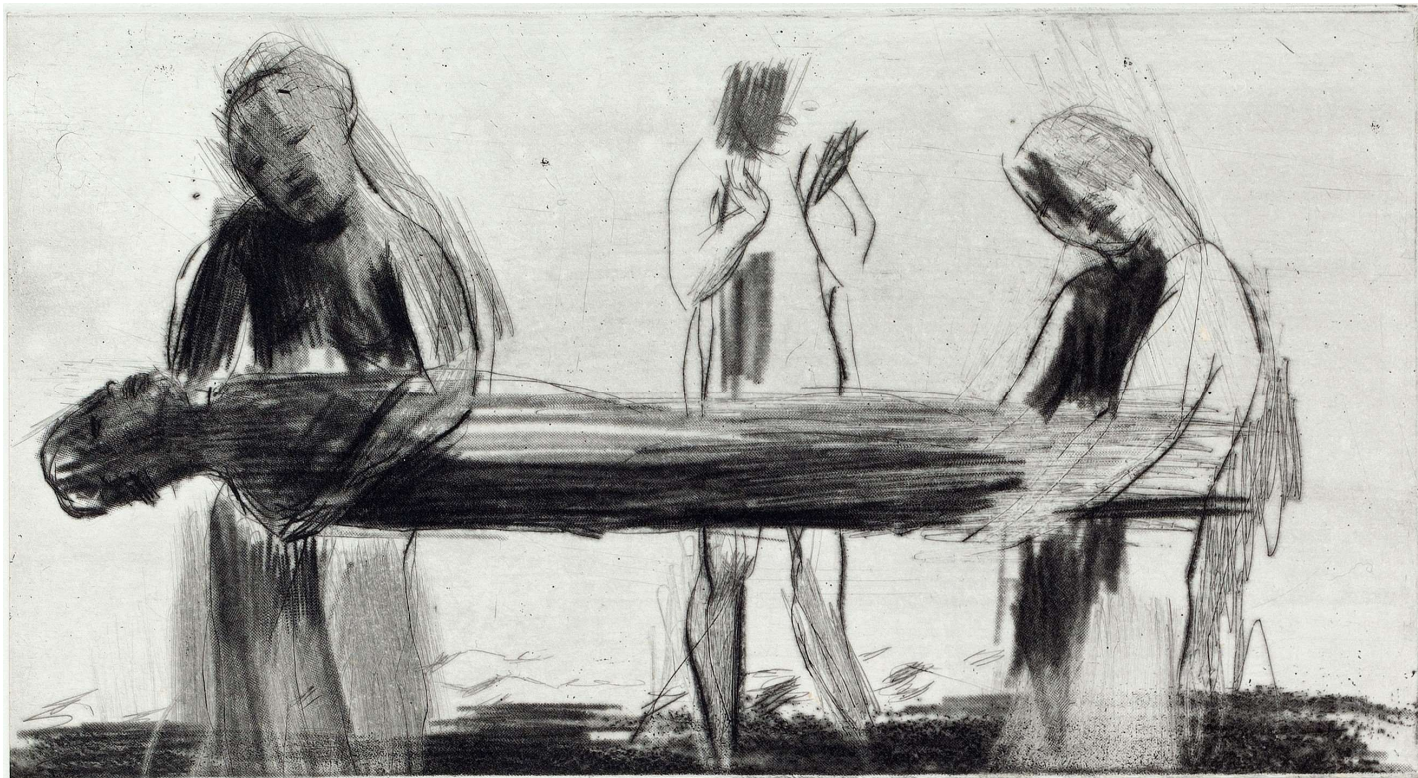
"Til the wolves are away". Etching, signed, dated 2006, numbered 11/20 & inscribed in pencil, plate size: 29,5 x 29 cm

Deborah BELL



"Aware of being Aware". Dry Point and Aquatint Etching, 2017, edition of 40, signed & numbered, image 21 x 14.7 cm, sheet 47 x 37 cm

Deborah BELL



"Sketchbook I", 2017, drypoint and spitbite, edition of 30, signed & numbered,
image: 9.4 x 17.3 cm, sheet 22.7 x 30.4 cm

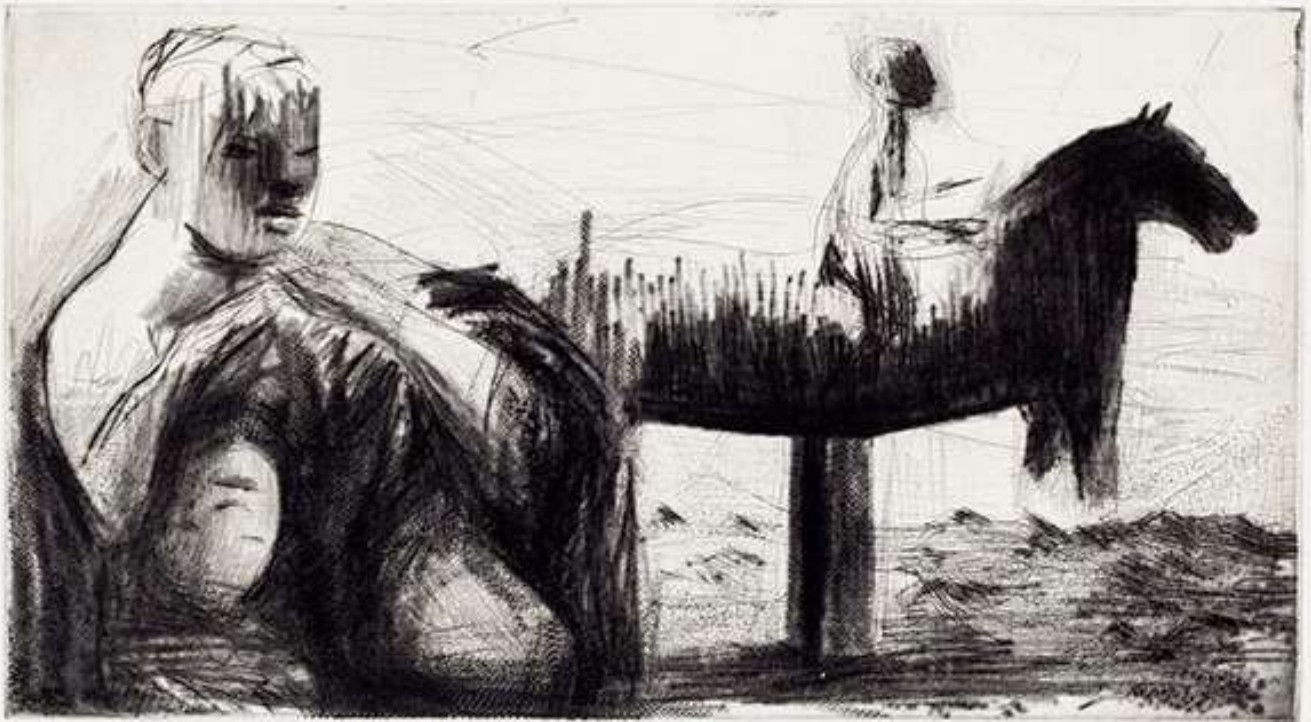


"Sketchbook II", 2017, drypoint and spitbite, edition of 30, signed & numbered,
image: 9.4 x 17.3 cm, sheet 22.7 x 30.4 cm

Deborah BELL



"Sketchbook III", 2017, drypoint and spitbite, signed & numbered, edition of 30, image 9.4 x 17.3 cm, sheet 22.4 x 30.4 cm



"Sketchbook IV", 2017, drypoint and spitbite, edition of 30, signed & numbered, image 9.4 x 17.3 cm, sheet 22.4 x 30.4 cm

Deborah BELL



"Sketchbook V", 2017, drypoint and spitbite, edition of 30, signed & numbered, image 9.4 x 17.3 cm, sheet 22.4 x 30.4 cm



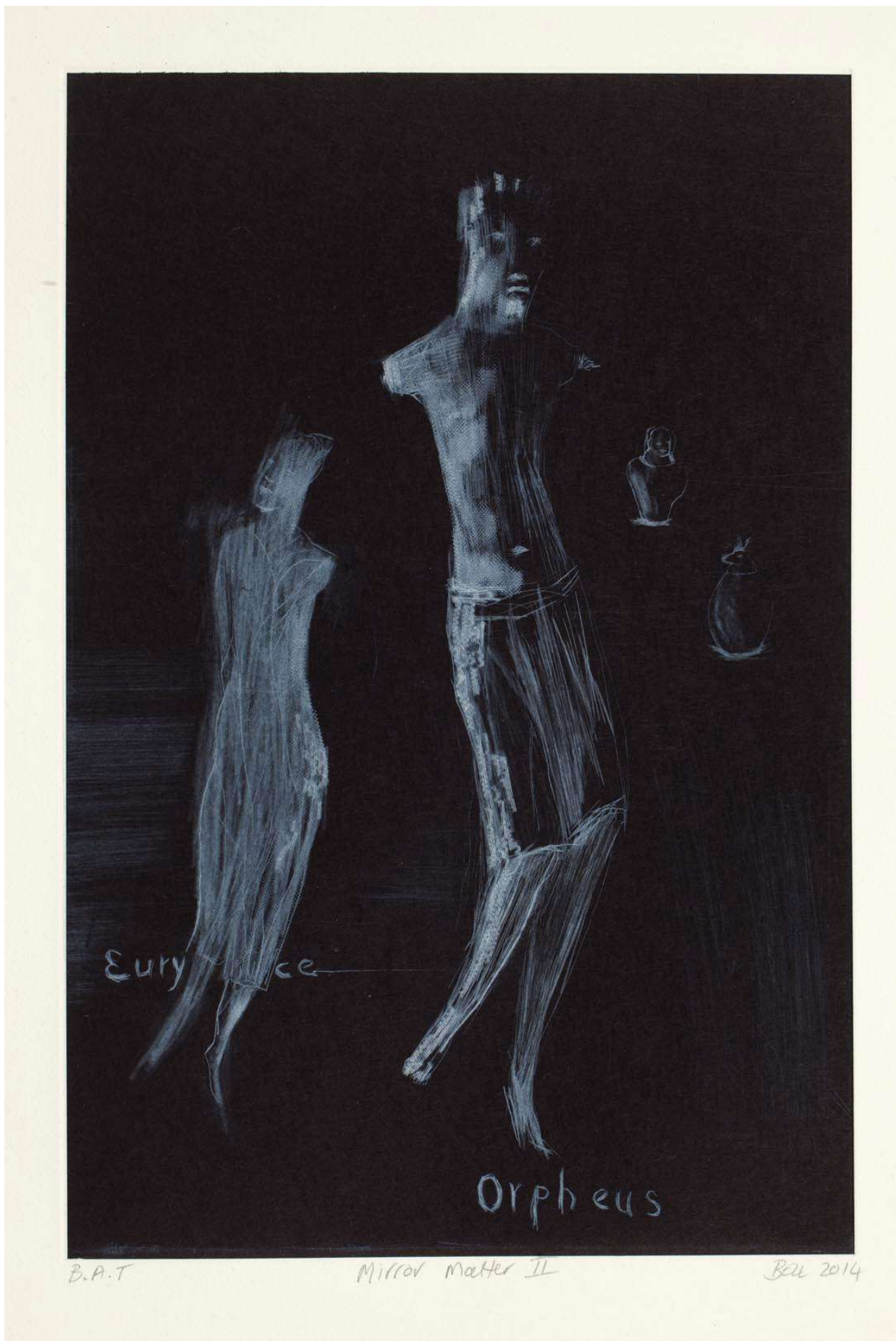
"Sketchbook VI", 2017, drypoint and spitbite, edition of 30, signed & numbered, image 9.4 x 17.3 cm, sheet 22.4 x 30.4 cm

Deborah BELL



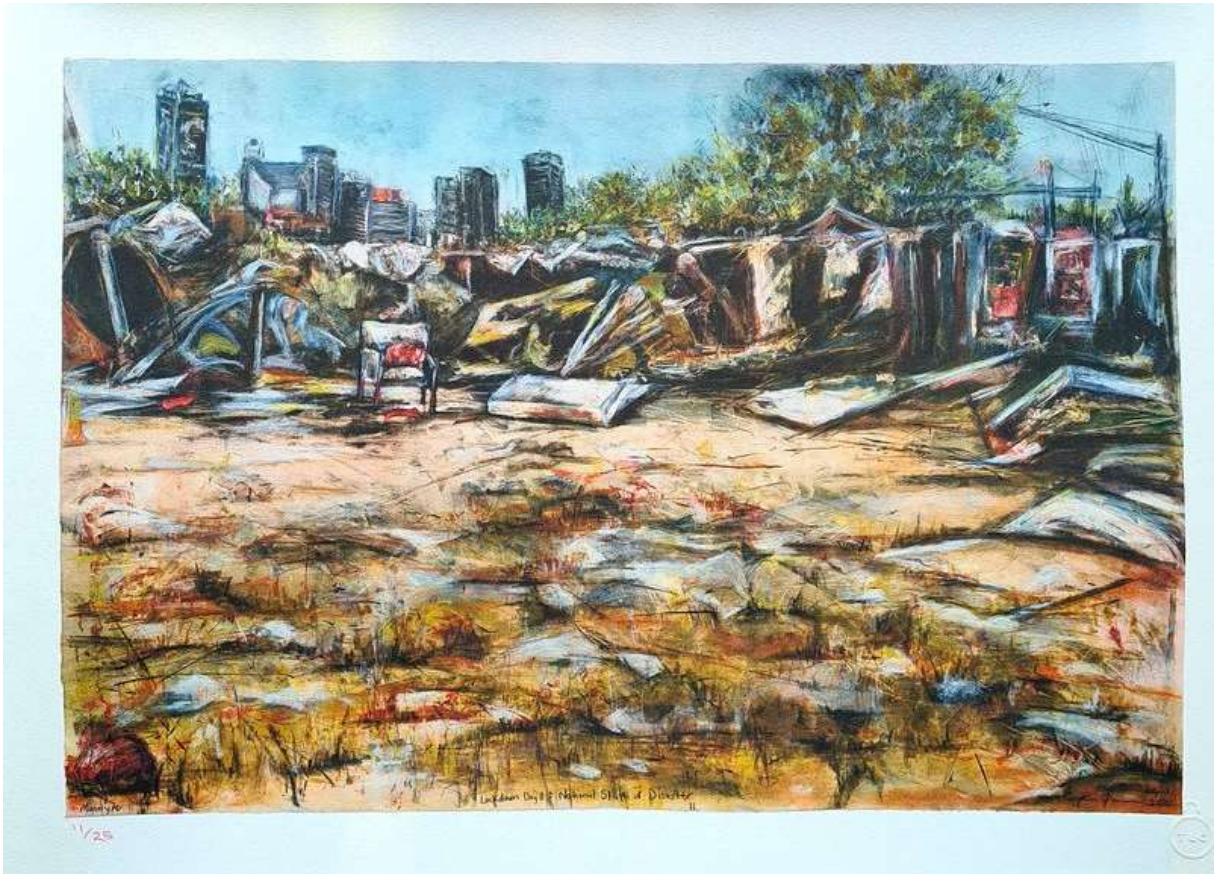
"Mirror Matter I", 2014, drypoint on chine colle, ed. of 25, sheet size 50 x 38 cm

Deborah BELL



"Mirror Matter II", 2014, drypoint on chine colle, ed. of 25, sheet size 50 x 38 cm

Kim BERMAN



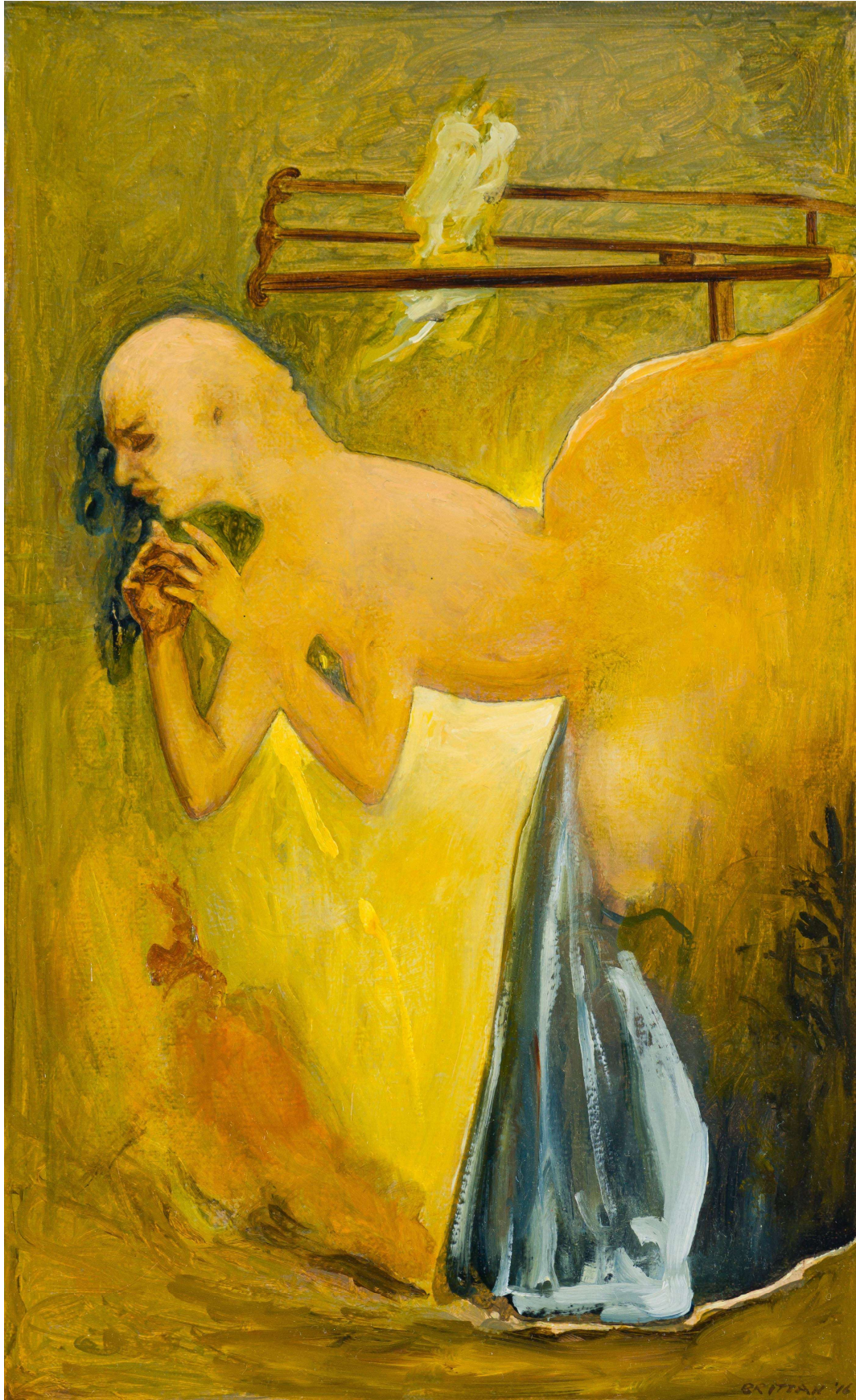
"State of Disaster". Two giclees from the "LOCKDOWN COLLECTION" (21 artists from South Africa present 21 prints from the 21 days of complete lockdown), 2020, # 11/25, 37 x 52 cm

Breyten BREITENBACH



„Man in a Fez“. Watercolors on paper (unique), 1967, signed & dated, 64 x 48 cm
"out of competition" (not 21st century)

Mathew BRITTAN



„The Ingathering of Osiris by Isis“. Oil on canvas, 2016,
signed, titled & dated on the reverse, 46 x 30 cm

Collin COLE & Dina KROON (collaboration during lockdown)



"Blind leading the Blind". Etching, colored by hand, sheet: 70 x 46.5 cm

Collin COLE & Dina KROON



"Warrior". Etching, colored by hand, 2020 signed, dated & numbered 1/1 (unique), sheet: 57 x 38 cm, image: 33 x 14 cm

Collin COLE & Dina KROON



"Flight". Etching, colored by hand, 2020, signed, dated & numbered, sheet: 102 x 81 cm, image: 69 x 38.5 cm

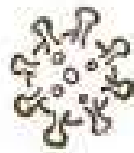
Collin COLE & Dina KROON



LOCKDOWN 2020
X1 Cole
DINA KROON

"Once in a blue moon rising". Etching, colored by hand, 2020, signed & dated, 1/1, sheet: 43.5 x 32.5 cm, image: 33 x 24 cm

Collin COLE & Dina KROON



Collin Cole & Dina Kroon 2016

"Towards the Epicenter". Collage and hand colored print, 85 x 71 cm

Collin COLE



1/20

"PMFSI"

CM Cole 2011

"PMFSI". Etching, 2011, signed, dated, titled & numbered (1/20), 33 x 24.3 cm

Lisette FORSYTH



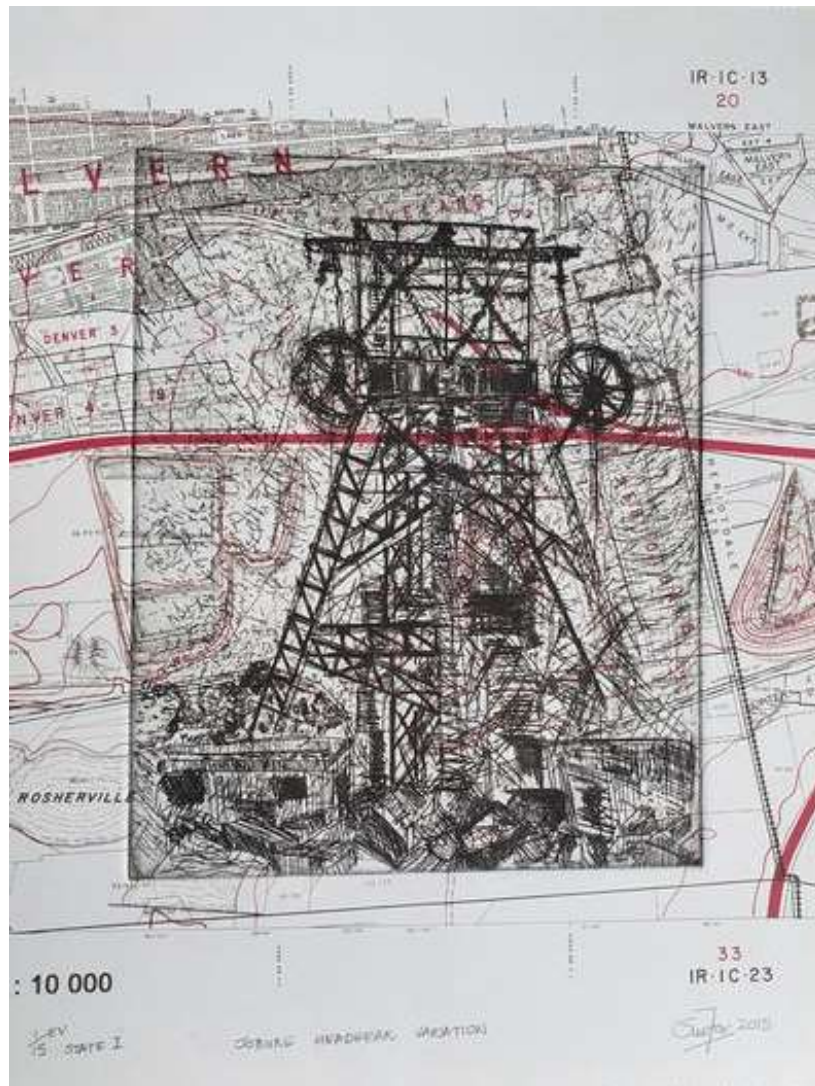
Giclee from the "LOCKDOWN COLLECTION" (21 artists from South Africa present 21 prints from the 21 days of complete lockdown), 2020, # 11/25, 52 x 37 cm

Lisette FORSYTH



Giclee from the "LOCKDOWN COLLECTION" (21 artists from South Africa present 21 prints from the 21 days of complete lockdown), 2020, # 11/25, 52 x 37 cm

Susan FOX BLUMBERG



"JOBURG HEADGEAR VARIATION – State I", 2015, etching on a city map, heavy handmade paper, edition of 15, sign., dat., tit. & num., 38 x 28.5 cm

Sue Pam GRANT



"When the Fog Horn Blows ... Again". Mixed media (watercolor, charcoal & collage), 2013, signed & dated, 29 x 105 cm

Nomvula Millicent HOKO



"Thokoza Gogo II". C print from digital file, 2019, 100 x 70 cm

JANA + KOOS



„MADAME X“. Archival InkJet Print, 2021, edition of 50, sign. & num., 84 x 59,4 cm

Corné JOUBERT



Unique sculpture, part of "**Family of Five**", incised & glazed ceramic

Corné JOUBERT



Unique sculpture, part of "**Family of Five**", incised & glazed ceramic

Corné JOUBERT



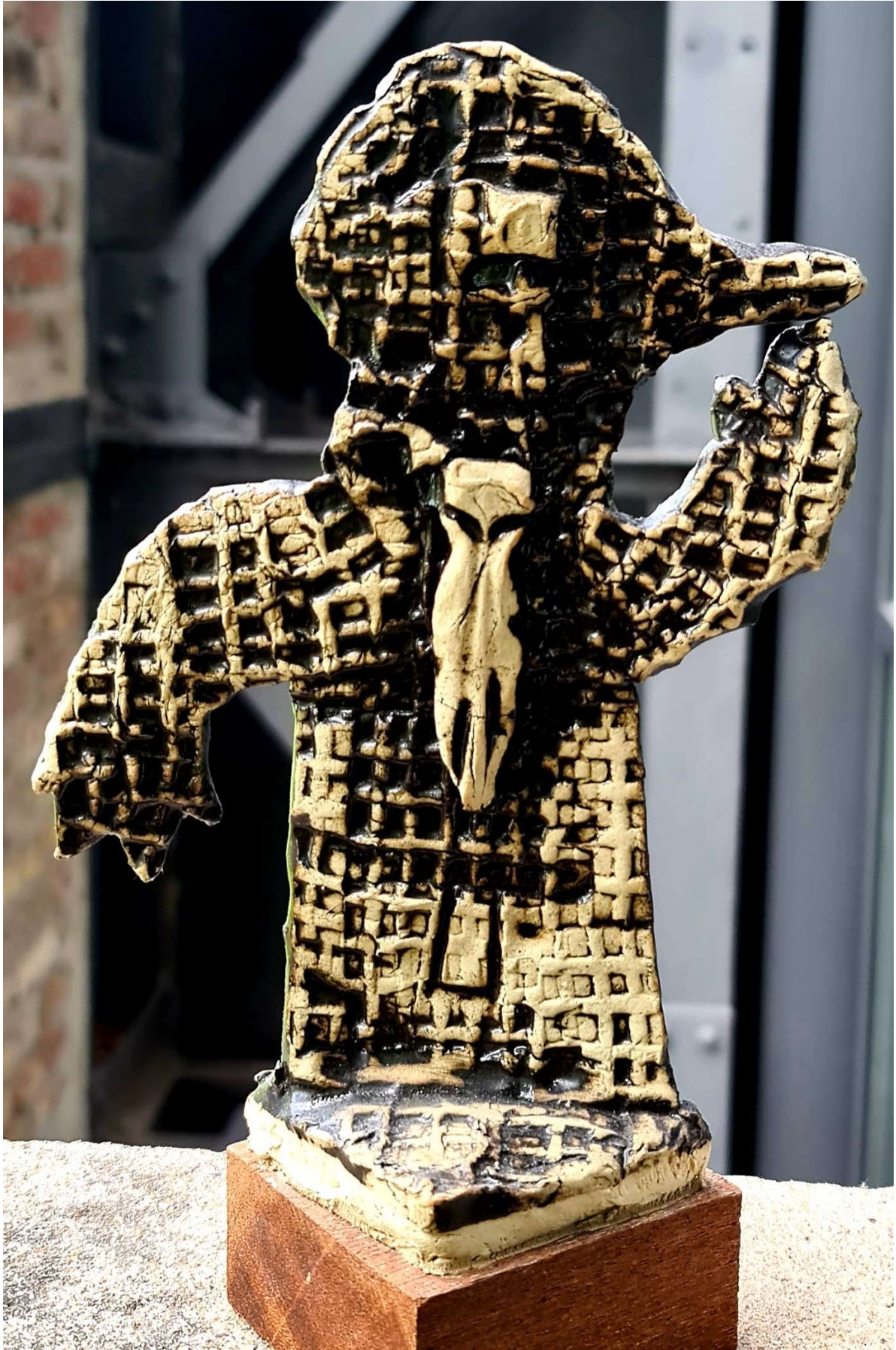
Unique sculpture, part of **"Family of Five"**, incised & glazed ceramic

Corné JOUBERT



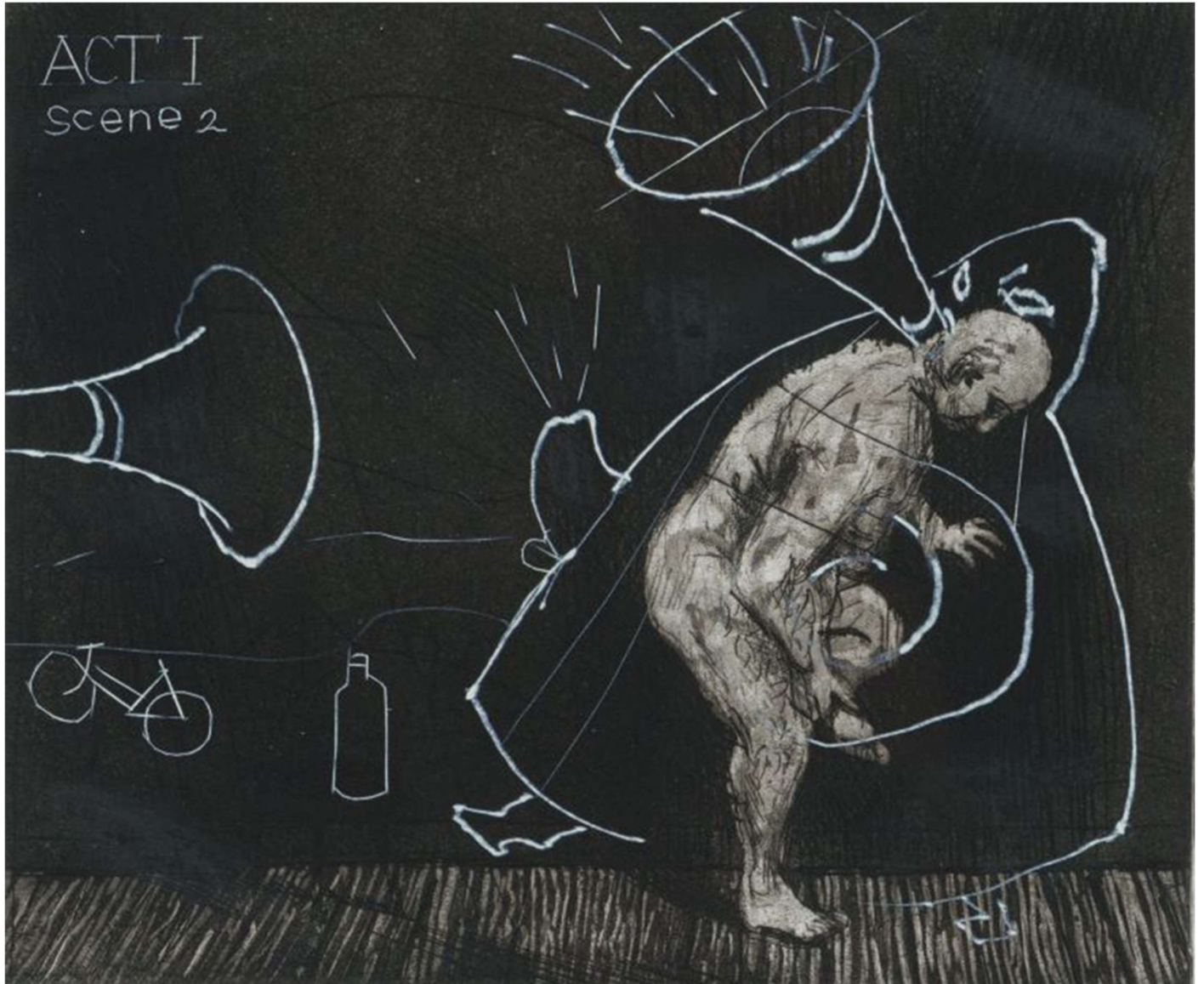
Unique sculpture, part of **"Family of Five"**, incised & glazed ceramic

Corné JOUBERT



Unique sculpture, part of "**Family of Five**", incised & glazed ceramic

William KENTRIDGE



"Ubu Tells the Truth, Act I Scene 2". Etching, signed and numbered 17/50,
plate size: 25 x 30 cm; sheet size: 35 x 49.5 cm

William KENTRIDGE



"Another Cat". Etching, 2019, signed, stamped & numbered (10/30),
66.5 x 85.5 cm

William KENTRIDGE



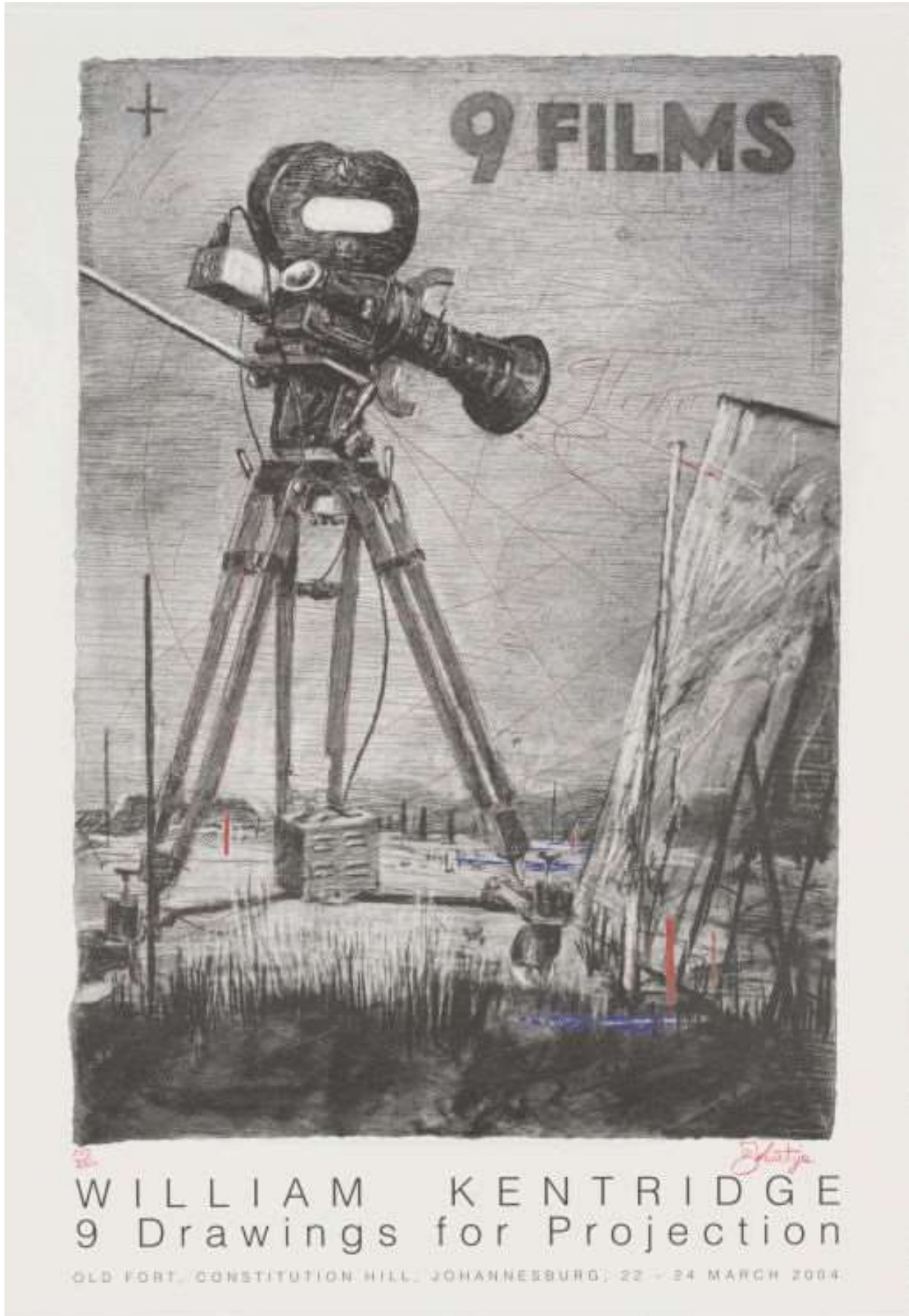
"Nose 6". Drypoint engraving sugarlift aquatint, 2008, edition of 50, signed & numbered, image: 35 x 14.8 cm, sheet: 40 x 35 cm

William KENTRIDGE



"Bicycle Kick (2009)". Archival Digital Print, hand signed, 100 x 70 cm, with an official certificate of authenticity (also signed by WK)

William KENTRIDGE



"9 Films", 2004, exhibition poster, photolithograph, signed & numbered (153/200), 83.5 x 58 cm

William KENTRIDGE



"Leaf". Sugar-lift etching, edition of 40, signed & numbered, 2019, 43 x 32 cm

William KENTRIDGE

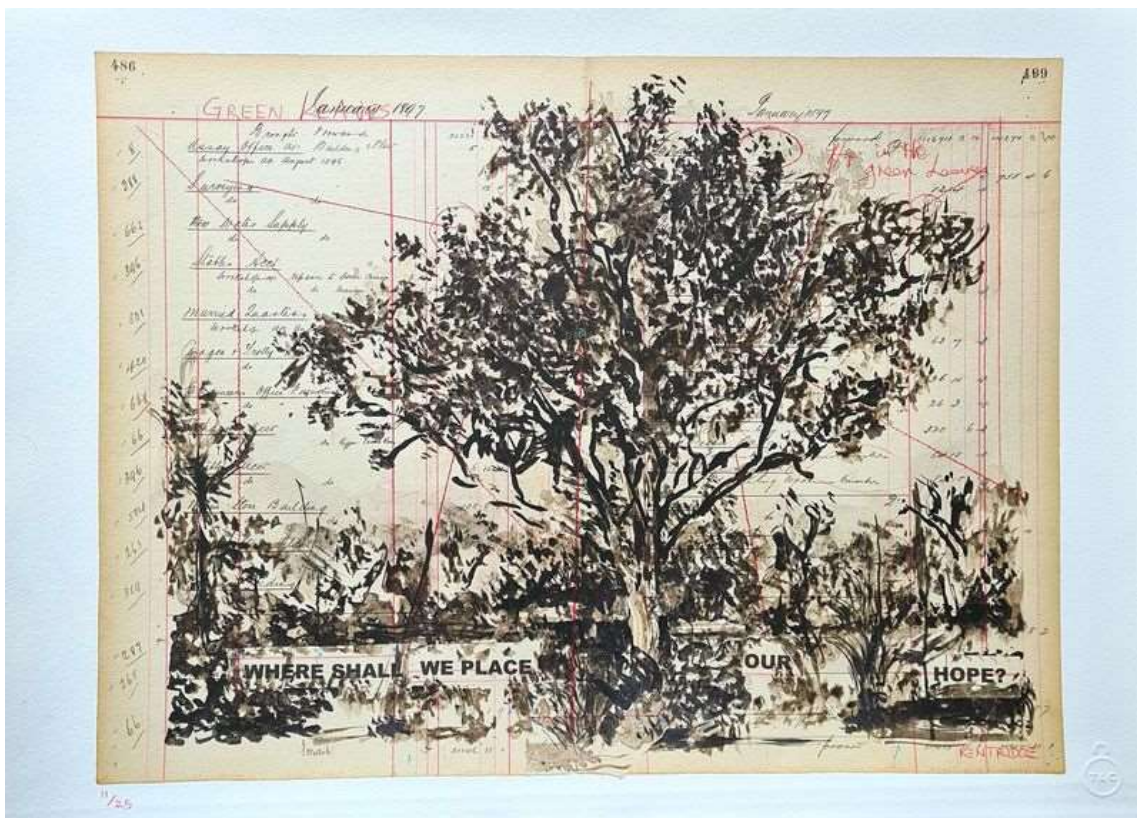


THE BENEDICTION OF SHADE DAVID KRUT PROJECTS CAPE TOWN, 2013

William Kentridge, *Universal Archive (Big Tree)*, 2012, linocut printed on 15 sheets of non-archival pages from *Encyclopaedia Britannica*. Paper size: 82 x 91cm; Edition 30 / Montebello Design Centre, 31 Newlands Avenue, Newlands, Cape Town / +27 (0) 21 685 0676 / www.davidkrut.com / ex. David Krut Print Workshop

"The Benediction of Shade", 2013, offset lithoprint on Magno Satin White 170 g/sm, edition of 175, numbered by hand (not signed), 62 x 62 cm

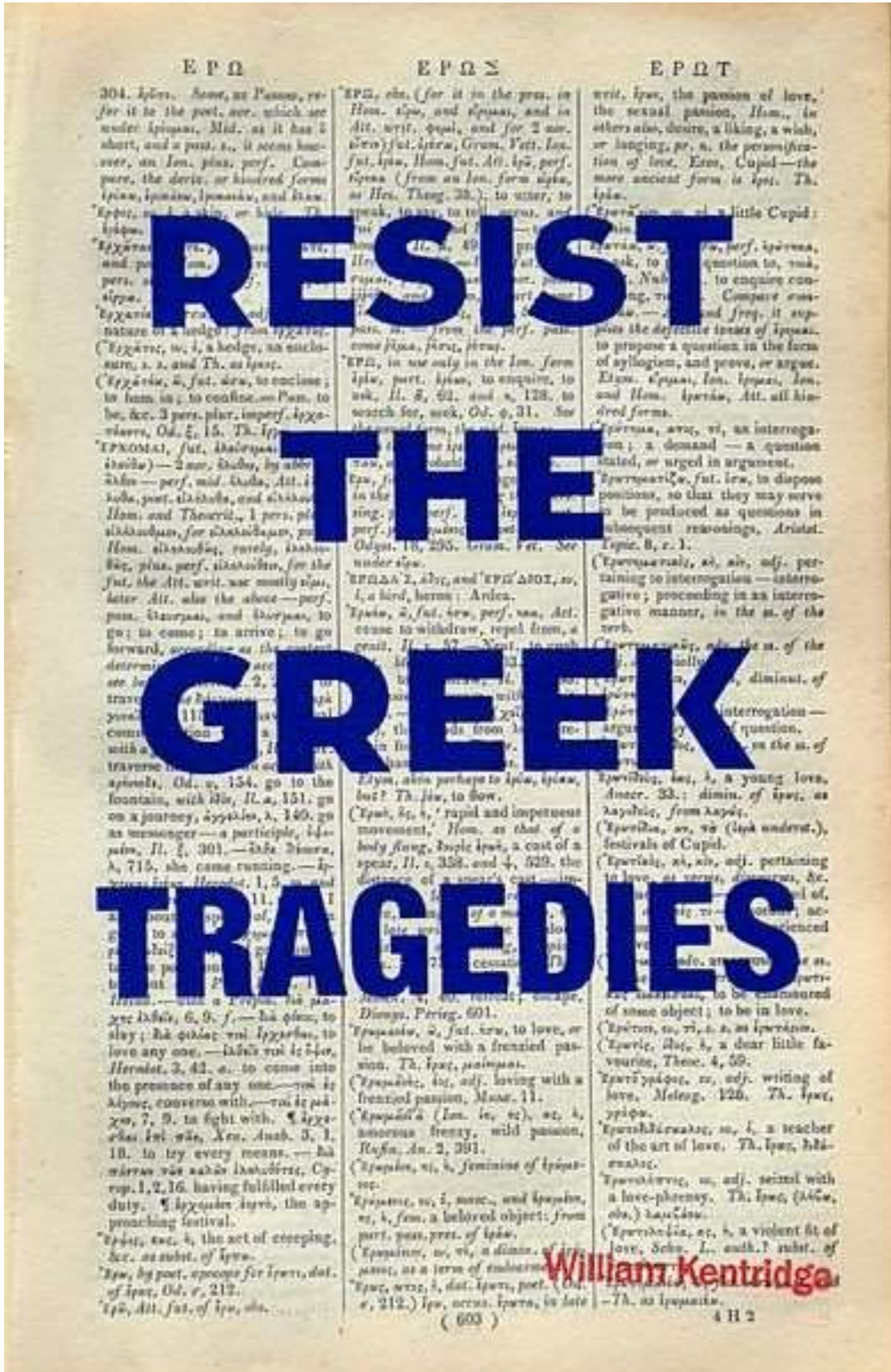
William KENTRIDGE



"Where shall we place our hope?" Giclee on hand made paper, 2020, stamped (TLC) & numbered in red ink (11/25), not signed, 37 x 52 cm



"TORSCHLUSSPANIK". Giclee on heavy paper, 2020 edition of 25, stamped & numbered in red ink (11/25), not signed, 37 x 52 cm



"RESIST THE GREEK TRAGEDIES". Silkscreen print with lapis lazuli pigment on a unique book page of a Greek-English Dictionary, 2019, supplement to catalogue "Why should I hesitate" to the exhibition at Zeitz MOCCA and Norval Foundation, Cape Town 2019, edition of 100, 22.5 x 14.5 cm

William KENTRIDGE



"Countess Geschwitz" (from opera LULU). Linocut (each sheet uniquely hand colored by the artist) on Hahnemühle 300 g/sm copper plate warm 100% cotton rag paper, 2016, edition of 18 (plus artist proofs), signed & numbered (1/10), 59.5 x 42.5 cm

William KENTRIDGE

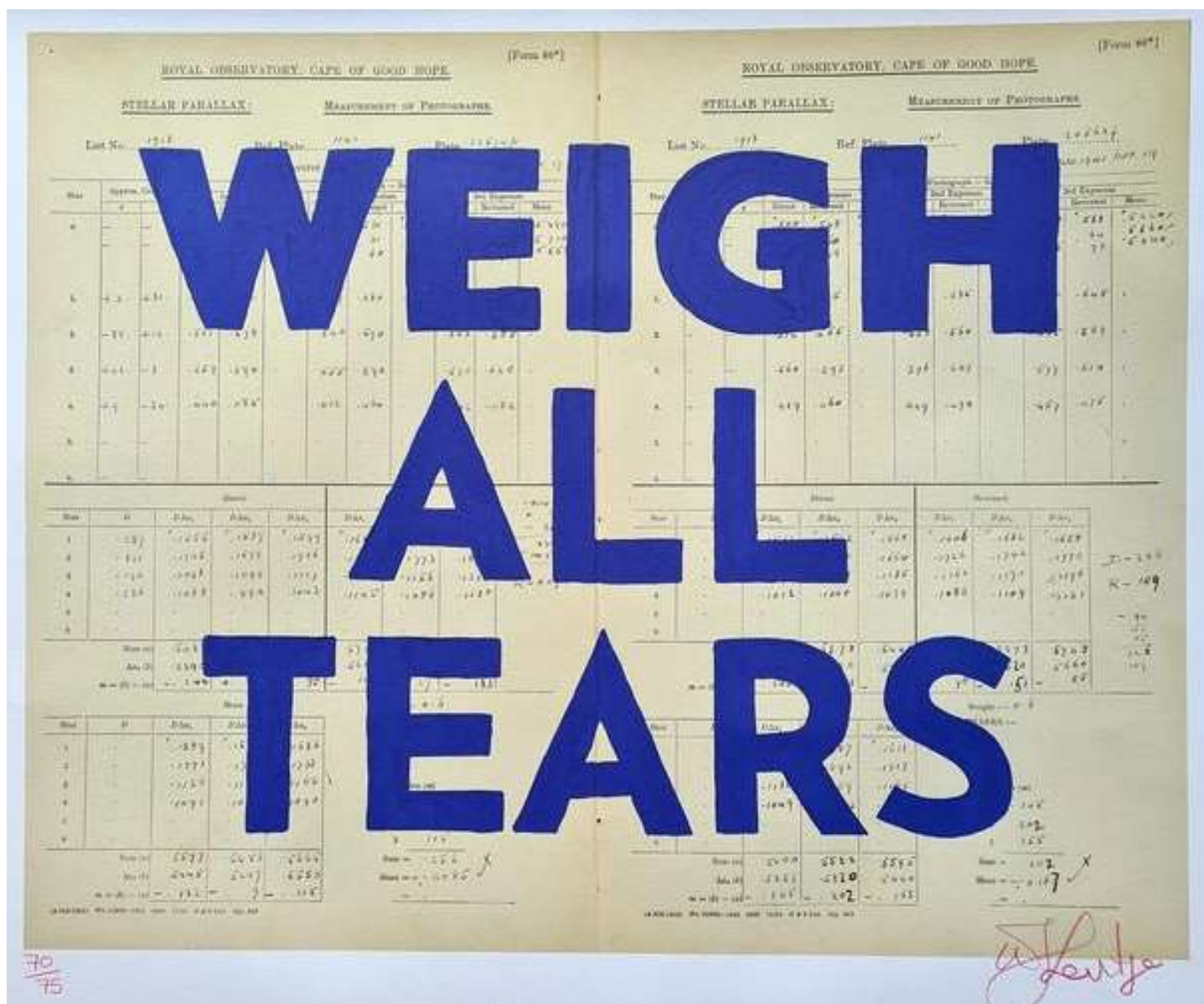


"Lulu & Schön". Lithograph, 2017, edition of 40, signed & numbered, 44.5 × 41.9 cm

William KENTRIDGE

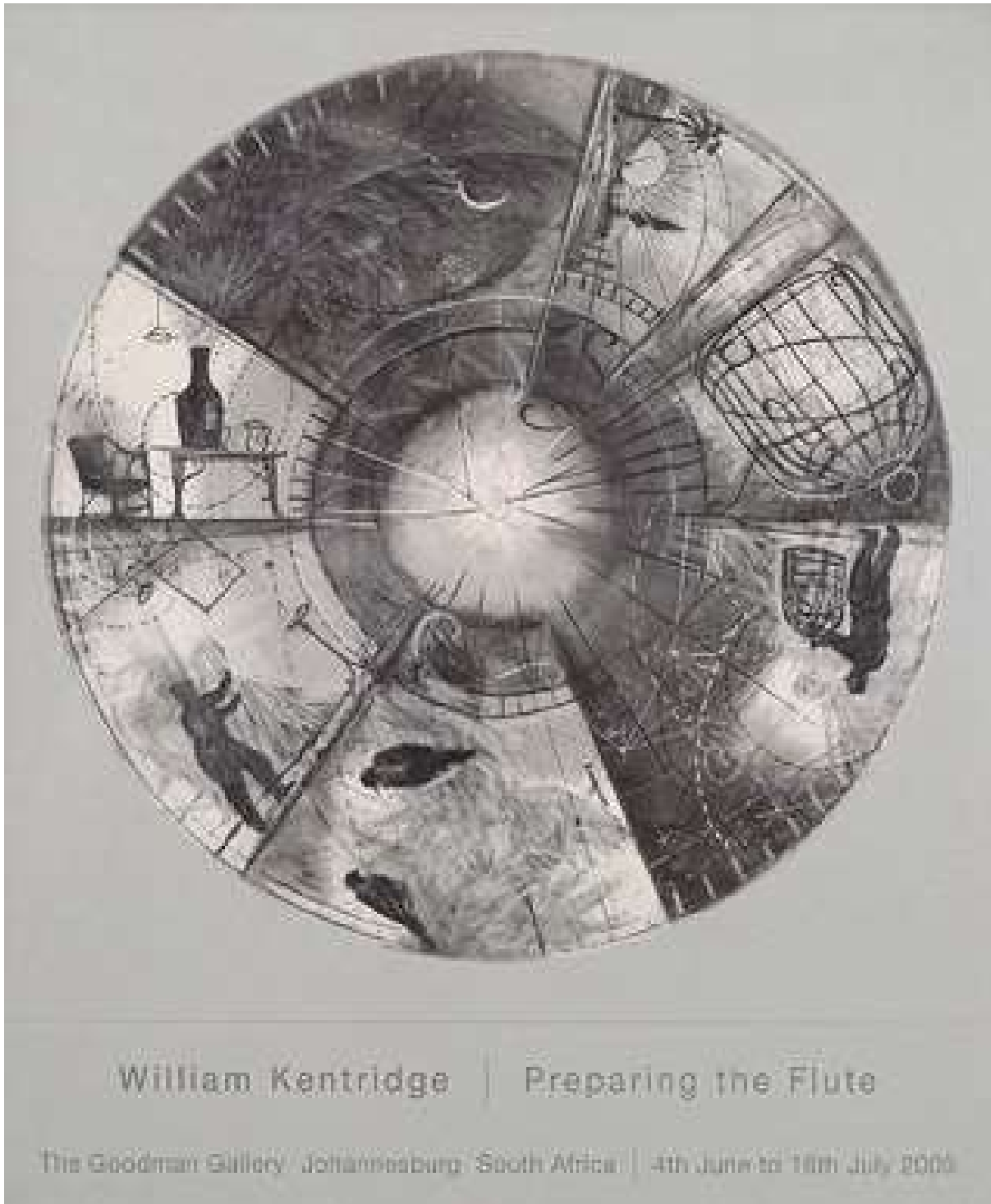


"Dada Picnic (Double)", signed & numbered, 2019, 50 x 100 cm



"WEIGH ALL TEARS". Giclee, stamped, signed & numbered (70/75), poster for Lockdown Collection 2020, Artist Proof Studio, Johannesburg, 53 x 56 cm

William KENTRIDGE

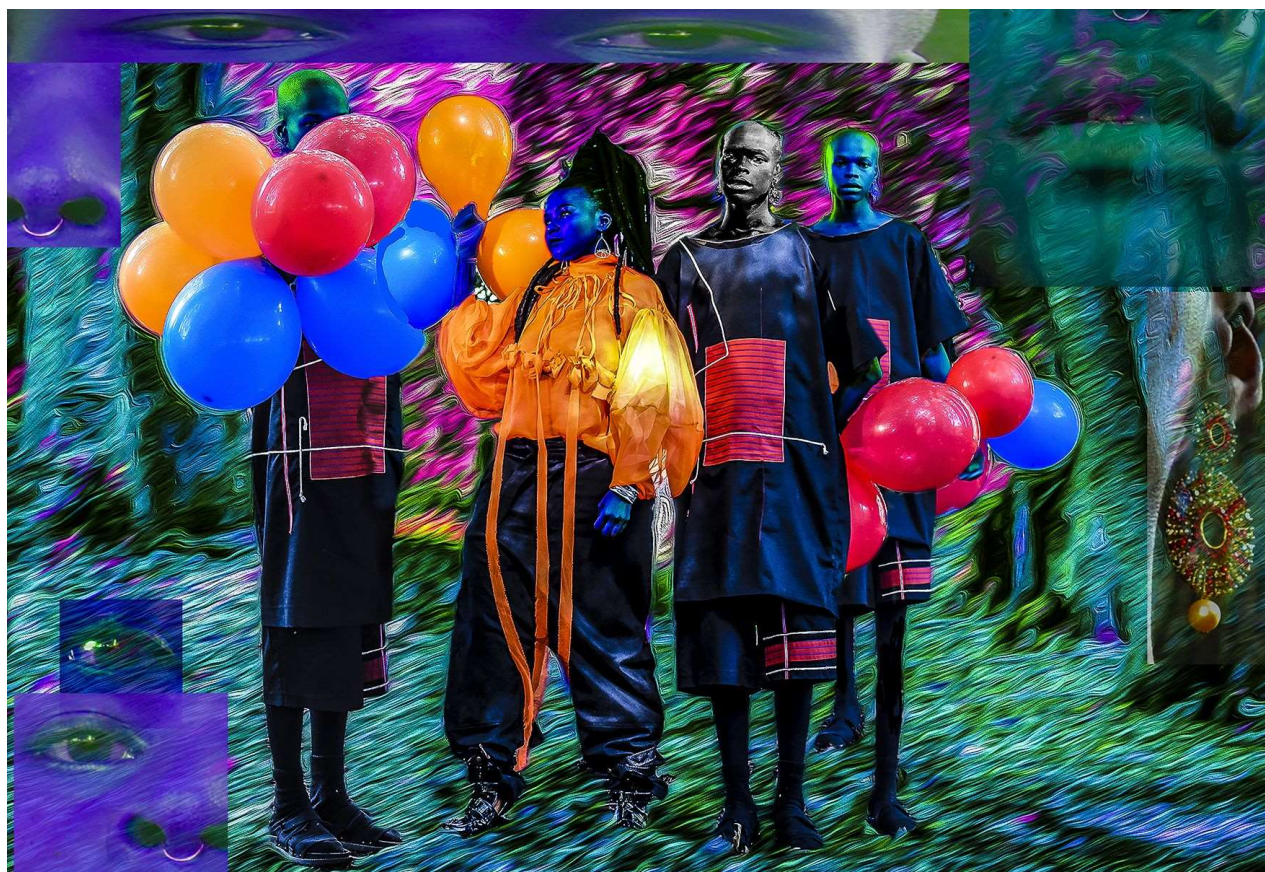


"Preparing the Flute". Offset lithograph, our copy is signed & numbered in red ink (160/200), exhibition poster Goodman Gallery, 2005, Johannesburg, ca. 80 x 65 cm.

Thalente KHOMO



"Indigo". Archival print on baryta, 2019, 42 x 59.4 cm



"Incubeko". Archival print on baryta, 2019, 42 x 59.4 cm

Sandile KHOZA



BAT

WHITE HEAD

2020

"White Head". Linocut, 2020, signed, titled & numbered, 50 x 34.5 cm

Sizwe KHOZA



"UIMBO (FAITH TRUST HOPE)". Linocut, 2019, stamped, dated, titled, signed & numbered (3/15), 50 x 35 cm

Sizwe KHOZA



"TAKUDZWA (WE HAVE BEEN HONORED)". Linocut, 2019, stamped, dated, titled, signed & numbered (3/15), 50 x 35 cm

Sas KLOPPERS



"A land that was". Mixed media on card, signed & inscribed with the title, 45.5 x 34.5 cm excl. frame (85 x 74 x 3.5 cm including frame)

"out of competition" (dd. before 2000)

Sas KLOPPERS



"Handing over the Holy Fire". Oil on canvas on board, signed & inscribed with the title, 79.5 x 72 cm, with the title-giving poem adhered to the reverse side

"out of competition" (dd. before 2000)

Sas KLOPPERS



"Flute players". Acrylic on card, signed & inscribed with the title,
63.5 x 48 cm excl. frame (98 x 82,5 x 4 cm including frame)

"out of competition" (dd. before 2000)

Bekezela MABENA



2/4

"Transparency"

#Tab no "20"

"Transparency". Screen Print, 2020, signed, titled & num. (2/4), 50 x 35.2 cm

Phillip MABOTE



"The Last Honour". Linocut, 2016, signed, titled, dated & numbered, 70 x 65 cm



"Dialogue" (detail). Linocut, 2015, edition of 10, 46 x 67.5 cm

David MADLABANE



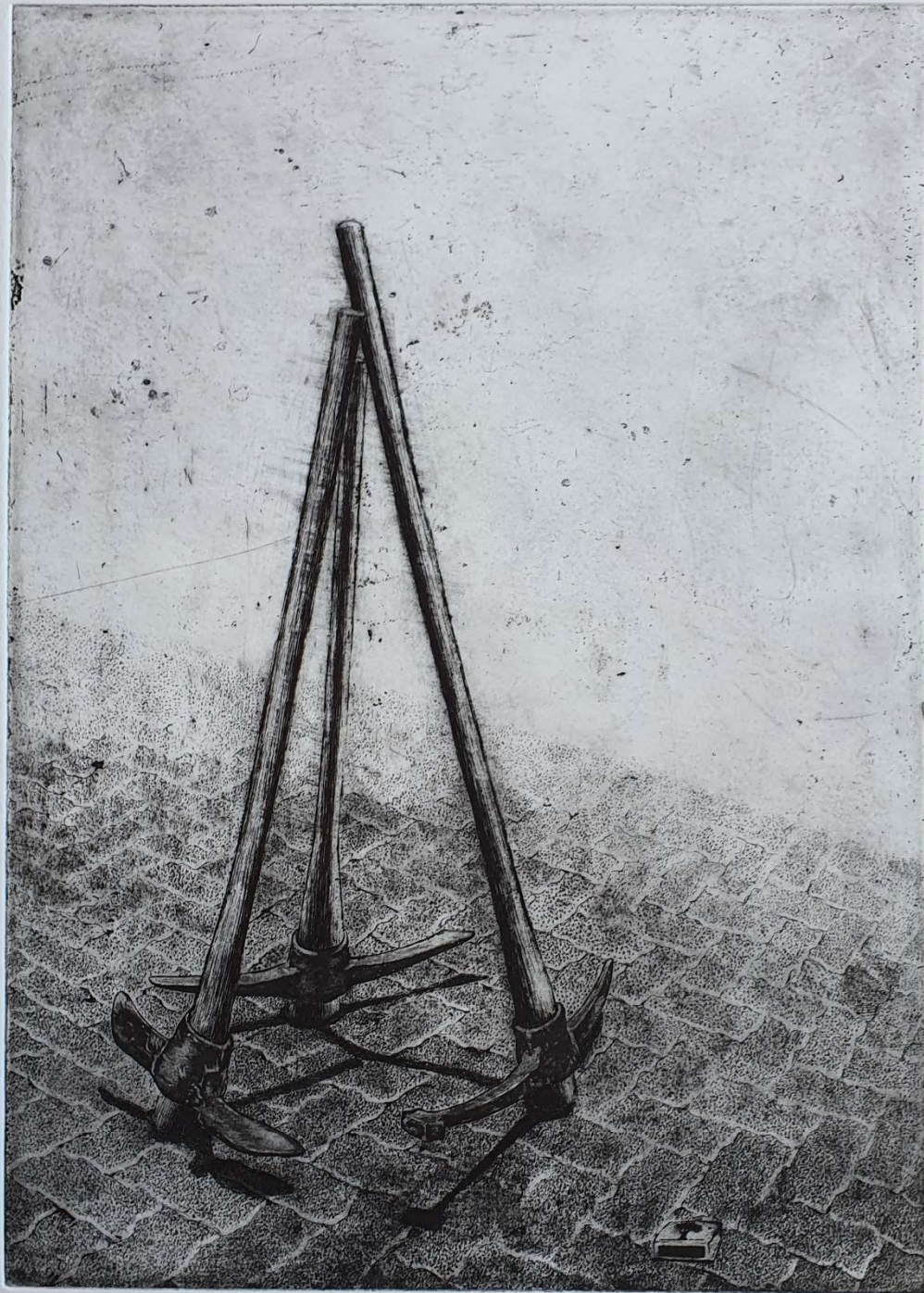
„Focus“. Screen print, 2020, signed & numbered, 50 x 35.5 cm

Donald MAKOLA



"Co-Worker", 2015, etching & aquatint, ed. of 10, sign., dat. & num., 70 x 50 cm

Donald MAKOLA



9/10

HIS AIM

Donald Makola 2015

"His Aim". Etching & aquatint, 2015, ed. of 10, sign., dat. & num., 55 x 40 cm

Colbert MASHILE



"Mementos". Etching, 2011, signed, dated & numbered 1/1 (unique) and inscribed with the title in pencil in the margin, 49 x 42 cm

Colbert MASHILE



Giclee from the "**LOCKDOWN COLLECTION**" (21 artists from South Africa present 21 prints from the 21 days of complete lockdown), 2020, edition of 25, # 11/25, 52 x 37 cm

Lungile MBELLE



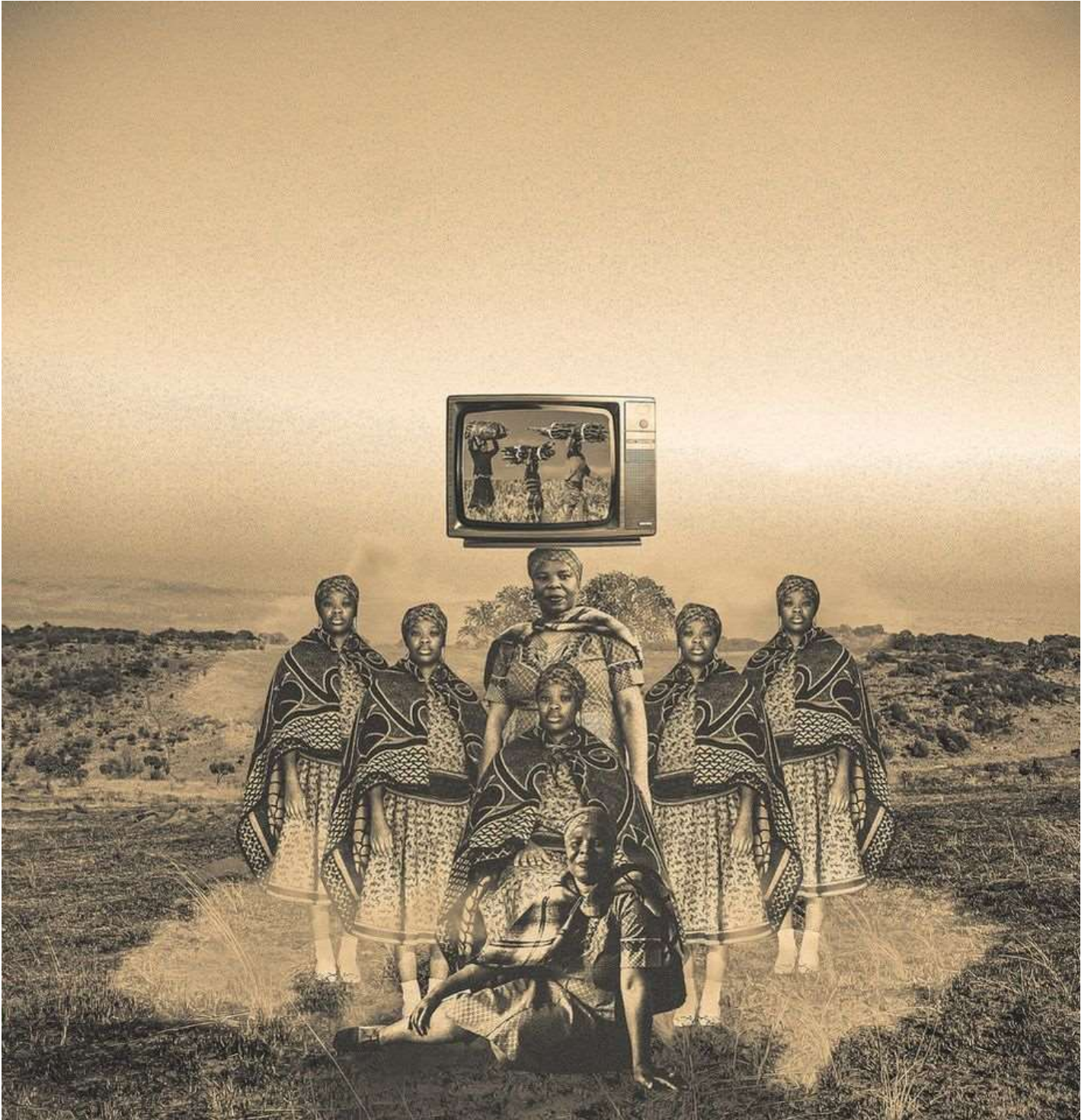
"Conversations with myself". Digital Print, 2020, sign. & num., 29.7 x 42 cm

Clement MOHALE



"Unprecedented Times". Drypoint, 2020, sign., tit. & num., 35.4 x 50 cm

Puleng MONGALE



"The Cravings of a City Girl II". Digital print on fine art textured silk, 2020, 50 x 50 cm

Vuyolwethu NDAKISA



"Faces I put on on different occasions". Ceramic (unique works)

Hlavutelo NGOBENI



"Relic". Etching on ornated paper, 2020, signed, titled & numbered, 34.6 x 44 cm

Hlavutelo NGOBENI



"NDZHUTI WA KOKWANA". Etching, 2020, sign., titled & numbered, 47 x 32 cm

Ben NGOBENI



"Jacn and Boaz". 2017. Etching, signed, dated, titled & numbered (2/6)

Ben NGOBENI



"I found a way". Etching, 2016, sign., tit. & num., 47.5 x 70 cm

Anna van der PLOEG



"The Negotiators", 2021 Liftground and spitbite aquatint etching with drypoint on Hahnemühle Natural 300 g. Edition of 15, 65.4 x 101.4 cm

Buhle NKALASHE



"Red". Oil on canvas, 2021, 50,5 x 50,5 cm

Buhle NKALASHE



"Selfie". Oil on canvas, 2021, 50,5 x 50,5 cm

Willy SAAYMAN



"Past Always Comes Calling". Oil on paper, 2018, sig. & dat., 50 x 70 cm



"It All Turns to Ash". Oil on canvas laid down on board, 2004, signed with the artist's monogram & dated, inscribed on the reverse, 61 x 91 cm

Bambo SIBIYA



"Wait in anticipation to see the future". Giclee from the "LOCKDOWN COLLECTION" (21 artists from South Africa present 21 prints from the 21 days of complete lockdown), 2020, edition of 25, # 11/25, 52 x 37 cm

Lebohang SITHOLE



"Let the Music Play". Pastel on paper, 2016, signed, dated & titled, 90 x 146 cm

Senzo SHABANGU



"Life for Rent... Red Ants". Linocut, 2011, signed, dated, numbered 15/20, inscribed with the title in pencil and embossed with a chopmark in the margin, 62.5 x 72 cm

Bheki SIBIYA



1/3

Unisamo Namathongo

Bheki Sibiya 20

„Unisamo Namathongo“. Etching, 2020, signed, titled & num. (1/3), 37 x 27 cm

Anthony SITHOLE



The Daily Dance II

Anthony Sithole 2020

„The Daily Dance II“. Linocut, 2020, signed, titled & num. (2/4), 78 x 59 cm

Cecil SKOTNES



"The Forging of the stabbing spear" (from portfolio "The Assassination of Shaka"). Woodcut, signed, dated & numbered, 47 x 30 cm

"out of competition" (dd. before 2000)

Mario SOARES



$\frac{15}{15}$ Let us appreciate the smile of those Mozambican kids Mario Soares 2016

"Let us appreciate the smile of these Mozambican kids". Etching, 2016,
edition of 15, signed, titled, dated & numbered, 70 x 49 cm

Mario SOARES



"Women Walk the Same Way". Etching, 2016, edition of 20, signed, titled, dated & numbered (20/20), 70 x 83 cm

Vanessa TEMBANE



"Um di na praia (a day at the beach)". Acrylic and digital print on triple thread fabric, edition of three, signed, 2019, 89 x 154 cm



"Amor Sagrado (Sacred Love)". Digital print on triple thread fabric, 2019, edition of three, signed, 2019, 86 x 135 cm

James THACKWRAY



"Three Women". Oil on board, 30.5 x 22 cm
out of competition (dd. before 2008)

Lebo THOKA



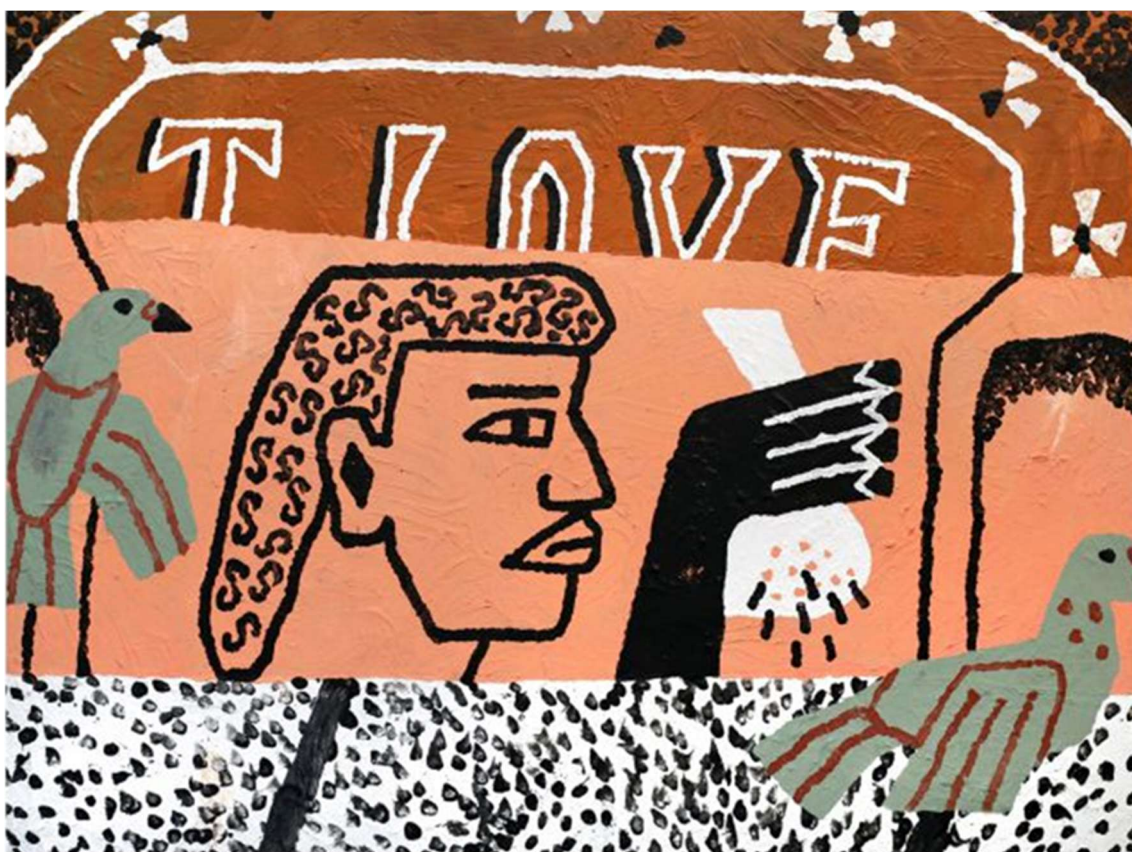
„Reeva Steenkamp, 29 years old, shot 3 times by her boyfriend on Valentine’s Day“. Digital photographic print, 2016, ed. of 9 (with COA), 90 x 60 cm

Linda VHENGANI



"Wired". Linocut, 2020, signed & numbered (1/4), 70 x 100 cm

Kylie WENTZEL



"Sand Man", acrylic on canvas (unique), 90 x 120 cm

Kylie WENTZEL



"Guard Dog". Acrylic paint on paper (unique), 59 x 42 cm

Bevan de WET



"Culture Clash" from the series Hybrid Identities. Special Edition Etching on stained paper, 2008, signed, dated, numbered 2/2 in pencil in the margin, 98.6 x 68 cm

Bevan de WET



"Fetish Doll". Etching, 2008, signed, dated, State Proof numbered 1/1 (unique on this paper size) & inscribed with the title in pencil in the margin, 97 x 60 cm

Bevan de WET



"Rhodesian Woman". Etching, 2008, edition of 10, signed, dated, numbered 6/10 and inscribed with the title in pencil in the margin, 100 x 70 cm

IMPRESSUM

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Kontakt	one@abap.one

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