IF CLAUSES
RELATIVE CLAUSES
WRITING
REPORTED SPEECH
PASSIVE VOICE

# **BRUSH UP YOUR ENGLISH**



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type	if clause	main clause
	Simple Present	will-future (or Modal + infinitive)
II	Simple Past	Conditional (would + infinitive)
III	Past Perfect	(Conditional Perfect) would + have + past participle

Put the verbs in brackets into the gaps. Form a Conditional sentence - type I. Only use the will-future in the main clauses. Example: If I \_\_ (to go) to the cinema, I \_\_\_\_ (to watch) an interesting film. Answer: If I go to the cinema, I will watch an interesting film. 1) If I ...... (to study), I ..... (to pass) the exams. 2) If the sun ...... (to shine), we ...... (to walk) to the town. 3) If he ...... *(to have)* a temperature, he ...... *(to* see) the doctor. 4) If my friends ...... (to come), I ...... (to be) very happy. 5) If she ...... (to earn) a lot of money, she ...... (to fly) to New York. 6) If we ...... (to travel) to London, we ...... (to *visit*) the museums. 7) If you ...... (to wear) sandals in the mountains, you ..... (to slip) on the rocks. 8) If Rita ...... (to forget) her homework, the teacher ..... (to give) her a low mark. 9) If they ...... (to go) to the disco, they ...... (to listen) to loud music. my parents. Put the verbs in brackets into the gaps. Form a Conditional sentence - type I. Only use the will-future in the main clauses. Mind the negations in the sentences. Example: If I (to go) to the café, I (not/to drink) milk. Answer: If I *go* to the café, I *will not drink* milk.

1) If it (to rain), the children (not/to go,
for a walk.
2) If she (not/to read) the novel, she
(not/to pass) the literature test.
3) If I (not/to argue) with my father, he
(to lend) me his motorbike.
4) If we (to take) the bus, we (not/to
arrive) in time.
5) If Dick (not/to buy) the book, his friends
(to be) angry with him.
6) If Tom (not/to tidy up) his room,
(not/to help) him with the muffins.
7) If the boys (not/to play) football, the girls
(not/to come) to the football pitch.
8) If you (to eat) too much junk food, you
(not/to lose) weight.
9) If I (not/to make) breakfast tomorrow morning, my girlfriend
(not/to love) me anymore.
10) If they (not/to hurry), they (not/to
catch) the train.
Put the verbs in brackets into the gaps. Form a Conditional sentence - type I. Only use the will-future in the main clauses. Mind the position of the if-clause.
Example: Thomas (not/to catch) the bus if he (to get up) late.
Answer: Thomas <i>will not catch</i> the bus if he <i>gets up</i> late. or Thomas <i>won't catch</i> the bus if he <i>gets up</i> late.
1) <b>If</b> you (to dive) into this river, you (to
hurt) yourself.
2) <b>If</b> the sun (to shine), the children (to
<i>play)</i> outside.
3) Richard (to walk) to school if he (to
miss) the bus.

4) Emily (to buy) the cola if you (to
pack) the picnic basket.
5) <b>If</b> I (to be) in Venice, I (to rent) a
boat.
6) Michael's teacher (to phone) his parents if he
(to write) text messages during the lesson.
7) If she (to answer) this question correctly, she
(to get) an extra point.
8) My sister (to be) angry if I (to turn)
on the music too loud.
9) Your room (to look) much tidier if you
(to keep) your hamster in the cage.
10) <b>If</b> we (to surf) the Internet, we (to
find) a lot of information about Loch Ness.
Put the verbs in brackets into the gaps. Form a Conditional sentence - type II.
Example: If I (to go) to the cinema, I (to watch) an interesting film. Answer: If I went to the cinema, I would watch an interesting film.
1) If (to come) home earlier, I (to
prepare) dinner.
2) If we (to live) in Rome, Francesco (to
visit) us.
3) If Tim and Tom (to be) older, they (to
play) in our hockey team.
4) If he (to be) my friend, I (to invite)
him to my birthday party.
5) If Susan (to study) harder, she (to
be) better at school.
6) If they (to have) enough money, they
(to buy) a new car.
7) If you (to do) a paper round, you (to
earn) a little extra money.
8) If Michael (to get) more pocket money, he
(to ask) Doris out for dinner.

9) If we	(to hurry), we	<i>(to catch)</i> the
bus.		
10) If it	<i>(to rain)</i> , Nina	<i>(to take)</i> an
umbrella with her.		
	into the gaps. Form a Cond the café, I (not/to d	
Answer: If I went to the cal	é, I <b>would not drink</b> milk.	
1) If Oliver	(to find) money, he	(not/to
<b>keep)</b> it.		
2) If they	(not/to wear) pullovers	in the mountains, it
(to	be) too cold during the night.	
3) If Tony	(to know) her phone n	umber, he
(no	t/to give) it to Frank.	
4) If we	(not/to visit) this museur	m, you
(not/to write) a good report	rt.	
5) If itgame of chess.	(not/to be) so late, we	<i>(to play)</i> a
	(not/to like) Jessica. he	(not/to
<i>buy</i> ) her an ice-cream.	, , ,	`
7) If I	<i>(to be)</i> you, I	(not/to go) to Eric's
	(to drop) this bottle, it	(not/to
break).	(to ar op) and bottle, it	
•	(not/to bully) her classn	nates, she
(to	•	
	(not/to print) the docum	nent. I
(not/to correct) it.	( )	- ',
,		
Put the verbs in brackets Mind the position of the i	into the gaps. Form a Cond f-clause.	ditional sentence - type II.
Example: Thomas 20,000 Euros.	( <i>not/to buy)</i> a new car <b>if</b> h	e <i>(to win)</i> won
	ot buy a new car if he won 10 ew car if he won 10,000 Euro	

8) She <u>would get</u> 100 pounds if she	(to sell) this old shelf.
9) If I <u>were</u> you, I	(to invite) Jack to the party.
10) If the weather	. <i>(to be)</i> fine, the children <u>can walk</u> to school.
Put in the verbs in brackets and form Example: If Adam spoke Italian, he	Conditional sentences - type I or type II (to work) in Italy.
Answer: If Adam spoke Italian, he would	<b>I work</b> Italy.
1) If Tracy had a mobile phone, she	(to phone) all her
friends.	
2) I (to be) very	y angry with Nick if he forgets my CD again.
3) If the boys	to win) this match, their coach will invite them
4) If you don't read these articles, you about Africa.	(not/to know) the facts
5) You would get very wet if you	(to walk) in this rain.
6) The engine	(not/to start) if Ben connected these two
cables.	
7) If he has time, he	(to buy) her some sweets.
8) Maria (to platrumpet more often.	ay) in the school orchestra if she practised the
9) We won't fetch something to drink if Ji	m (not/to bring)
some sandwiches.	
10) If he (to ca	rry) the rucksack, I'd pull the suitcase.
Put the verbs in brackets into the gap	s. Form a Conditional sentence - type III.
Example: If I (to go) to the cine	ema, I (to watch) an interesting film.
Answer: If I <i>had gone</i> to the cinema, I w	rould have watched an interesting film.
1) If the weather	<i>(to be)</i> nice, they
(to play) football.	
2) If we (to go)	to a good restaurant, we
(to have) a bet	ter dinner.

3) If John <i>(to learn)</i> more words, he
(to write) a good report.
4) If the boys (to take) the bus to school, they
(to arrive) on time.
5) If the teacher (to explain) the homework, I
<i>(to do)</i> it.
6) If they (to wait) for another 10 minutes, they
(to see) the pop star.
7) If the police (to come) earlier, they
(to arrest) the burglar.
8) If you (to buy) fresh green vegetable, your salad
(to taste) better.
9) If Alex (to ask) me, I (to email)
the documents.
10) If he (to speak) more slowy, Peggy
(to understand) him.
Put the verbs in brackets into the gaps. Form a Conditional sentence - type III. Example: If I (to go) to the café, I (not/to drink) milk.
Answer: If I <i>had gone</i> to the café, I <i>would not have drunk</i> milk. or If I'd <i>gone</i> to the café, I <i>wouldn't have drunk</i> milk.
1) If you (to check) the car, it
(not/to break) down in the middle of the desert.
2) If it (not/to rain), the children (to
play) outside.
3) If my parents (not/to be) so tired, they
(to watch) the film on TV.
4) If she (to buy) a new hard disk, she
(not/to lose) all data.
5) If we <i>(to use)</i> the town map, we
(not/to get) lost.
6) If Tom (to eat) more salad, he
(not/to catch) a cold.

7) If the police	( <b>not/to stop)</b> me, I	
(to reach) you in time.		
8) If his older brother	(not/to drive) so fas	st, he
	(not/to crash) into the other car.	
9) If Fred	(not/to cheat) at the test, his te	acher
	(not/to phone) his father.	
10) If I	(not/to switch off) the radio, I	
	(to know) about the second goal.	
	ts into the gaps. Form a Conditional se (not/to buy) a new car if he	
	not have bought a new car if he had wor bought a new car if he'd won 20,000 Euro	
1) <b>If</b> he	(to come) earlier, he	(to
meet) Tina.		
2) The water in the pool .	(to be) warmer if	the sun
	(to shine) more often.	
3) <b>If</b> Betty	(to write) more applications, sh	ne
	(to get) an apprenticeship.	
4) <b>If</b> I	<i>(to see)</i> you, I	<i>(to talk)</i> to you.
5) We	(to given) the man the documents	if we
	(to know) him.	
6) <b>If</b> you	<i>(to phone)</i> me, I	(to
record) the show.		
7) They	(to understand) the film if they	
	(to read) the book.	
8) <b>If</b> the car	(to turn) left, the old lady	
	(to cross) the street.	
9) <b>If</b> she	(to realize) the red traffic light, sl	he
	(to stop).	
10) The boys	(to win) the match if they	
	(to train) regularly.	

Put the verbs in brackets into the gaps. Form a Conditional sentence - type III. Example: I (to bake) a cake if I (to know) that they were coming.
Answer: I <b>would have baked</b> a cake if I <b>had known</b> that they were coming. or I'd have bought a cake if I'd known that they were coming.
1) If it (to be) warmer, we (to go)
swimming.
2) My parents (to buy) this house if the man
(not/to sell) it to someone else.
3) If he (not/to fail) his driving test, his parents
(to lend) him their car.
4) If my uncle (to tell) me the way to his office, I
(not/to arrive) so late.
5) She (to be) at the airport if she
(to read) the message carefully.
6) Lucy (not/to hurt) her foot if she
(not/to drop) the old box.
7) If you (to use) a sharp knife, you
(not/to cut) yourself.
8) If Victoria (to celebrate) her birthday at home, I
(to bring) her some flowers.
9) We (to take) the train to Edinburgh if it
(to run) on time.
10) If Max (not/to forget) my schoolbag, he
(to give) you your USB flash drive.
Decide whether the following Conditional Sentences are Type I, II or III.
1. If he had dropped the vase, it would have broken.
Type I Type II Type III
2. If you have to do the washing up, I will help you.  Type I  Type II  Type III

3		If I had a hammer, I'd hammer in the morning (song)
		Type I Type III
4	•	I wouldn't run away if I saw a spider.
5		Type I Type II Type III We'd have given you a lift if you hadn't had your bike with you.
Ü	•	Type I Type III
6		If you had listened to me, the accident wouldn't have happened.
7		Type I Type II Type III
,	•	If we don't get tickets for the concert, we'll stay at home.
8		Type I Type II Type III They'd go by bus if they didn't have a car.
		C Type II C Type III
9		She'll hear us if you don't stop laughing.
		Type I Type III
1	0.	He wouldn't have taken the bread if he hadn't been hungry.
		Type I Type III
Com	pl	ete the Conditional Sentences. Decide whether to use Type I, II or III.
1		If I had time, I shopping with you.
2		If you English, you will get along with them perfectly.
3		If they had gone for a walk, they the lights off.
4		If she to see us, we will go to the zoo.
5		I would have told you, if I him.
6	·-	Would you mind if I the window?
7		If they me, I wouldn't have said no.
8		My friend me at the station if he gets the afternoon off.
9		If Iit, nobody would do it.
		If my father me up, I'll take the bus home.
		ete the Conditional Sentences (Type I, II or III) by putting the verbs into the form.
1		If they (have) time at the weekend, they will come to see
		us.
2		If we sneak out quietly, nobody (notice)
3		If we (know) about your problem, we would have helped
		you.
4		If I (be) you, I would not buy that dress.

#### **NEW ORLEANS**

New Orleans was founded by the French. It first had a French name, Nouvelle-Orléans, in honor of the <u>Duke</u> of Orleans, King of France. The city lies on the river Mississippi and a riverboat cruise on the Mississippi is an unforgettable experience. New Orleans is also an important center for music, especially for jazz and rhythm and blues.



#### **Exercise**

Put the verbs into the most suitable form to make correct conditional sentences (type I, II or III).

#### **RELATIVE CLAUSES**

We use relative clauses to give additional information about something without starting another sentence. By combining sentences with a relative clause, your text becomes more fluent and you can avoid repeating certain words.

#### **How to Form Relative Clauses**

Imagine, a girl is talking to Tom. You want to know who she is and ask a friend whether he knows her. You could say:

A girl is talking to Tom. Do you know the girl?

That sounds rather complicated, doesn't it? It would be easier with a relative clause: you put both pieces of information into one sentence. Start with the most important thing – you want to know who the girl is.

Do you know the girl ...

As your friend cannot know which girl you are talking about, you need to put in the additional information – the girl is talking to Tom. Use "the girl" only in the first part of the sentence, in the second part replace it with the relative pronoun (for people, use the relative pronoun "who"). So the final sentence is:

Do you know the girl who is talking to Tom?

#### **Relative Pronouns**

relative pronoun	use	example
who	subject or object pronoun for people	I told you about the woman who lives next door.
which	subject or object pronoun for animals and things	Do you see the cat <i>which</i> is lying on the roof?
which	referring to a whole sentence	He couldn't read <i>which</i> surprised me.
whose	possession for people animals and things	Do you know the boy <i>whose</i> mother is a nurse?
whom	object pronoun for people, especially in non-defining relative clauses (in defining relative clauses we colloquially prefer who)	I was invited by the professor whom I met at the conference.
that	subject or object pronoun for people, animals and things in defining relative clauses ( <i>who</i> or <i>which</i> are also possible)	I don't like the table <i>that</i> stands in the kitchen.

### **Subject Pronoun or Object Pronoun?**

Subject and object pronouns cannot be distinguished by their forms - who, which, that are used for subject and object pronouns. You can, however, distinguish them as follows:

If the relative pronoun is followed by a verb, the relative pronoun is a *subject pronoun*. Subject pronouns must always be used.

the apple which is lying on the table

If the relative pronoun is not followed by a verb (but by a noun or pronoun), the relative pronoun is an *object pronoun*. Object pronouns can be dropped in defining relative clauses, which are then called *Contact Clauses*.

the apple (which) George lay on the table

#### **Relative Adverbs**

A relative adverb can be used instead of a relative pronoun plus preposition. This often makes the sentence easier to understand.

This is the shop **in which** I bought my bike.

 $\rightarrow$  This is the shop **where** I bought my bike.

relative adverb	meaning	use	example
when	in/on which	refers to a time expression	the day <i>when</i> we met him
where	in/at which	refers to a place	the place <i>where</i> we met him
why	for which	refers to a reason	the reason <i>why</i> we met him

#### **Defining Relative Clauses**

Defining relative clauses (also called *identifying relative clauses* or *restrictive relative clauses*) give detailed information defining a general term or expression. Defining relative clauses **are not put in <u>commas</u>**.

Imagine, Tom is in a room with five girls. One girl is talking to Tom and you ask somebody whether he knows this girl. Here the relative clause defines which of the five girls you mean.

Do you know the girl who is talking to Tom?

Defining relative clauses are often used in definitions.

A seaman is someone who works on a ship.

Object pronouns in defining relative clauses can be dropped. (Sentences with a relative clause without the relative pronoun are called *Contact Clauses*.)

The boy (who/whom) we met yesterday is very nice.

# **Non-Defining Relative Clauses**

Non-defining relative clauses (also called *non-identifying relative clauses* or *non-restrictive relative clauses*) give additional information on something, but do not define it. Non-defining relative clauses **are put in <u>commas</u>**.

Imagine, Tom is in a room with only one girl. The two are talking to each other and you ask somebody whether he knows this girl. Here the relative clause is non-defining because in this situation it is obvious which girl you mean.

Do you know the girl, who is talking to Tom?

Note: In non-defining relative clauses, who/which may not be replaced with that.

Object pronouns in non-defining relative clauses must be used.

Jim, who/whom we met yesterday, is very nice.

## Choose the correct relative pronoun (who, which, whose).

1.	This is the bank	was robbed yesterday.
2.	A boy	sister is in my class was in the bank at that time.
3.	The man	robbed the bank had two pistols.
4.	He wore a mask	made him look like Mickey Mouse.
5.	He came with a friend .	waited outside in the car.
6.	The woman	gave him the money was young.
7.	The bag	contained the money was yellow.
8.	The people	were in the bank were very frightened.
9.	A man	mobile was ringing did not know what to do.
10	. A woman	daughter was crying tried to calm her.
11	. The car	the bank robbers escaped in was orange.
12	. The robber	mask was obviously too big didn't drive.
13	3. The man	drove the car was nervous.
14	. He didn't wait at the tra	ffic lights were red.
15	. A police officer	car was parked at the next corner
	stopped and arrested the	nem.

### Decide whether the relative pronoun is a subject pronoun or an object pronoun.

- 1. Do you know the girl **who** I danced with? .....
- 2. Do you know the girl **who** danced with me? .....
- 3. The apples **that** are lying on the table are bad. .....
- 4. The apples **that** we bought in the shop are bad. .....
- 5. We will stay at a hotel **which** is not far from the beach. .....
- 6. We will stay at a hotel **which** my friend has recommended to us. .....
- 7. That is a museum **which** I like very much. .....
- 8. That is a museum **which** lies in the heart of the town. .....
- 9. This is the man **who** Barbara visited in Scotland. .....
- 10. This is the man **who** lives in Scotland. .....

**Stonehenge** is a mystical place. Its stone circles are probably more than 4,000 years old. The huge stones come from an area about 30 km north of Stonehenge. The smaller stones possibly are from the Preseli Mountains in Wales, almost 400 km away from Stonehenge.

Nobody knows for sure what the function of Stonehenge was. Maybe it was a druid temple. Maybe it was a sacrificial altar. Maybe it was some kind of observatory.



1. The people

- ...... built Stonehenge lived several thousand years ago.
- 2. The huge stones ...... are more than 6 metres high weigh about 45 tons.
- 3. The smaller stones weigh about 4 tons and are from an area in Wales ...... is 400 kilometres away from Stonehenge.
- 4. As Stonehenge lies in a large field, tourists ...... come to this place can already see the stones from a distance.
- 5. Everybody ...... has visited Stonehenge says that it is very impressive.

Con	npl	ete the sentences using relative clauses.
1	1.	A Scot is a person (live in Scotland)
2	2.	Nessie is a monster (live in Loch Ness)
3	3.	A fridge is a thing (keep food cool)
4	4.	A DJ is someone (play music in a disco)
5	5.	A bee is an insect (make honey)
6	3.	A lemon is a fruit (be yellow and sour)
7	7.	A watch is a thing (tell the time)
8	3.	A ferry is a ship (carry people across the water)
ç	9.	A shop assistant is someone (work in a shop
1	10.	A key is a thing (can open and lock doors)
	_	the situations and then decide whether the following relative es are defining or non-defining.
		ng – no commas efining – commas
,	1.	I have three brothers.
		My brother who lives in Sidney came to see me last month.
2	2.	My brother, who lives in Sidney, came to see me last month. I have one sister.
		My sister who is 25 years old spent her holiday in France.
3	3.	My sister, who is 25 years old, spent her holiday in France. Bob's mum has lost her keys.
		Bob's mum who is a musician has lost her car keys.
2	4.	Bob's mum, who is a musician, has lost her car keys.  My friend Jane moved to Canada.
		My friend Jane whose husband is Canadian moved to Canada last week.
		My friend Jane, whose husband is Canadian, moved to Canada last week.
5	5.	I am a shoe fanatic.
		The shoes which I bought yesterday are very comfortable.
6	3.	The shoes, which I bought yesterday, are very comfortable.  Mr Robinson is very famous.

Mr Robinson whom I met at the trade fair is a famous inventor.

Mr Robinson, whom I met at the trade fair, is a famous inventor.

-	7.	Tamara has two cats. Both of them are black.
		Tamara's two cats which can play outside are black.
8	8.	Tamara's two cats, which can play outside, are black.  Kevin has four cats. Two of them are black.
		Kevin's two cats which are black can play outside.
(	9.	Kevin's two cats, which are black, can play outside. We are on holiday. Yesterday we visited a church.
		The church which we visited yesterday is very old.
	10.	The church, which we visited yesterday, is very old. We are on holiday. Yesterday we visited a church.
		St. Mary's Church which we visited yesterday is very old.
		St. Mary's Church, which we visited yesterday, is very old.
0		ne the sentences using a relative clause. Use relative pronouns only
	ere	necessary. Note that you have to use commas in some of the sentences.
whe		day in Scotland
whe	olic	
whe	olic	day in Scotland
whe	<u>olic</u> 1.	day in Scotland  We spent our holiday in Scotland last year. Scotland is in the north of Great
Mhe	<u>olic</u> 1.	day in Scotland  We spent our holiday in Scotland last year. Scotland is in the north of Great Britain.
Mhe	<u>olic</u> 1. 2.	day in Scotland  We spent our holiday in Scotland last year. Scotland is in the north of Great  Britain.  Last year we
whe	<u>olic</u> 1. 2.	day in Scotland  We spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
whe	olic 1. 2.	Me spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
whe	olic 1. 2.	We spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
whe	olic 1. 2. 3.	We spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
whe	olic 1. 2. 3.	Me spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
A he	olic 1. 2. 3.	Me spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we.  People live in Scotland. They are called Scots.  The people.  We first went to Edinburgh. Edinburgh is the capital of Scotland.  We first.  Arthur Conan Doyle was born in Edinburgh. He wrote the Sherlock Holmes stories.  Arthur Conan  Doyle.
A he	olic 1. 2. 3.	Me spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
A he	olic 1. 2. 3.	Me spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
whe	olic 1. 2. 3. 4.	Me spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
whe	olic 1. 2. 3. 4.	We spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we
whe	olic 1. 2. 3. 4.	Me spent our holiday in Scotland last year. Scotland is in the north of Great Britain.  Last year we

8. We then travelled to a mountain. The mountain is near the town of Fort William.

We then.....

9.	The mountain is the highest mountain in Great Britain. It is called Ben Nevis.
	The
	mountain
10.	I sent you a postcard. It was written on the summit of Ben Nevis.
	The
	postcard

### **Helpful Language - FOR AND AGAINST ARGUMENT**

# Expressing Both Sides Ordering

pros and cons First of all, advantages and disadvantages Then, plus and minus Next, Finally,

# **Providing Additional Arguments**

What is more,

In addition to ..., the ...

Further,

Not only will ..., but ... will also ...

To sum up,
In conclusion,
In summary,

**Showing Contrast** 

Expressing Your Opinion

All things considered,

However,
On the other hand,
Although ....,
Unfortunately,
In my opinion,
I feel / think that ...
Personally,

#### **Exercise**

Choose an for and against argument from one of the following themes

Living in the country or living in the city Getting Married Having Children Changing Jobs Moving

- Write down five positive points and five negative points
- Write down an overall statement of the situation (for introduction and first sentence)
- Write down your own personal opinion (for final paragraph)
- Summarize both sides in one sentence if possible
- Use your notes to write a For and Against Argument using the helpful language provided

# **WRITING**

# **A Great City**

This is part of a description about New York. Read it and respond to the question.

New York is an interesting city with many things to discover. There are 7 million people who live in New York. The winters are very cold and the summers are very hot. You can find any type of food you may want; Italian food, Greek food, French food, Mexican food, and, of course, American food. There are many theaters in New York.

food, and, of course, American food. There are many theaters in New York.
Now write a short description of a city of your choice. (about 50 words).
Likes and Dislikes
This is part of a description of a person's likes and dislikes. Read it and respond to the question.
I enjoy reading the classics; Shakespeare, Goethe, Dante and so on, and I enjoy listening to jazz. I don't like going to the disco or rock concerts. I like playing football, tennis and volleyball and I try to play tennis at least once a week
Now write a short description about your likes and dislikes. (about 50 words)

### **Americans**

|--|

Americans like eating American food (hamburgers, Coca-Cola) and going to fast food restaurants. They also like playing many different types of sports; football, tennis, basketball and baseball etc. Americans usually work very hard and only have two weeks of holiday a year.

Woods of Hollady a your.
Now write a short description of the people in your country (about 50 words)
My Friend Tom
Here is part of a description of a friend. Read it and respond to the question.
Tom likes listening to classical music, but doesn't like jazz. He also enjoys traveling abroad. He speaks three languages; English, French and Spanish and often visits France in the summer. He is married and has two children
Now you write a short description of a friend (about 50 words).

# My Home

Here is part of a description of a person's home. Read it and respond to the question.

There are three bedrooms, two bathrooms, a kitchen and a big living room. In my kitchen, there is a big table with four chairs. On the table, there are usually some flowers.

Now write a short description of your home (about 50 words).
My Hobby
Here is part of a description of a person's hobby. Read it and respond to the question.
I like traveling because I learn about other cultures. I like trying different kinds of food and drinking the local wine. I think it is important to learn a few words of the country's language. I also like visiting museums when I travel.
Now, write a short description of your hobby (about 50 words).
My Daughter
Here is part of a description of a person's child. Read it and respond to the question.
My daughter is 3 years old. She likes playing with her toys. Her favorite toy is her doll "Maria". She likes fish and turkey, but doesn't like vegetables.
Now, write a short description of a member of your family (about 50 words).

If we report what another person has said, we usually do not use the speaker's exact words (direct speech), but reported (indirect) speech. Therefore, you need to learn how to transform direct speech into reported speech. The structure is a little different depending on whether you want to transform a statement, question or request.

#### **Statements**

When transforming statements, check whether you have to change:

pronouns

present tense verbs (3rd person singular)

place and time expressions

tenses (backshift)

Туре	Example
direct speech	"I speak English."
reported speech (no backshift)	He says that he speaks English.
reported speech (backshift)	He said that he spoke English.

#### **Pronouns**

In reported speech, you often have to change the pronoun depending on who says what.

#### Example

She says, "My mum doesn't have time today." – She says that her mum doesn't have time today.

#### **Tenses**

### No backshift

Do not change the tense if the introductory clause is in Simple Present (e. g. He says). Note, however, that you might have to change the form of the present tense verb (3rd person singular).

#### Example

He says, "I speak English." – He says that he speaks English.

# <u>Backshift</u>

You must change the tense if the introductory clause is in Simple Past (e. g. *He said*). This is called *backshift*.

# Example

He said, "I am happy." – He said that he was happy.

Direct Speech	Reported Speech
Simple Present	Simple Past
Present Progressive	Past Progressive
Simple Past	
Present Perfect Simple	Past Perfect Simple
Past Perfect Simple	
Past Progressive	
Present Perfect Progressive	Past Perfect Progressive
Past Perfect Progressive	
Future I (going to)	was / were going to
Future I (will)	Conditional L (would)
Conditional I (would)	Conditional I (would)

The verbs could, should, would, might, must, needn't, ought to, used to do not normally change.

# Example:

He said, "She might be right." – He said that she might be right.

# **Place and Time expressions**

For place and time expressions you have to check whether place and time are the same in direct and reported speech or not. Check out the following example:



It is Friday and you meet James at a restaurant. James tells you that he saw Caroline in this restaurant today. ("I saw Caroline here today.") A few minutes later, Helen joins you and you want to report what James has told you. Place (here) and time (today) are the same and you can say:

→ James said that he had seen Caroline here today.

One day later, you meet Mary at the same restaurant. Again, you want to report to her what James has told you. The place is the same, but not the time (it happened yesterday). So you would say:

→ James said that he had seen Caroline here yesterday.



Still a few days later, Tom rings you at home. Again, you want to report to him what James has told you. However, now you are not at the restaurant (but at home) and a few days have passed since then. So you would say:

- → James said that he had seen Caroline at the restaurant on Friday.
- $\rightarrow$  I met James in a restaurant on Friday and he said that he had seen Caroline there that day.

Therefore you always have to think which place and time expressions are logical in a certain situation.

In the following table, you will find ways of transforming place and time expressions into reported speech.

Direct Speech	Reported Speech
today	that day
now	then
yesterday	the day before
days ago	days before
last week	the week before
next year	the following year
tomorrow	the next day / the following day
here	there
this	that
these	those

# Reported Speech without backshift – Change of Pronouns

Helen is in front of the class holding a presentation on London. As Helen is rather shy, she speaks with a very low voice. Your classmate Gareth does not understand her, so you have to repeat every sentence to him.

Complete the sentences in reported speech (no backshift). Note the change of pronouns and verbs.

Helen: I want to tell you something about my holiday in London.
Gareth: What does she say?
You: She says that
Helen: I went to London in July.
Gareth: What does she say?
You: She says that
Helen: My parents went with me.
Gareth: What does she say?
You: She says that
Helen: We spent three days in London.
Gareth: What does she say?
You: She says that
Helen: London is a multicultural place.
Gareth: What does she say?
You: She says that
Helen: I saw people of all colours.
Gareth: What does she say?
You: She says that
Helen: Me and my parents visited the Tower.
Gareth: What does she say?

You: She says that
Helen: One evening we went to see a musical.
Gareth: What does she say?
You: She says that
Helen: I love London.
Gareth: What does she say?
You: She says that
Helen: The people are so nice there.
Gareth: What does she say?
You: She says that

# Reported Speech without backshift - Change of Pronouns and **Places**

Your friend is an exchange student in the USA at the moment. You are speaking with him on the phone and your friend Sue is standing next to you. She is very excited - you have to repeat every sentence to her.

Complete the sentences in reported speech (no backshift). Note the change of pronouns, places and verbs.

Tom: I'm fine.
Sue: What does he say?
You: He says that
Tom: The weather here is great.
Sue: What does he say?
You: He says that
Tom: My host family is very nice.
Sue: What does he say?
You: He says that

Tom: I have my own room.

Sue: What does he say?
You: He says that
Tom: We have a national park here.
Sue: What does he say?
You: He says that
Tom: We went there yesterday.
Sue: What does he say?
You: He says that
Tom: It was great.
Sue: What does he say?
You: He says that
Tom: I'd love to go there again.
Sue: What does he say?
You: He says that
Tom: The teachers at my school are very nice.
Sue: What does he say?
You: He says that
Tom: My English has improved.
Sue: What does he say?
You: He says that
write the sentences in reported speech. Change pronouns and time pressions where necessary.
1. She said, "I am reading."
→ She said that
2. They said, "We are busy."
→ They said that

3.	He said, "I know a better restaurant."
	→ He said that
4.	She said, "I woke up early."
	→ She said that
5.	He said, "I will ring her."
	→ He said that
6.	They said, "We have just arrived."
	→ They said that
7.	He said, "I will clean the car."
	→ He said that
8.	She said, "I did not say that."
	→ She said that
9.	She said, "I don't know where my shoes are."
	→ She said that
10	D.He said: "I won't tell anyone."
	→ He said that
place	ine you want to repeat sentences that you heard two weeks ago in another e. Rewrite the sentences in reported speech. Change pronouns and essions of time and place where necessary.
1.	They said, "This is our book."
	→ They said
2.	She said, "I went to the cinema yesterday."
	→ She said
3.	He said, "I am writing a test tomorrow."
	→ He said

4	4.	You said, "I will do this for him."
		ightarrow You said
į	5.	She said, "I am not hungry now."
		ightarrow She said
6	6.	They said, "We have never been here before."
		ightarrow They said
7	7.	They said, "We were in London last week."
		→ They said
8	8.	He said, "I will have finished this paper by tomorrow."
		→ He said
Ç	9.	He said, "They won't sleep."
		→ He said
•	10.	She said, "It is very quiet here."
		→ She said
		lete the sentences in reported speech. Note the change of pronouns enses.
•	1.	"Where is my umbrella?" she asked.
		ightarrow She asked
2	2.	"How are you?" Martin asked us.
		→ Martin asked us
3	3.	He asked, "Do I have to do it?"
		→ He asked
4	4.	"Where have you been?" the mother asked her daughter.
		→ The mother asked her daughter

,	5.	"Which dress do you like best?" she asked her boyfriend.
		→ She asked her boyfriend
(	6.	"What are they doing?" she asked.
		→ She wanted to know
-	7.	"Are you going to the cinema?" he asked me.
		→ He wanted to know
8	8.	The teacher asked, "Who speaks English?"
		→ The teacher wanted to know
(	9.	"How do you know that?" she asked me.
		→ She asked me
	10.	"Has Caron talked to Kevin?" my friend asked me.
		→ My friend asked me
	_	lete the sentences in reported speech. Note the change of pronouns
and	l te	enses.
and	l te	"What's the time?" he asked.
and	1 <b>te</b>	"What's the time?" he asked.  → He wanted to know
and	1 <b>te</b>	"What's the time?" he asked.  → He wanted to know"  "When will we meet again?" she asked me.
and	1 <b>te</b>	"What's the time?" he asked.  → He wanted to know  "When will we meet again?" she asked me.  → She asked me
and	1 <b>te</b>	"What's the time?" he asked.  → He wanted to know  "When will we meet again?" she asked me.  → She asked me  "Are you crazy?" she asked him.
and	1 <b>te</b> 1.	"What's the time?" he asked.  → He wanted to know  "When will we meet again?" she asked me.  → She asked me  "Are you crazy?" she asked him.  → She asked him
and	1 <b>te</b> 1.	"What's the time?" he asked.  → He wanted to know  "When will we meet again?" she asked me.  → She asked me.  "Are you crazy?" she asked him.  → She asked him.  "Where did they live?" he asked.
and	1 <b>te</b> 1. 2.	"What's the time?" he asked.  → He wanted to know  "When will we meet again?" she asked me.  → She asked me  "Are you crazy?" she asked him.  → She asked him  "Where did they live?" he asked.  → He wanted to know
and	1 <b>te</b> 1. 2.	"What's the time?" he asked.  → He wanted to know  "When will we meet again?" she asked me.  → She asked me.  "Are you crazy?" she asked him.  → She asked him.  "Where did they live?" he asked.

6.	"Can you meet me at the station?" she asked me.
	→ She asked me
7.	"Who knows the answer?" the teacher asked.
	→ The teacher wanted to know
8.	"Why don't you help me?" she asked him.
	→ She wanted to know
9.	"Did you see that car?" he asked me.
	→ He asked me
10	."Have you tidied up your room?" the mother asked the twins.
	ightarrow The mother asked the twins
-	plete the sentences in reported speech. Note the change of pronouns me sentences.
in sor	· · · · · · · · · · · · · · · · · · ·
in sor	ne sentences.
in sor	me sentences.  She said, "Go upstairs."
in sor	me sentences.  She said, "Go upstairs."  → She told me
1. 2.	me sentences.  She said, "Go upstairs."  → She told me
1. 2.	me sentences.  She said, "Go upstairs."  → She told me
1. 2. 3.	me sentences.  She said, "Go upstairs."  → She told me  "Close the door behind you," he told me.  → He told me  "Don't be late," he advised us.
1. 2. 3.	me sentences.  She said, "Go upstairs."  → She told me.  "Close the door behind you," he told me.  → He told me.  "Don't be late," he advised us.  → He advised us.
1. 2. 3.	me sentences.  She said, "Go upstairs."  → She told me
1. 2. 3.	me sentences.  She said, "Go upstairs."  → She told me
1. 2. 3. 4.	me sentences.  She said, "Go upstairs."  → She told me

7.	"Don't drink and drive," she warned us.
	$\rightarrow$ She warned us
8.	"John, stop smoking," she said.
	$\rightarrow$ She told John
9.	"Don't worry about us," they said.
	→ They told her
	plete the sentences in reported speech. Note whether the sentence is uest, a statement or a question.
1.	He said, "I like this song."
	→ He said
2.	"Where is your sister?" she asked me.
	ightarrow She asked me
3.	"I don't speak Italian," she said.
	→ She said
4.	"Say hello to Jim," they said.
	ightarrow They asked me
5.	"The film began at seven o'clock," he said.
	ightarrow He said
6.	"Don't play on the grass, boys," she said.
	ightarrow She told the boys
7.	"Where have you spent your money?" she asked him.
	ightarrow She asked him
8.	"I never make mistakes," he said.
	→ He said

9.	"Does she know Robert?" he wanted to know.
	$\rightarrow$ He wanted to know
10.	"Don't try this at home," the stuntman told the audience.
	ightarrow The stuntman advised the audience
11.	"I was very tired," she said.
	→ She said
12.	"Be careful, Ben," she said.
	→ She told Ben
13.	"I will get myself a drink," she says.
	→ She says
14.	"Why haven't you phoned me?" he asked me.
	→ He wondered
15.	"I cannot drive them home," he said.
	→ He said
16.	"Peter, do you prefer tea or coffee?" she says.
	→ She asks Peter
17.	"Where did you spend your holidays last year?" she asked me.
	→ She asked me
18.	He said, "Don't go too far."
	→ He advised her
19.	"Have you been shopping?" he asked us.
	→ He wanted to know
20.	"Don't make so much noise," he says.
	→ He asks us

#### **Use of Passive**

Passive voice is used when the focus is on the action. It is not important or not known, however, who or what is performing the action.

Example: My bike was stolen.

In the example above, the focus is on the fact that my bike was stolen. I do not know, however, who did it.

Sometimes a statement in passive is more polite than active voice, as the following example shows:

Example: A mistake was made.

In this case, I focus on the fact that a mistake was made, but I do not blame anyone (e.g. You have made a mistake.).

#### Form of Passive

Subject + finite form of to be + Past Participle (3rd column of irregular verbs)

Example: A letter was written.

When rewriting active sentences in passive voice, note the following:

- the object of the active sentence becomes the subject of the passive sentence
- the finite form of the verb is changed (to be + past participle)
- the subject of the active sentence becomes the object of the passive sentence (or is dropped)

### **Examples of Passive**

Tense		Subject	Verb	Object
Simple	Active:	Rita	writes	a letter.
Present	Passive:	A letter	is written	by Rita.
Simple Past	Active:	Rita	wrote	a letter.
Simple Past	Passive:	A letter	was written	by Rita.
Present	Active:	Rita	has written	a letter.
Perfect	Passive:	A letter	has been written	by Rita.
Future I	Active:	Rita	will write	a letter.
rulule I	Passive:	A letter	will be written	by Rita.
Auxiliaries	Active:	Rita	can write	a letter.
Auxiliaries	Passive:	A letter	can be written	by Rita.

## **Examples of Passive**

Tense		Subject	Verb	Object
Present	Active:	Rita	is writing	a letter.
Continuous	Passive:	A letter	is being written	by Rita.
Past	Active:	Rita	was writing	a letter.
Continuous	Passive:	A letter	was being written	by Rita.
Past Perfect	Active:	Rita	had written	a letter.
rasi reneci	Passive:	A letter	had been written	by Rita.
Future II	Active:	Rita	will have written	a letter.
i utule ii	Passive:	A letter	will have been written	by Rita.
Conditional I	Active:	Rita	would write	a letter.
Conditional I	Passive:	A letter	would be written	by Rita.
Conditional II	Active:	Rita	would have written	a letter.
Conditional II	Passive:	A letter	would have been written	by Rita.

### **Passive Sentences with Two Objects**

Rewriting an active sentence with two objects in passive voice means that one of the two objects becomes the subject, the other one remains an object. Which object to transform into a subject depends on what you want to put the focus on.

	Subject	Verb	Object 1	Object 2
Active:	Rita	wrote	a letter	to me.
Passive:	A letter	was written	to me	by Rita.
Passive:	I	was written	a letter	by Rita.

As you can see in the examples, adding *by Rita* does not sound very elegant. That's why it is usually dropped.

## **Personal and Impersonal Passive**

*Personal Passive* simply means that the object of the active sentence becomes the subject of the passive sentence. So every verb that needs an object (transitive verb) can form a personal passive.

Example: They build houses. – Houses are built.

Verbs without an object (intransitive verb) normally cannot form a personal passive sentence (as there is no object that can become the subject of the passive sentence). If you want to use an intransitive verb in passive voice, you need an impersonal construction – therefore this passive is called *Impersonal Passive*.

Example: he says – it is said

Impersonal Passive is not as common in English as in some other languages (e.g. German, Latin). In English, Impersonal Passive is only possible with verbs of perception (e.g. say, think, know).

Example: They say that women live longer than men. – It is said that women live longer than men.

Although *Impersonal Passive* is possible here, *Personal Passive* is more common.

Example: They say that women live longer than men. – Women are said to live longer than men.

The subject of the subordinate clause (women) goes to the beginning of the sentence; the verb of perception is put into passive voice. The rest of the sentence is added using an infinitive construction with 'to' (certain auxiliary verbs and *that* are dropped).

Sometimes the term *Personal Passive* is used in English lessons if the indirect object of an active sentence is to become the subject of the passive sentence.

#### WRITE PASSIVE SENTENCES IN SIMPLE PRESENT

1.	the documents / print
2.	the window / open
3.	the shoes / buy
4.	the car / wash
5.	the litter / throw away
6.	the letter / send

	7.	the book / read / not
	8.	the songs / sing / not
	9.	the food / eat / not
	10.	the shop / close / not
WF	RITE	E PASSIVE SENTENCES IN SIMPLE PAST
	1.	the test / write
	2.	the table / set
	3.	the cat / feed
	4.	the lights / switch on
	5.	the house / build

6.	dinner / serve
7.	this computer / sell / not
8.	the car / stop / not
9.	the tables / clean / not
10.	the children / pick up / not
WRITE	PASSIVE SENTENCES IN PRESENT PERFECT
1.	the postcard / send
2.	the pencils / count
3.	the door / close

4.	the beds / make
5.	the mail / write
6.	the trees / plant
7.	the money / spend
8.	the room / book / not
9.	the rent / pay / not
10	the people / inform / not
WRIT	E PASSIVE SENTENCES IN SIMPLE FUTURE
	the exhibition / visit

2.	the windows / clean
3.	the message / read
4.	the thief / arrest
5.	the photo / take
6.	these songs / sing
7.	the sign / see / not
8.	a dictionary / use / not
9.	credit cards / accept / not

# REWRITE THE SENTENCES IN PASSIVE VOICE

1.	He opens the door.
2.	We set the table.
3.	She pays a lot of money.
4.	I draw a picture.
5.	They wear blue shoes.
6.	They don't help you.
7.	He doesn't open the book.
8.	You do not write the letter.

9.	Does your mum pick you up?
10	Does the police officer catch the thief?
REW	RITE THE SENTENCES IN PASSIVE VOICE
1.	She sang a song.
2.	Somebody hit me.
3.	We stopped the bus.
4.	A thief stole my car.
5.	They didn't let him go.
6.	She didn't win the prize.

	7.	They didn't make their beds.
	8.	I did not tell them.
	9.	Did you tell them?
	10.	Did he send the letter?
RE	WF	RITE THE SENTENCES IN PASSIVE VOICE
	1.	Kerrie has paid the bill.
	2.	I have eaten a hamburger.
	3.	We have cycled five miles.

	4.	I have opened the present.
	5.	They have not read the book.
	6.	You have not sent the parcel.
	7.	We have not agreed to this issue.
	8.	They have not caught the thieves.
	9.	Has she phoned him?
	10	.Have they noticed us?
RE	WF	RITE THE SENTENCES IN PASSIVE VOICE
	1.	Jane will buy a new computer.

2.	Her boyfriend will install it.
3.	Millions of people will visit the museum.
4.	Our boss will sign the contract.
5.	You will not do it.
6.	They will not show the new film.
7.	He won't see Sue.
8.	They will not ask him.
9.	Will the company employ a new worker?

# REWRITE THE SENTENCES IN PASSIVE VOICE

1.	I can answer the question.
2.	She would carry the box.
3	You should open the window.
0.	
4.	We might play cards.
5.	You ought to wash the car.
6.	He must fill in the form.
7.	They need not buy bread.
8.	He could not read the sentence.

9.	Will the teacher test our English?
10	Could Jenny lock the door?
REWF	RITE THE SENTENCES IN PASSIVE VOICE
1.	John collects money.
2.	Anna opened the window.
3.	We have done our homework.
4.	I will ask a question.
5.	He can cut out the picture.

6.	The sheep ate a lot.
7.	We do not clean our rooms.
8.	William will not repair the car.
9.	Did Sue draw this circle?
10	. Could you feed the dog?
REWF	RITE THE SENTENCES IN PASSIVE VOICE
1.	Sheila is drinking a cup of tea.
2.	My father is washing the car.

3.	Farmer Joe is milking the cows.
4.	She is taking a picture of him.
5.	I am writing a poem.
6.	We are not playing football.
7.	He is not wearing a tie.
8.	Is she preparing the party?
9.	Are they talking about the meeting?
10	. Is she watering the flowers?

## REWRITE THE SENTENCES IN PASSIVE VOICE

1.	Jenny would congratulate you.
2.	We would pick you up.
3.	She would order a pizza.
4.	He would build a new house.
5.	They would take the opportunity.
6.	You would not recognize Jim.
7.	I would not do that kind of job.
8.	Would they decorate the room?

9. Would the DJ play this song?	
10. Would Simon open the window?	
COMPLETE THE SENTENCES WITH TO VERBS IN ACTIVE OR PASSIVE VOICE	
1. He (sell)	_cars.
2. The blue car (sell)	·
3. In summer, more ice-cream (eat)	than in winter.
4. She (call)	her grandparents every Friday.
5. The letters (type)	·
6. He (take)	_his medicine every day.
7. Jane (take / not)	to school by her father.
8. We (go)	_to school by bus.
9. She (work / not)	for a bank.
10. Milk (keep)	in the refrigerator.
COMPLETE THE SENTENCES WITH TO VERBS IN ACTIVE OR PASSIVE VOICE	
1. They (visit)	their granny.
2. We (visit)	by our teacher.
3. My friend Paul (bear)	in Dallas.
4. She (go)	_to school in Boston.

5.	Antony (grow up)	in the country.
6.	The new shopping centre (build	)last year
7.	The film (produce / not)	in Hollywood.
8.	Barbara (know)	James very well.
9.	The jewels (hide / not)	in the cellar.
10	.We (spend / not)	all day on the beach.
COM	DI ETE THE SENTENCES WITH	THE CORRECT FORM OF THE
		CE (USE PRESENT PERFECT)
1.	The car (steal)	·
2.	I (bake)	_a cake.
3.	My friends (buy)	a house.
4.	The cup (put)	on the table.
5.	Trees (plant)	in the street.
6.	The boy (fall / not)	off his bike.
7.	I (bite / not)	by a snake.
8.	He (step)	on my toe.
9.	We (walk)	all the way home.
10	.She (pick up / not)	by a friend.

# Rewrite the following sentences into the PASSIVE VOICE.

1.	They make shoes in that factory.
2.	People must not leave bicycles in the driveway.
3.	They built that skyscraper in 1934.
4.	The students will finish the course by July.
5.	They are repairing the streets this month.
6.	They make these tools of plastic.
7.	They have finished the new product design.
8.	They were cooking dinner when I arrived.
9.	Smithers painted 'Red Sunset' in 1986.
10	.Did the plan interest you?
11	.They had finished the preparations by the time the guests arrived.
12	You should take care when working on electrical equipment.

13. They are going to perform Beethoven's Fifth Symphony next weekend.
14. Someone will speak Japanese at the meeting.
15. Karen is going to prepare the refreshments.
16. They built these houses in 1902.
17. She bakes a cake every Sunday.
18. He broke the vase yesterday.
19. I clean the shoes every Friday.
20. We wrote the exercise an hour ago.
21. They use this road very often.
22. Thieves stole his car.
23. They cancelled all the flights.
24. Brian told the truth.

# **Summary - The Fellowship of the Ring (J.R.R. Tolkien)**

Decide whether to use simple present, simple past, present perfect, conjunctive or passive voice.

	The Fellow	ship of the Ring (be)	
		the first book of	
	J.R.R. Tolk	kien's The Lord of the Rings trilogy,	
	which (set)	in a fictive	е
<b>ORD#RINGS</b>	world, Midd	dle Earth. It (tell)	
THE FELLOWSHIP OF THE RING OUGHAL MOTION PICTURE SOUSIDIANCE		the story of Frodo, a	
ORIGINAL MOTION PICTURE SOUSITIESCE Missi Composit, Origins and and Conductally However States and and Indiades 2 new steps by LNYA	hobbit, and	d a magic ring.	
As the story (begin)		, Frodo (give)	
a mag	gic ring. The	wizard Gandalf then (tell)	
him o	f the Rings c	of Power and of Sauron, the Dark	
Lord, who (make)		the Master Ring to rule all other	
Rings. Gandalf (advise)		Frodo to leave home and	
keep the ring out of Sauron's hands who			
already (send) his			
Black Riders in search for it. Frodo's ring			
(give) Sauron the			L
power to enslave Middle Earth.			
Frodo (leave) the			
shire with three travelling companions: Sam, Merry and Pippin. First they			
(know/not) that the Dark Riders (pick up)			

their trail a	Iready. But soon the four friends (find out)
about that.	
	They (have)



They (have) \_\_\_\_\_\_ a few encounters with the Dark Riders which Frodo and his friends (can) \_\_\_\_\_ only just escape. In one attack by the Dark Riders, however, Frodo (wound)

badly. S	till, his friends (manage)
to escap	e with him. Travelling on, they (reach)
the cour	atry of the elves. There Frodo (heal)
by Elron	d, a half-elven.

A council then (decide	that th	e ring (must /
destroy	and (send	nine
individuals, the fellowship of the ring, to the Cracks of Doom to fulfil this task.		
The group (travel	through the	lands of Hollom and
finally (come	to the mines of N	Moria. There they (have
to	_ fight against orcs and a der	non of flames called

Balrog. Fighting Balrog on the bridge of Khazad-Dum, Gandalf (save\_\_\_\_\_\_ his friends. Gandalf himself, however, (drag\_\_\_\_\_\_ into the depths by the demon. The others





	(manageto	
	escape.	
	When Boromir, one of the fellowship,	
	(try to steal the	
	ring, Frodo	
(realise that	he (have to	
continue on his own. His dear friend Sam, however,		
(want/not to	let him go alone. So he	

(accompany\_\_\_\_\_ him and eventually the two of them

(reach\_\_\_\_\_ the evil land of Mordor.