## **Body Talks**

Count: 32 Wall: 4 Level: Low Intermediate Choreographer: Darren Bailey - January 2019 Music: Body Talks by The Struts feat. Kesha Intro: 16 Counts Step, ¼ L, Cross, Rock L, Recover, Cross, Step R, Behind, ¼ R, Full turn R, Back, Back Step forward on RF, Make a ¼ turn L, Cross RF over LF (9:00) 1&2 3&4& Rock LF to L side, Recover onto RF, Cross LF over RF, Step RF to R side, Cross LF Slightly behind RF, Make a ¼ turn R stepping forward on RF (12:00) 5-6 Step forward on LF, Make a ½ turn R Make a ½ turn R and step back on RF, 7&8& Step back on RF (12:00) Big step back, Back, Coaster Step, Out R, Out L, Rock and Side 1-2 Take a big step back on LF (little heel drag with the RF), Step back on RF (Restart here during wall 7, Restart: Instead of stepping back on the RF just hold the drag for an extra count and start again stepping forward on the RF) 3&4 Step back on LF, Close RF next to LF, Step LF forward Step out to R diagonal with RF (pushing hip slightly to R), 5-6 Step out to L diagonal with LF (pushing hip slightly to L) 7&8 Rock Forward on RF, Recover onto LF, Step RF to R side (Restart here during wall 2, Restart: change counts 7&8 to 7&8& Rocking chair with RF ready to start the dance again) 1/4 R, Step 1/2 R, 1/4 turn R into Rock and Cross, Hitch, Out, Out, Toes, Heels, Toes 1-2 Make a ¼ turn R (3:00) and Step fwd on LF (bending at knees slightly), Make a ½ turn R (9:00) Make a ¼ turn R and Rock LF to L side. Recover onto RF. 3&4 Cross LF over RF (12:00) Hitch R knee, Step to R with RF, Step to L with LF 5&6 7&8 Twist both toes in, Twist both heels In, Twist both toes in (Straight)

## Point, Cross, Point, Cross, Jazz Box with ¼ R, Jump R, Jump L, Rocking chair R

Point RF to R side, Cross RF over LF, Point LF to L side, Cross LF over RF 1&2& Make a ¼ turn R and Cross RF over LF. Step back on LF. Step RF to R side. 3&4& Cross LF over RF (3:00) 5-6 Jump both feet to R, Jump both feet to L

Rock forward on RF, Recover onto LF, Rock back on RF, Recover onto LF 7&8&