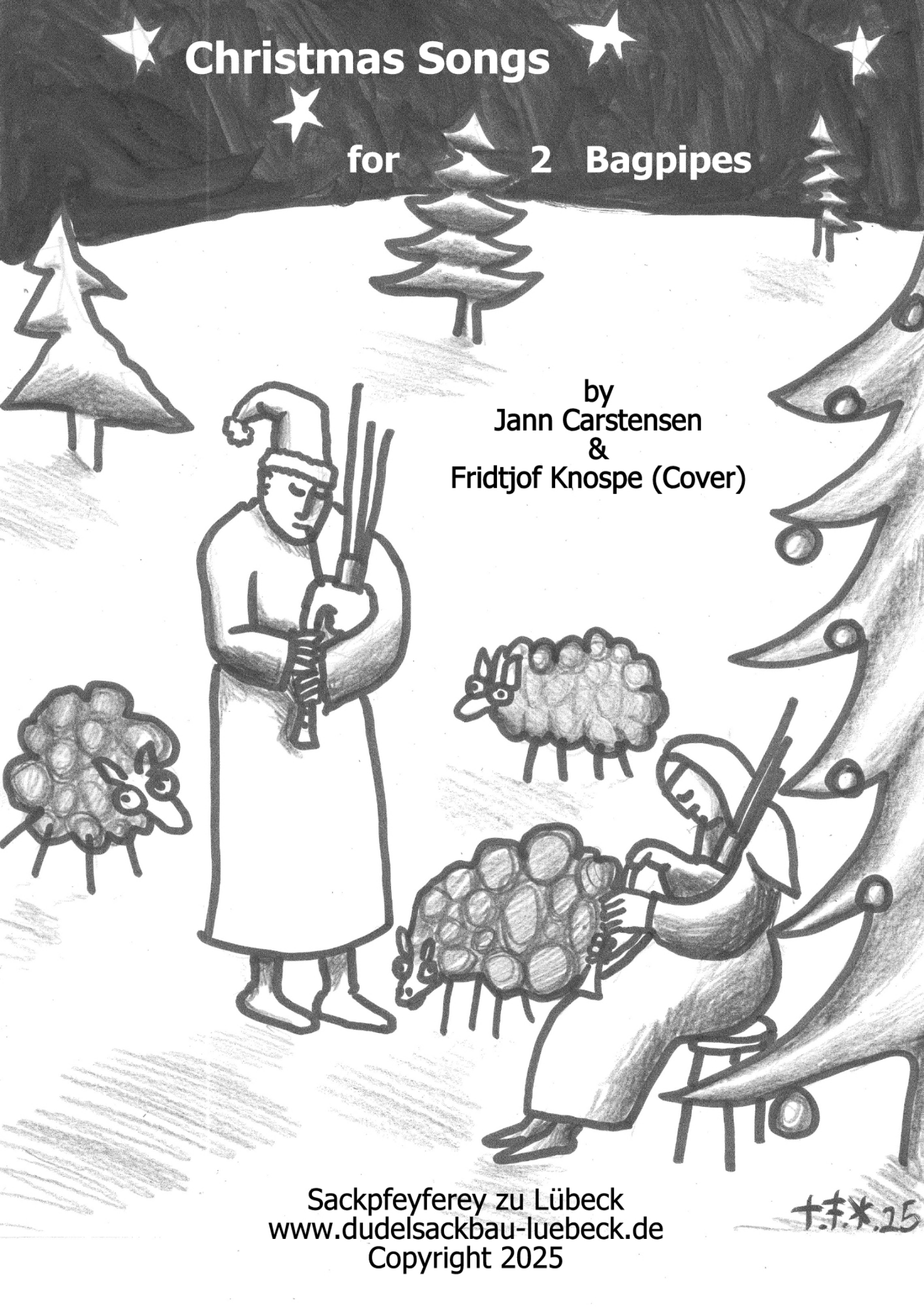


Christmas Songs

for 2 Bagpipes

by
Jann Carstensen
&
Fridtjof Knospe (Cover)



Sackpfeyferey zu Lübeck
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†.‡.*.25

Ode an die Freude

Ludwig von Beethoven (1770-1827)

Bearb. f. Hümmlchen/Düdey

J.Carstensen

2. Stimme, J.Carstensen

www.dudelsackbau-luebeck.de

"Freude schöner Götterfunken", aus dem 4. Satz der 9. Sinfonie . Instrumental seit 1985 offizielle Hymne der Europäischen Union. (♩ = 100)

The image displays a musical score for the song 'Ode an die Freude' (Freude schöner Götterfunken). The score is written for two voices, labeled 1 and 2, and is set in 4/4 time. The key signature is one flat (B-flat). The tempo is marked as ♩ = 100. The score is divided into four systems, each containing two staves. The first system starts with a measure number of 1. The second system starts with a measure number of 5. The third system starts with a measure number of 9. The fourth system starts with a measure number of 13. The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the lower staff of each system.

Lasst uns froh und munter sein

Volkswaise, 19. Jh
 Arr. Jann Carstensen
 + 2. Stimme
 Sackpfeuferey zu Lübeck
www.dudelsackbau-luebeck.de

♩ = 120

1

Lasst uns froh- und mun - ter sein und uns recht von

4

Her - zen freun. Lus - tig, lus - tig, tra - la - ra - la - la.

7

Bald ist Ni - ko-laus a - bend - da, bald ist Ni - ko-laus a - bend da.

Dann stell ich den Teller auf, Niklaus legt bestimmt was drauf.

Wenn ich schlaf, dann träume ich, jetzt bringt Niklaus was für mich.

Niklaus ist ein guter Mann, dem man nicht genug danken kann.

Gloria in exelsis Deo

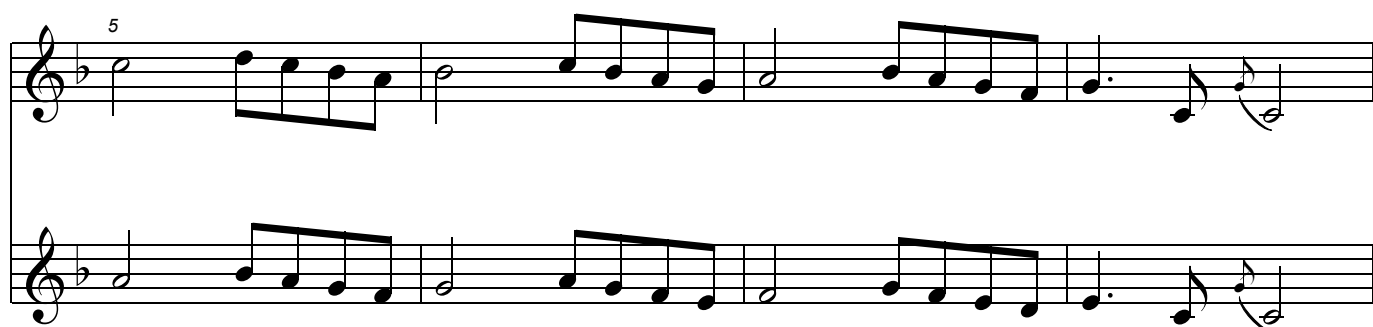
Weihnachtskantate
Johann Sebastian Bach, Leipzig 1742
Bearb. für Hümmelchen & Dudey
2. Stimme
Jann Carstensen
www.dudelsackbau-luebeck.de

1



2

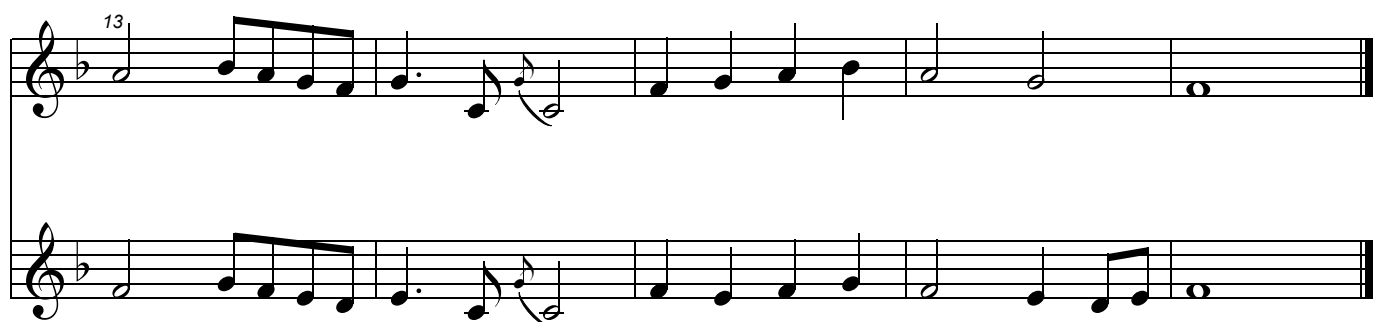
5



9



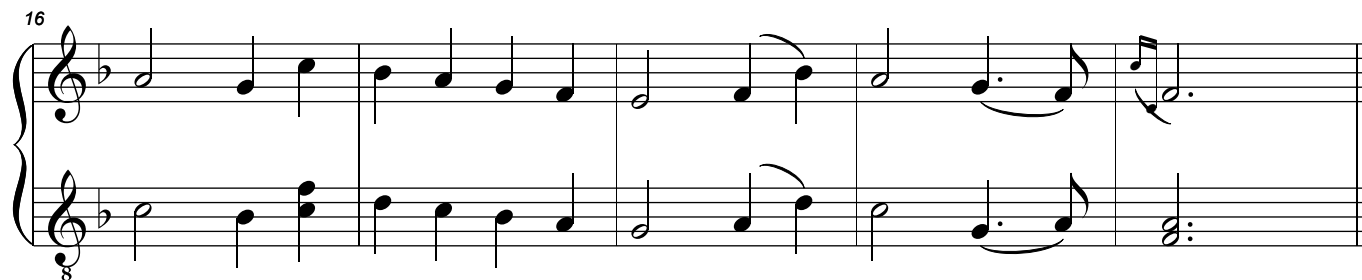
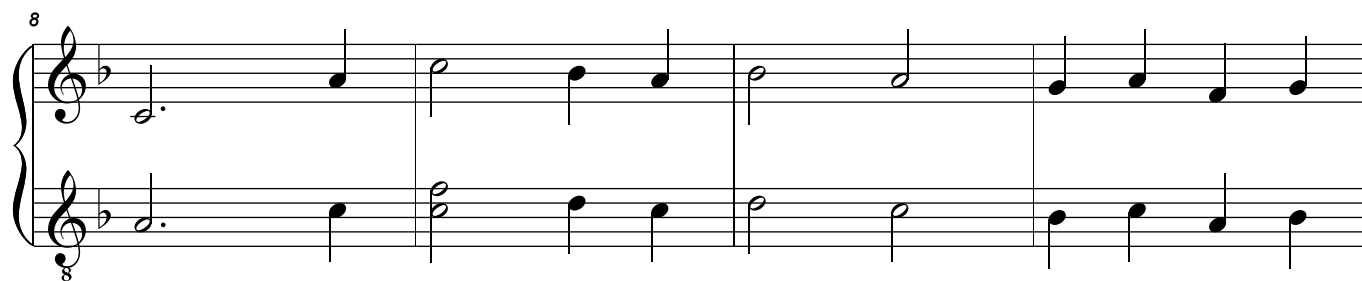
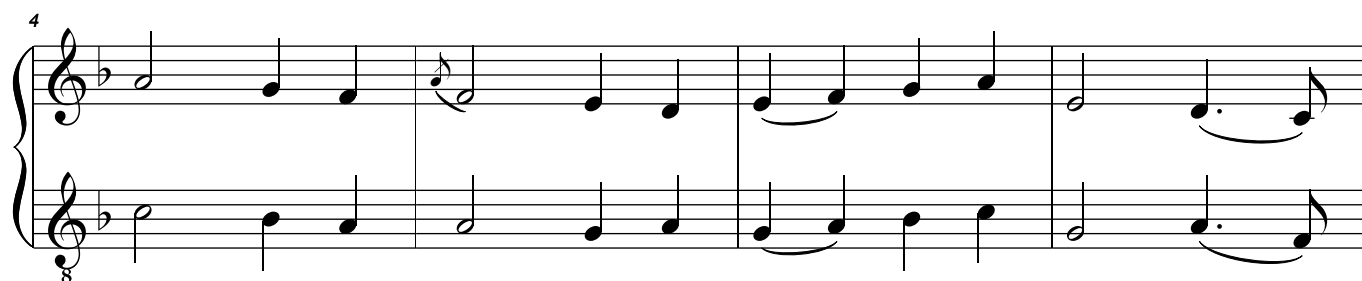
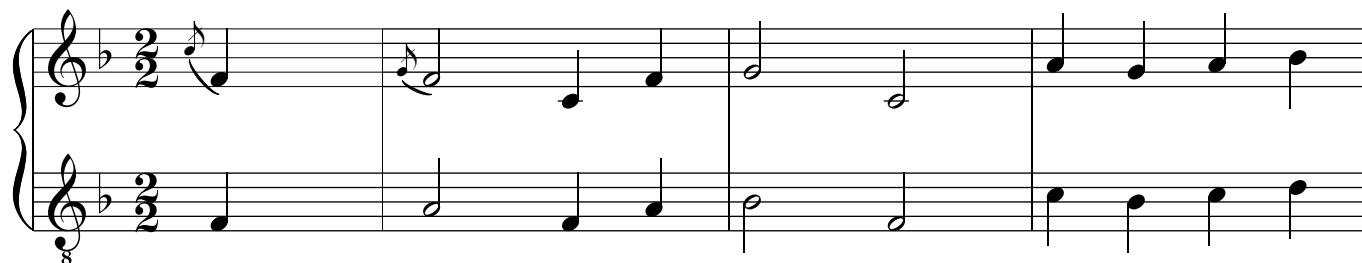
13



Adeste fideles

Text: J.F. Wade
Musik: J. Reading
Bearbeitung für Sackpfeifen
und 2. Stimme
Jann Carstensen
Sackpfeifery zu Lübeck
www.dudelsackbau-luebeck

Ein sehr schönes Weihnachtslied aus Portugal. (1. Stimme Sopran, 2. Stimme Alt) (♩ = 120)



Little Town of Bethlehem

trad. USA, 19. Jh.
Bearbeitung Jann Carstensen
+ 2. Stimme
www.dudelsackbau-luebeck.de

♩ = 120

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score is divided into measures, with measure numbers 1, 5, 9, and 13 indicated at the start of their respective systems. Chord symbols (C, F, G7, D7) are placed above the staff to indicate the harmonic structure. The melody is primarily composed of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the lower staff. The score concludes with a double bar line and repeat signs.

1. 2.

Maria durch ein Dornwald ging

trad. 16. Jh.
Arr. Jann Carstensen
+ 2. Stimme
www.dudelsackbau-luebeck.de

Bordun D (♩ = 95)

1

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 95. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The melody is primarily composed of eighth and quarter notes, with some rests. The second staff provides a harmonic accompaniment, often using dotted rhythms and eighth notes. The piece concludes with a final double bar line at measure 12.

5

9

Leise rieselt der Schnee

trad. Weihnachten
Bearbeitung Jann Carstensen
+ 2. Stimme
www.dudelsackbau-luebeck.de

♩ = 120

1

5

The musical score is written for two staves in 6/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The first system (measures 1-4) and the second system (measures 5-8) each consist of two staves. The melody is primarily composed of eighth and quarter notes, with some measures featuring half notes and rests. The second staff in each system appears to be a harmonic accompaniment, often playing a similar rhythmic pattern but with different pitch content. The piece concludes with a double bar line at the end of the second system.

Kommet Ihr Hirten

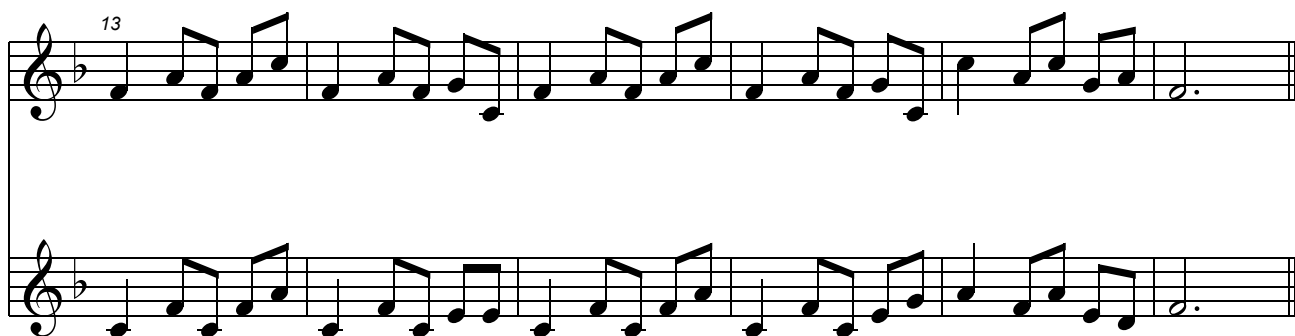
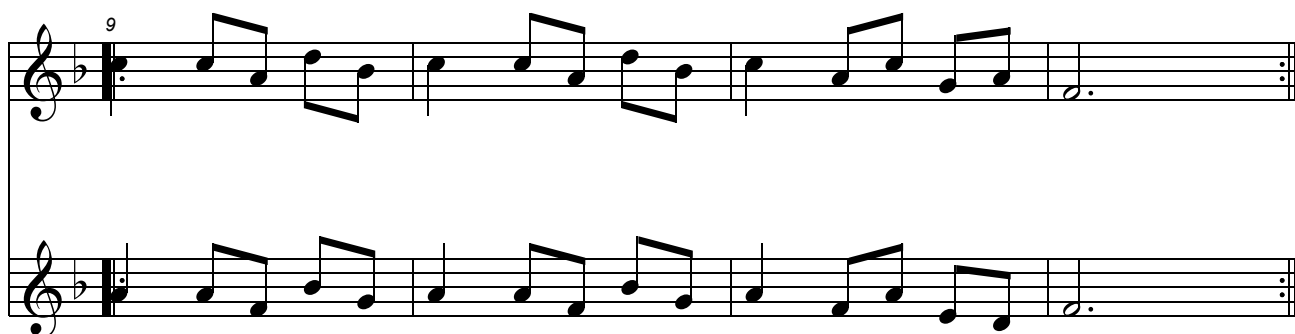
trad. Weihnachten
Bearbeitung Jann Carstensen
www.dudelsackbau-luebeck.de

Vorspiel / Intro

(♩ = 120)



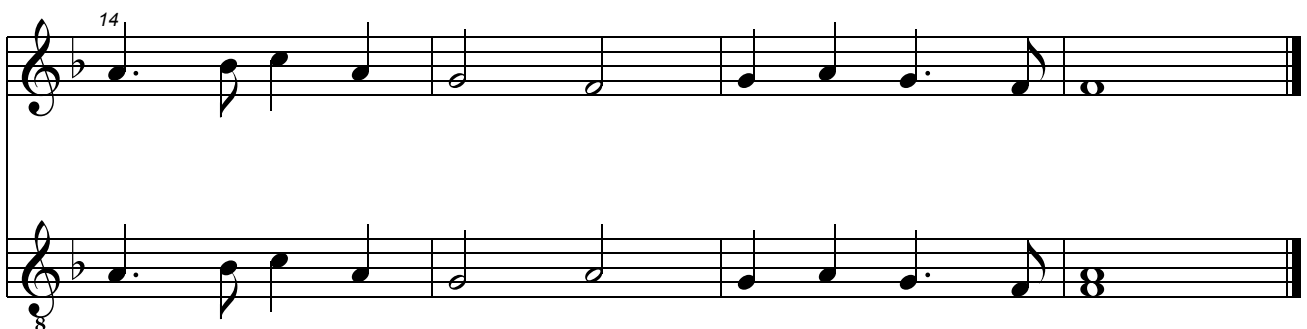
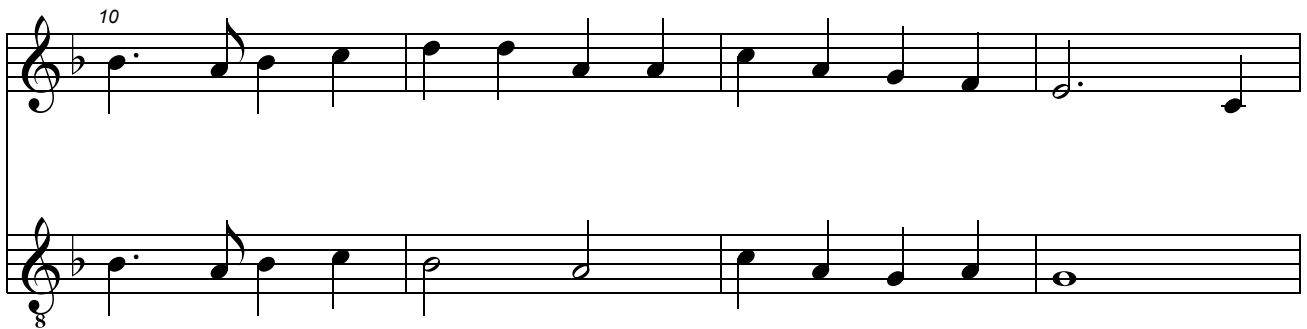
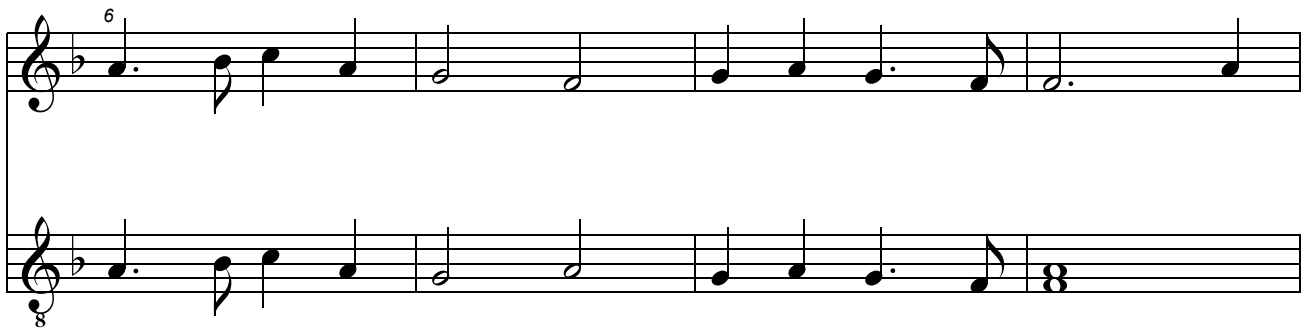
Lied



In the Bleak Midwinter

trad. Christmas Carol, 19. Jh
Bearbeitung Jann Carstensen
www.dudelsackbau-luebeck.de

Bordun C (F) (♩ = 110)



Schneeflöckchen, Weißröckchen

Kinderlied
Trad. Weihnachten
Bearbeitung: Jann Carstensen
Sackpfeyferie zu Lübeck
www.dudelsackbau-luebeck.de

♩ = 100

1.

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The melody is simple and catchy, with a mix of quarter and eighth notes. The lyrics are written below the notes, aligned with the syllables. The first system ends with a double bar line, and the second system also ends with a double bar line.

1. Schnee flöck chen, Weiß röck chen da kommst du ge schneit, du

6

wohnst in den Wol ken dein Weg ist so weit.

Edi beo Thu

anonym, England 13. Jh
Bearbeitung Jann Carstensen
www.dudelsackbau-luebeck.de

Auch als "Eingangslied" aus dem "Haller Hirtenspiel" mit deutschem Text aus dem 14. Jh bekannt.

(♩ = 120)

1

5

9

13

Morgen Kinder, wird's was geben

Berliner Volksweise
Ph. v. Bartsch, 1770-1839
Bearbeitung
Jann Carstensen
www.dudelsackbau-luebeck.de

♩ = 120

1 F B F Gm C F C F C

Mor-gen, Kin - der wird's was ge - ben, mor - gen wer - den wir uns freun!

5 F B F Gm C F C F C

Welch ein Ju - bel, welch ein Le - ben wird in un - serm Hau - se sein!

9 Gm C F Dm Gm C F

Ei - mal wer - den wir noch wach hei - ßa, dann ist Weih - nachts - tag!

Wie wird dann die Stube glänzen
von der großen Lichterzahl !
Schöner als bei frohen Tänzen
ein geputzter Kronensaal.
Wißt ihr noch wie vor'ges Jahr
es am Heil'gen Abend war ?

Wißt ihr noch mein Räderpferdchen,
Malchens nette Schäferin,
Jettchens Küche mit den Herden
und dem blankgeputzten Zinn ?
Heinrichs bunten Harlekin
mit der gelben Violin ?
