
Intermission
THE HITS ARE BACK.
THE NIGHT IS YOURS.

Some hooks *never let go.*

Three defining anthems.
Two compelling performers.
A new live chapter.

Available for live bookings in 2026/2027, Intermission brings Toni and Prince together with "Piece of My Heart," "Six Days" and "Give Peace a Chance" for a new performance era.

An expressive female voice. The rhythmic drive of rap. The Eurodance connection that puts the songs, and the audience, at the centre.

EURODANCE / POP / RAP



NEW LINE-UP / TONI + PRINCE

Big hooks.
Real chart history.

"Piece of My Heart" broke into the Top 10 in Germany and Austria. "Six Days" and "Give Peace a Chance" carried the story forward.

8
GERMANY

9
AUSTRIA

"Piece of My Heart" / original single, 1993

82
GERMAN ALBUM CHART PEAK
Piece of My Heart

ORIGINAL SINGLES / SELECTED PEAK POSITIONS

TITLE / YEAR	DE	AT	CH
Piece of My Heart 1993	8	9	40
Six Days 1994	20	18	22
Give Peace a Chance 1994	29	-	25
All Together Now 1995	-	-	38
Planet Love 1995	24	26	40
Miracle of Love 1996	87	-	-

DE: GfK / Offizielle Charts
AT: Austria Top 40
CH: Swiss charts



TONI / VOCALS

TONI

A voice that draws you in.

VOCALS / DANCE / MUSICAL THEATRE

Toni brings an established Bulgarian solo career and a performer's instinct for expression to Intermission. Her foundation combines eight years with the Saga dance company and musical-theatre studies at Sofia's National Academy for Theatre and Film Arts.

Her solo debut, "Vsichko bilo e nasan," arrived in 2000. The album Prerazhdane (Rebirth) followed in 2002 and earned her BG Radio's Debut Award. "Kakto predi" received three nominations at the MM Television Awards.

A CAREER THAT KEEPS MOVING

Her album Probuzhdane (Awakening) was presented in 2024. A further solo album, provisionally titled Maska ot led (Mask of Ice), is in preparation.

PRINCE

The rhythm.
The edge.

PRINCC VIHREN / RAP & VOCALS

Known in his solo work as PRINCC VIHREN, Prince is a Bulgarian R&B and rap artist, singer and songwriter. His melodic instinct and vocal versatility bring a distinctive character to Intermission.

He studied classical singing in Sofia at the National Academy of Music under Ivanka Ninova, and developed pop, rock and jazz technique with Mila Mavrova in Varna.



PRINCC VIHREN / SOLO PERFORMANCE ARCHIVE

SELECTED EXPERIENCE

Varna Opera / Vidin Philharmonic Orchestra
Hip-Hop History Repeating with Spens and DJ Doncho
Red Bull Flugtag, Varna / FunCity, Varna



TONI / SOLO PERFORMANCE ARCHIVE

A voice. A whole *stage.*

Dance training. Musical-theatre instinct. A voice that carries emotion into the room.

Toni's solo performance history gives Intermission's new live chapter a strong expressive foundation: phrasing, movement and an instinct for the audience.

The songs.
The feeling.

Frankfurt roots. European charts. A musical identity built on the meeting of melody, rhythm and rap.

Intermission emerged from Frankfurt's producer-led Eurodance scene in the early 1990s. The original releases featured voices including Valerie Scott and Lori Glori. The new Toni-and-Prince line-up carries that repertoire into its next live chapter.

EXPLORE THE BAND HISTORY

SIGNATURE REPERTOIRE

01 **Piece of** *My Heart*

1993 / THE BREAKTHROUGH

02 **Six Days**

1994 / THE FOLLOW-UP HIT

03 **Give Peace** *a Chance*

1994 / THE ANTHEM

The story continues.
So does the music.

The classics open the door.
Fresh versions keep the story moving.

Four new versions of well-known Intermission songs are in preparation. Toni and Prince bring their voices and personalities to fresh recordings shaped around the exchange between melody and rap. Familiar songs return with renewed vocal energy and production.

PRODUCTION TEAM / MUSICAL & ARTISTIC DIRECTION

Franky Miller (Frank Müller)
Michael Eisele

Repertoire, arrangements, production and show concept.

DUNABEATS CLASSIC RECORDS / M27 KFT / ON AIR MUSIC GROUP

4

NEW VERSIONS OF CLASSICS

The Intermission signature.
A fresh vocal dialogue.
New life for familiar songs.

New recordings in development. Release details will be announced.

Bring the room *together.*

Toni on vocals. Prince on rap and male vocals. Intermission's defining hooks at the centre of the show.



2026 / 2027 SHOW CONCEPT / VISUAL REFERENCE

01 / THE PROGRAMME

Hits + new versions

Final set length and repertoire are agreed for each engagement.

02 / THE PERFORMANCE

Voices + movement

Dance elements, choreography and visual content are coordinated for the event.

03 / THE PRODUCTION

A coordinated setup

Microphones, monitoring, playback and stage requirements are confirmed in the rider.



TONI / PRESS PORTRAIT

Artists in their *own right.*

TONI / SOLO RECORDINGS

Prerazhdane / Rebirth / 2002
Probuzhdane / Awakening / 2024

Her solo recording and performing work continues alongside her new role in Intermission.

PRINCC VIHREN / ORIGINAL MUSIC

His catalogue includes "O Kolko Si PROs" with Young BB Young and 100 Kila, "She te Like-na" with Tuturutka, and his original songs "Podmini" and "Ti ne si takava."

Classical vocal training meets contemporary R&B, rap and hip-hop.

The memory is yours.
The next night is ours.

SHORT BIOGRAPHY

Intermission is available for live bookings in 2026/2027 with Toni and Prince (PRINCC VIHREN). The German Eurodance project behind "Piece of My Heart," "Six Days" and "Give Peace a Chance" brings its defining repertoire into a new live chapter. Toni's expressive vocals meet Prince's R&B and rap background, produced by Franky Miller and Michael Eisele. Four new versions of well-known Intermission songs are in development.

OFFICIAL BILLING

INTERMISSION

EXTENDED BIOGRAPHY

Intermission emerged from Frankfurt's early-1990s Eurodance scene with a sound built on melodic hooks, rhythmic drive and the exchange between sung and rapped parts. "Piece of My Heart" reached No. 8 in Germany and No. 9 in Austria. "Six Days" and "Give Peace a Chance" followed as further chart hits.

For 2026/2027, Toni and Prince form the new performing line-up. Toni brings a Bulgarian solo career, BG Radio's Debut Award and a foundation in dance and musical theatre. Prince, known in his solo work as PRINCC VIHREN, combines classical vocal training with R&B, rap and hip-hop, with experience spanning opera, orchestral appearances, clubs and festivals.

Franky Miller and Michael Eisele form the production team. Four new versions of familiar Intermission songs are in development, bringing fresh vocal performances and production to the established repertoire. The new live chapter connects recognisable songs, complementary performers and a direct relationship with the audience.

LET'S TALK.

BOOKING / PRESS / LABEL / PARTNERSHIPS

Ben Strecker

Duna Beats Records

On Air Music Group EOOD / Sofia

ben@duna-beats.com

ben@on-air-music.eu

+49 163 802 5555

For booking enquiries, press, label matters and partnerships, please contact management directly.

PRESS + MEDIA

Press photography, artist biographies and performance material are available on request.

LIVE PRODUCTION

Contact management to coordinate the technical rider, stage plot and show format.

duna-beats.com

Artist materials supplied by management. Stage image: show concept. Chart sources: page 3. Updated 9 November 2026.