

CONTEMPORARY ART EXHIBITION
AT KUNSTGALLERIET – SLAGESLE
FROM 09 TO 31 OCTOBER 2020

« FRENCH CONNECTION »

ARTISTS FROM ART4YOU GALLERY PARIS



AIMERE

Based in Arcachon, the artistic development of "Aimère" alias Maryse Ribette, painter for 20 years, led her to a very expressive acrylic painting on a background of collages. In transparency, the imprinted hues of blue mingle with the messages chosen with great malice; the lights heightened with a knife end up illuminating the whole ...

His creations, portraits or scenes of life transcribe a positive and relaxing energy, a Zen atmosphere, an emotion, a happiness ...

Aimère reveals the unique personality of each creation, portrait or scene of life, thanks to shades of blue in acrylic and its background collages telling a story. Each of her paintings is imbued with positive and relaxing energy, inspiring a zen atmosphere, emotion, happiness ...

"My artistic experience and my exhibitions comfort me in my choice of painting. I love that my creations find a special place in a new home by playing a soothing and relaxing role with the people who have chosen them."



Frida's passion

80x80cm
Mixed acrylic collages



Viva la vida

80x80cm
Mixed acrylic collages

Alain Vaissiere



After a successful career spent in Toulouse in the space industry, Alain Vaissiere successfully turned to the artistic field. He is now a recognized visual artist living in Sète FRANCE. He is particularly drawn to technology and the possibilities it offers, always looking for new materials and processes to include them in his creations.

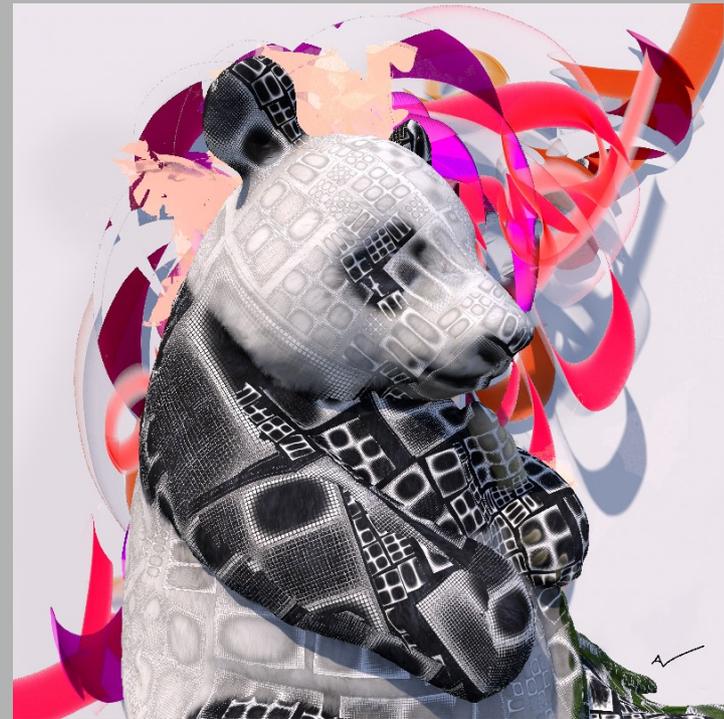
His creative freedom is total, "Art is Fun & Dream" is his common thread! Alain Vaissiere now relies heavily on 3D creation and has gained wide recognition in the field of 3D paintings in lenticular technology. This technology offers a vision in volume, the result is striking, we are literally caught up in a physical presence.

Alain Vaissiere exhibits at numerous Contemporary Art fairs and galleries in France and abroad (Asia, United States, etc.)



Sunset

100x100 cm
Digital 3D



Panda love

70x70cm
Digital 3D

NOURO



Alain Nouraud is an artist who has wonderful worlds at his fingertips and who re-enchant the bestiaries, architecture or nature with finesse and talent.

Here, it is creativity that overflows and goes out of the box.

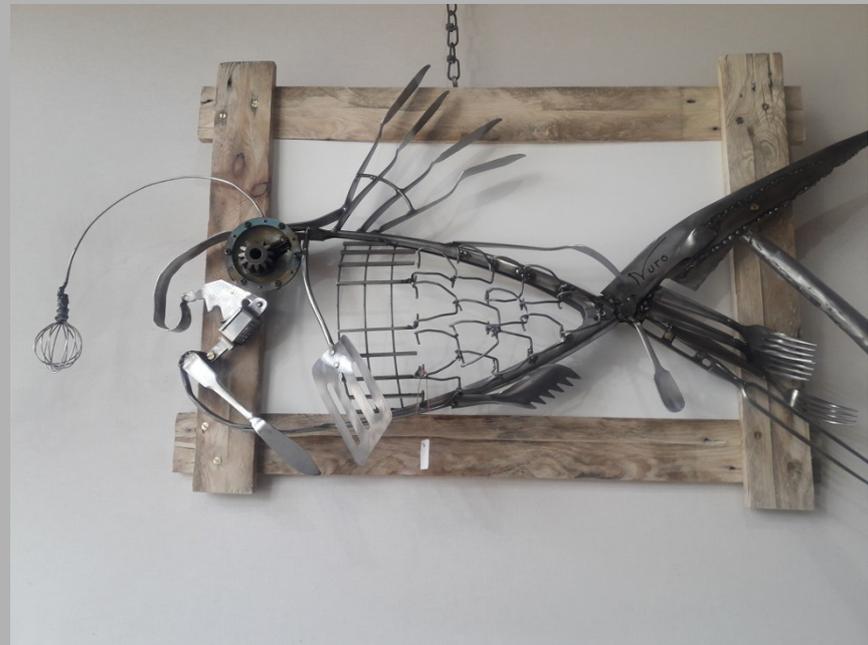
Present in the midst of all his friends, the sculptor tames dreams in the face of overflowing affects and emotions. Alain Nouraud is self-taught, he lives on the Atlantic coast opposite the Ile d'Oléron in FRANCE. He transforms all materials according to his fancy and a bubbling imagination.

Nouro likes to share above all, he will generously open the doors of his workshop to you.



Espadon

170x60 cm
Stainless steel



abyss fish

90x60 cm
Wood / Stainless steel



121185129514

Between numbers and alphabet, the work of Aurélien Guiho explores the playful nature of the digital code.

The number, identified as the language specific to the consumer society, demands the liveliness of the public.

In order to understand, he must translate this coding. Questions about mass consumption, the object body, or even the environment evolve through numbers, multiplied, accumulated, superimposed, deconstructed, abused, etc.

Unlike everyday life, where the consumer passively experiences the product's advertising, the artist here asks the viewer to be active.

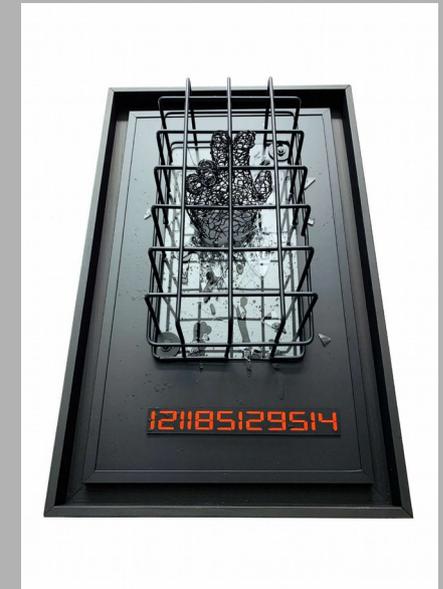


Reverse evolution

160x55 cm

Sculpture au crayon 3D sur plexiglass et polychlorure de vinyle.

Année de réalisation (2020)



Red room

33x52

Sculpture au crayon 3D sur plexiglass et polychlorure de vinyle et grille de protection.

Année de réalisation (2020)



Christine Vidil

Christine VIDIL tells about a life close to the creation of the world, searches for the essential and the beautiful in an ever-renewed momentum. She throws doors of sand or fire into space: golds and colors foam in the trap of lights .

A blaze of colors and shapes, thrilling deserts, bursting waves, suns rising from the earth, distant solitudes: his painting amazes with its extraordinary movement, its passion and its serenity. Inspiration is tirelessly focused on the beauty of the essential.

Full of nuances and subtleties, its construction is based on a balance without coldness, an emotional translation without emphasis. .



Panel titled : After crash of the waves

2 x 80x80 cm + 3 x 40x40 cm

Acrylic mixed photos

Emma HENRIOT



Emma HENRIOT is of Portuguese origin, she lives in a village near Lyon in FRANCE in MALLEVAL. She has been exhibiting in her own gallery for a few months.

"I show a style that is often very colorful.
In my dreamlike world, at night, I paint Life.
Dream or mystery ?

Could I be both at the same time! I took the brushes about fifteen years ago to express my emotions. Much more than a passion the painting has, in my opinion, become today an intense mode of expression.
My first exhibition took place in December 2011 in Portugal at the Café Santa Cruz gallery in Coimbra. The art critic Manuel Bontempo was there. The words he wrote about me were certainly a great encouragement to me for the rest of my artistic career. "

"The passage of this artist was a breath of fresh air in the city of Coimbra. At first glance, this painter shows a personality that transforms the simple everyday life into relative beauty, in artistic cycles, with vitality and dynamism. Emma Henriot will still come a long way in Europe and rise to the highest level, "
Manuel Bontempo



Smile to life

116x89 cm

Oil on canevas



The secret of life

162x114 cm

Oil on canevas

Françoise Dugourd - FRANCA

Françoise DUGOURD-CAPUT born in 1954, is a painter in Tarn et Garonne in FRANCE and signs her works FDC.

Self-taught artistic training, she perfected herself with professors from the School of Fine Arts by first practicing figurative, but this tireless researcher and curious quickly found herself in the bosom of lyrical abstraction over the exhibitions.

Indeed, this excellent designer, as a knowledgeable teacher, is not afraid to show the "step by step" of her works and to express herself through various techniques, ranging from simple lines to digital, including watercolor and painting. 'incomparable oil painting'.



Pierre Qui roule

63x100 cm

Digital



Création

60x50 cm

Digital

Jicé



Jicé lives near RODEZ in FRANCE.
His work is of great strength. He paints urban and industrial landscapes with an extraordinary artistic sense. Very well known in France, he now exhibits all over the world.
"I am a Parisian of Aveyron origin, born in the 1960s, and I come from construction, industry and the automotive industry. I am fascinated by urban geometries."

Jicé painted countless frescoes on the walls of famous Parisian brasseries and cafes such as the Café de l'Olympia. An activity that has fallen into disuse in this environment, and that the painter still exercises today in private homes.

A universe of the last century which takes us sometimes to Charlie Chaplin's Modern Times, sometimes to American advertisements from the 1950s. Here, the oil painting transcends itself, passing from steel gray to orange-red copper through metallic blue .

The bicycles are rusty, the pick-ups vaguely repainted, the bridges unfurl their gigantic profiles, the buildings are proud of their tangle of metal beams. The iron seems to whisper to stone: "Like you, man has transformed me, don't worry, I am your little brother"



Hangar 14

97 x 146 cm
Oil on canvas - 2019

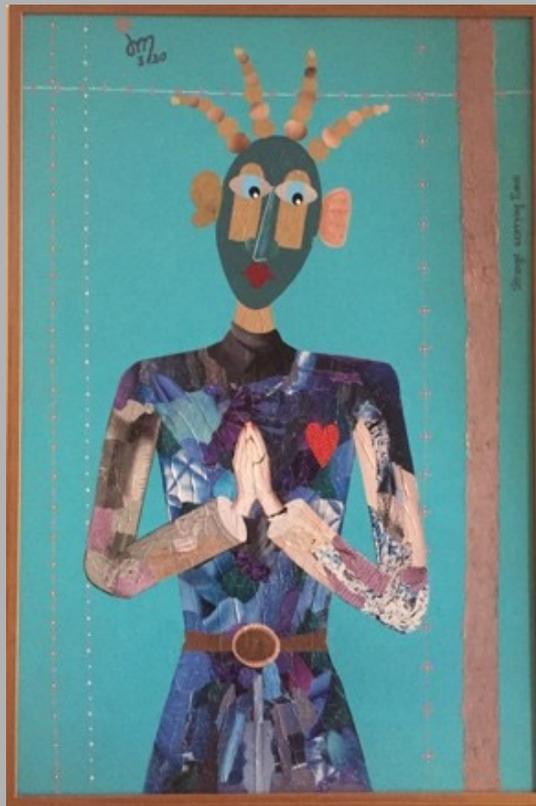


Dont look down

162x97 cm
Oil on canneva

Julien MAYANOBE

Julien Mayanobe mainly uses the collage technical. Fascinated by the visual arts from an early age, he combines his professional activities with his passion. From a private audience his work spills over into the public art world. He decided to take the plunge in 2018 and prepare professional exhibitions. Since the interest that amateurs and collectors have shown in him only confirms his talent as an artist. Julien Mayanobe create unique characters. His method combined with a refined vision of shapes and colors will vibrate his works with touching freshness. Sincere and generous painting.



Strange Worrying Times

80x120 cm
Mixed- 2020



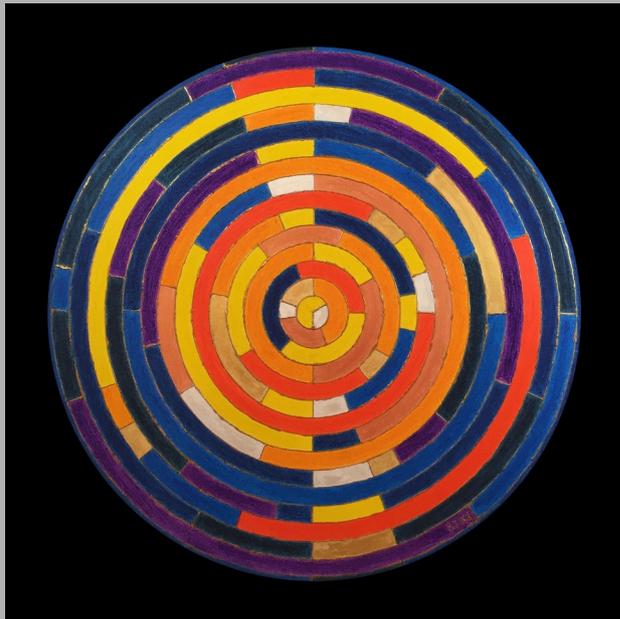
The Butterfly Tamer

80x120 cm
Mixed 2018



KRISS-DXS

Since 2008, Kriss DXS has been focusing on drawing after thirty years of professional musical career and fashion designers studies which gave her good skills in visual arts. She is an oil pastel artist, influenced by Cubists, the Bauhaus, abstract art in general and contemporary tapestry. This is the type of work that starts from abstract to reach our identified world again. It is a codification of the universal thought, the one that creates worlds by using curvism and sacred geometry. Through colors and construction, it represents implicitly the main principles relating to the Cosmos. The reason for this is to offer a vision in depth which aims to send " Sunshine into the Heart " to people. Since 2017, she has been the co-creator of "Pasteler" (registered trademark), the first dedicated tool for the use of oil pastel. Since 2019 she is co-founder of the Art4You gallery, which helps freelance artists to exhibit abroad.



Soleil Fresnel

70x70 cm
Pastel à l'huile - 2019



Scaphandre

70x70 cm
Pastel à l'huile - 2019



NYL'S

"NYL'S" is a multidisciplinary artist who redefines art and exalts us with a new breath of excellence in contemporary art.

His Art is Nature, Rock, Punk, Destroy, pure, through meanders and colors.

His basic principles are concept, originality and the disruption of established ideas.

His philosophy is the sharing of values and human relationships.

NYL'S introduces us to a new form of art in a movement that is always surprising and yet allows osmosis. He recreates in his works an unreal world ... Become real.



Diamond woman

104x104 cm
Mixed - 2020



Brasero

60x80 cm
Mixed - 2020



Mireille LOUVIOT

Mireille LOUVIOT lives in FRANCE in Haute Savoie near Switzerland and Geneva.

She followed the courses of the Artist Nicola Deux which allowed her to acquire many techniques of modeling, finishes: raku, patinas, engobes, etc ...

She masters the art of combining driftwood with ceramics.

Water, earth, wood, and fire is his creative universe. Since 2017, she has traveled across Europe to exhibit her works of art in the best Art Salons.



Gibus le suricate

Céramique et bois flotté
32x35x38cm 1380g



Mémoires d'éléphant

Céramique et bois flotté
24x26x67 cm, 4379g



RASTY STONE

Geboren 1964 in Endingen a/K, begann meine künstlerische Laufbahn 1990 in der Werbe- und Grafikbranche. Hier sammelte ich erste professionelle Erfahrungen in Design- und Zeichenkunde. Die Liebe zur Kunst begleitet mich seit Ende der 90er Jahre und nach 15 jähriger Pause begann ich wieder zu malen. Durch diverse Studienreisen innerhalb Deutschlands bildete ich mich in Workshops, Seminaren und Malevents durch und mit unterschiedlichsten Künstlern weiter. Anregungen für neue Motive und Techniken erhalte ich durch meine diversen Auslands- und Studienreisen nach Dänemark, Brasilien, Italien, Schweiz sowie Russland und der Ukraine.

Rasty Stone, Bürgerlicher Name, Ralf Stöcklin ist ein ausdauernder und unerschütterlicher Gegenwartskünstler, der nicht stilistisch festgelegt werden möchte. Seine Werke zeigen, dass er grundsätzlich eine kräftige und leuchtende Palette bevorzugt. Rasty begründet dies mit dem Umstand, dass Farben einen großen Einfluss auf die Stimmung des Menschen nehmen können, was er den Betrachter unablässig spüren lassen möchte. Seine Bildsprache ist kraftvoll und vielschichtig. Neben dem Pinsel verwendet er beim Auftragen der Farben diverse Utensilien mit denen er lenkbar experimentiert. Auch die bloßen Hände kommen dabei häufig zum Einsatz. So balanciert Rasty final die Farben in die richtige Position, was direkt auf der Leinwand passiert. Dabei ist die Kombination unterschiedlicher Maltechniken charakteristisch für seine Bildexperimente. Erlöst von den Leitlinien der Vergangenheit, offenbaren Rastys Bilder zudem, worum es dem Künstler schon immer ging: „kontrollierte Explosion von Farbe und Form“.



Face génération

50x50 cm
acrylic



True Face Ot Mask-

50x50 cm
acrylic



Stéliciana MOCANU

Steliana MOCANU lives and works in her studio in Toulouse, France.

His pictorial universe is in perfect harmony with his own nature.

She works every day to improve her style which becomes extremely personal. It is the mark in great artists.

From her native Romania, Steliana MOCANU has kept this constant, gentle and apparently controlled energy, but whose fire you can feel under the ashes ...

Her painting is the reflection of a sincere artist, warm but daring and demanding. His compositions, the balance of shapes and colors and sometimes, a dynamic of colors that catches the eye at the heart of his painting. There is life, there is its relationship to the cosmos, to this proposition that it exposes to us: what is greater than us !!



Lali

80x80 cm
Oil on canevas



suspended garden N°3

80x80 cm
Oil on canevas



Vincent LIBECQ

Born in 1966 in the Ardennes, Vincent LIBECQ obtained the diploma of ornamental sculptor at the age of twenty at the Saint-Quentin school. From then on and for 5 years, he perfected himself in the restoration of historical monuments and enriched his know-how, particularly in wood and stone. He works on the famous Place Stanislas site in Nancy. In the 90s, he began to create a personal series. It is a period of research: modeling, carving, sculpting on all kinds of materials becomes his main occupation. In addition to marble and wood, he multiplied his tests around steel and metals and began to exhibit.



The barbarian

60x60 cm 30 kg
Steel



suspended garden N°3

80x20 cm 4 kg
Steel



VERONE

Childhood in Egypt until the age of 14 when on vacation with his mother in the mountains, the 1939-40 war broke out. The teenager loses her home and her father. Remaining in the mountains, she begins to seek peace in long walks and becomes a real mountain woman: skiing, mountaineering ... She thus meets the one who will be my father and shares with him the passion for the summits ... She then begins to paint and follows classes with great masters such as Yves Brayer, Goetz, André Lhote... Her husband dies violently, shock which pushes her to live for her art, a world of softness and harmony, she thus sleeps on canvases different themes... Is it in her studio with her dogs as companions that she will touch to happiness, first exhibitions in 1970 ... success, awards.



San Marco sous la pluie

146x114 cm 1998
Oil on canvas



Miroir de l'âme

100x100 cm 1993
Oil on canvas

Painter in her purest essence, she touched happiness when, in her studio overlooking Lake Geneva, far from prying eyes, she could let herself be carried away by her emotions, her dreams ... Her paintings transport us to another universe, to each one to find your way around: harmony of colors, softness and depth ... the strength of the indefinable ... a fantastic side ... A "Verone" weaves a love affair with his owner ...

After mourning her departure to other heavens, me, her daughter, happy to have inherited this splendid heritage, invites you to come and share a moment where dream and reality come together, paving the way for moments where magic and contemplation transport us serenely ...

Like the works of Verdi, Mozart, Bach... the "Verones" live by themselves and will last over the years... See you soon around "Verone".

Samanta Herrero

Samanta HERRERO is VERONE's daughter. She goes on giving life to her works through international events.



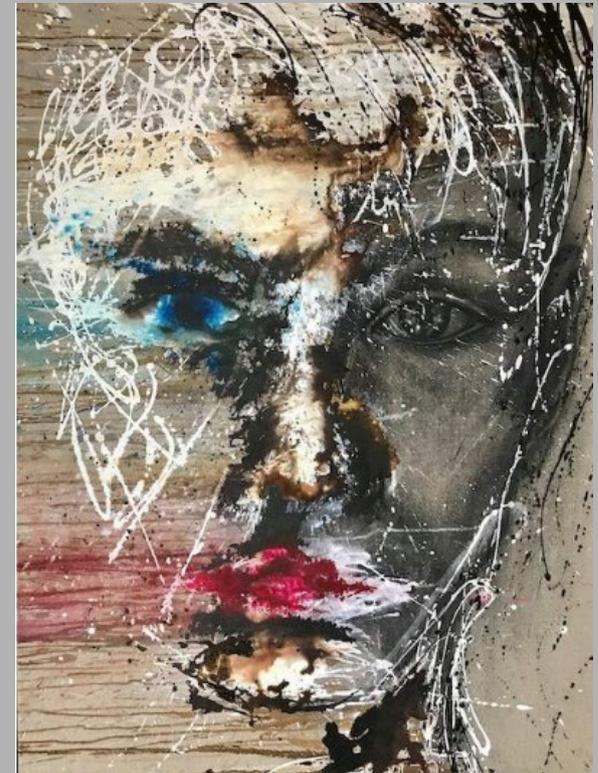
ZOE B

As both a painter and psychoanalyst, Zoé B finds great inspiration in the human psyche. Painting, for her, began as a form of therapy, and was soon fuelled by a growing interest in psychology, symbolism, and spirituality, which encompassed the study of biblical texts and meditation. During this introspective period, she began to think about mental health more seriously, and later trained to become a psychiatrist, thus 'freeing her awakening dream'. In her everlasting quest of spirituality, Zoé B discovered the symbolism of Hebrew Letters. After years of studies and her own research, she approached the art of calligraphy in 2005 with the assistance of the renowned calligrapher Frank LALOU. Practising this technique almost daily, she found it began to seep into her painting, which was becoming more ambitious in its expression and realism. Through her paintings, calligraphy, psychiatry and spirituality, the cornerstone of her artistic intention remains the same: to visualise and apprehend humanity and its complexities. Her artworks, resolutely modern, amaze, surprise, and even disturb us, continually inviting the viewer's introspection.



Infinitif N°13

97x130 2020
Acrylic on canvas



Infinitif N° 12

97x130 2020
Acrylic on canvas