



ESSEXARTCENTER.ORG

ART CLASSES and GALLERY EXHIBITIONS FOR ALL
FALL 2018



essex
art
center

56 Island Street
Lawrence MA 01840

FALL 2018

OUR MISSION

Essex Art Center is a non-profit art organization with a mission to inspire and nurture the diverse artistic potential of The Greater Lawrence Community through classroom exploration and gallery exhibitions - making the creation and enjoyment of art accessible to all.

STAFF

Cathy McLaurin: Interim Executive Director & Beland Gallery Director
 Maria Sanchez Kouassi: Education Director
 Hannah Mezzina: Intern
 Carter Rountree: Bookkeeper

BOARD

Victor Ciardello	Ana Victoria Morales
Jessica L. Colcord	Filomena Scibelli
Marion Therese Donahue	Dr. Susan H. Smith
Judith Farzan, Chair	John Travlos
Mona Goldthwaite	Karen Van Welden-Herman
Nicole Hinchey	Pamela Yameen
Michael Lenihan, Vice Chair	

cover image credit: Jenn Wood, "Rainbow Stream", acrylic and ink on canvas, 2018

SEPTEMBER - DECEMBER 2018

ABOUT EAC.....pg 2
 CALENDAR.....pg 3
 GALLERY.....pg 4-5
 ADULT CLASSES.....pg 6-11
 CHILDREN'S WEEKLY CLASSES.....pg 12-13
 FUNDERS & EVENTS.....pg 14
 POLICIES &
 REGISTRATION FORM.....pg 15

DID YOU KNOW?

Essex Art Center opened the doors in February 1994. Through the years EAC has been a multi-purpose nonprofit organization that offers art instruction, gallery exhibitions, field trips for schools and other groups, including children and adults. We continue to provide art classes for all ages at a minimum cost with high quality instruction. Our philosophy is that everyone deserves the benefit of an art experience.

Have your
BIRTHDAY PARTY

at EAC or schedule a
Personalized ART-MAKING FIELDTRIP



Groups that come to EAC include:
 Scout and Brownie troops for art badges,
 School groups for a project related to curriculum,
 Alternative school groups,
 Teacher professional development,
 Professionals or businesses wanting a creative experience
 or team building activity for staff.

ADULT CLASSES

1-day to 11-week (9/17/18 - 12/11/18) dates vary, see details under class description

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DAY	Mixed Media: From Traditional to Contemporary - Luba Studio Painting - Luba Drawing Fundamentals - Greg	Art History lectures - Louis Introduction to Printmaking - Kathy Clay Time - Larry ART21 - Cathy 11/20	Stained Glass - Paul Needle Felting - Luanne	Intro to Watercolor - Karen Drawing with Conte Crayon & Pencil - Luba Clay Works - Larry	Hand-building - Peter The Basics of Drawing - Mary Ann Painting Abstraction with Acrylics - Jenn
EVE	Illustration - Greg Stained Glass - Paul Working with Watercolors - Karen Clay Time - Dina	Contour & Perspective - Karen Understanding Color - Karen Creative Art Expression - Nicole Clay Works - Marcia	Clay Relief Portraits - Roneld Photoshop - Don Acrylic Painting - Greg Fun with Watercolor - Rahat	Drawing Studies - Sam Understanding Digital Photography - George Digital Manipulation of Photographs - George Clay Works - Larry	WEEKEND Color your world! Oils - Sharon 10/27 Landscape Painting Demo - David 10/14 Color your world! Pastels - Sharon 10/20 Drawing & Painting with Charcoal and Water - Angela 11/17 Exploring Surrealism/Automatism: A Dialogue w/your Ptg - Angela 12/15 & 12/16

 **REGISTER ONLINE**
www.essexartcenter.org

NO WEEKLY CLASSES

Monday 10/8 & 11/12
Tuesday 11/6
Wednesday 10/31 (most) & 11/21
Thursday 11/22
Friday 11/23

CHILDREN'S WEEKLY CLASSES

4:30 - 6 PM (9/17/18 - 12/7/18) dates vary, see details under class description



NEW HOMESCHOOL CLASS

Tracing on Muslin Cloth: Selfie Portraits, Zentangles, Batik, and More!, AGE 6+
Lilli Leggio, 6-WKS, Tuesday, 12:30 PM - 2:00 PM

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		Homeschool Drawing - Lilli		Making Masterpieces with Miss Lisa AGE 3-6	
AGE 6-8	Clay Sculptures - Janet	Art Exploration - Nicole	Drawing with Color - Rahat	Art Fundamentals - Harshal	Inspired by Nature - Todd
AGE 8-11	Transform Trash to Treasures - Lilli	Fun with Clay - Diane Intro to Digital Photography - Janet	Fantastic Beasts - Greg	Clay Studio - Amy	Animals in Art - Rahat Explore with Clay - Ryan
AGE 11-15	Elements of Drawing - Greg	Watercolor Studies - Karen	Clay Studio - Dina Photoshop; Drawing into Motion - Don	Fashion Illustration - Luba	Discover your World through Digital Photography - Dan

GALLERY September 7 - October 19, 2018

Opening Reception: Friday, September 7, 5-7 pm

In the Chester F. Sidell Gallery: Transparencias Culturales/ Cultural Transparencies

Artwork of contemporary Mexican artist, Carlos Hernandez Chavez



This Mexican artist now residing in New England, shares his experiences of life and culture through the language of his artwork, while sharing the language of immigration and his particular struggles and resilience. Culture and experiences shape people, artists have a way to communicate through the language of art with the colors, themes, textures of those influences in their lives; regardless of the place of residence, culture comes through in an artist's work. Sounds of childhood, smells, taste of food, lingo and events are all integrated in the work of this work. Carlos Hernandez Chavez originally from León, Guanajuato, Mexico; The third of seven living children, Mr. Hernández Chávez attended the prestigious UNAM/Escuela Nacional de Artes Plásticas at Academia de San Carlos; and INBA's School of Painting and Sculpture La Esmeralda, in Mexico City. After receiving his highly disciplined arts training, Hernandez Chávez' quest for creative and personal exploration brought him to Connecticut in 1967. Soon after his arrival, he became active in the arts scene, exhibiting his work and performing. He has been a dedicated advocate for artists and human rights. A muralist and visual artist of international acclaim, Hernandez Chávez has paintings and murals on permanent display at cultural, educational and social institutions in the U.S. and abroad. He is also an accomplished musician and photographer. "I make a very close association of art with justice, because in order to be considered art I think it has to have a positive outcome, a positive value, the same as justice. And there is no half justice. To me, the true character of justice is only harvested through one's total giving to mankind." It is through my work that I will continue to reclaim, albeit in spirit, the sequestered land and traditions, honoring, embracing and celebrating the cultural richness of my mestizo ancestry. My art is my tool, my guide and my reason to validate our humanity."

Image: Carlos Hernandez Chávez, "Ya ahora que?/ Now what?"

In the Elizabeth A Beland Gallery: "Play-To-Pay" Video games by Anthony Montuori



One Line® Games is proud to present the life's work of their very best programmer and only on-staff visual artist, Anthony Montuori, who lives and works in Melrose, Massachusetts and daylights as an art handler for a local contemporary art institution. Having acquired an MFA from The School of The Museum of Fine Arts Boston, and thus not qualified to work on any professional or conventional software titles (and only arguably proficient as a classically trained artist), he instead set out to amass a body of existentially frustrating interactive experiences best described as "technically" video games. In "Play-To-Pay", Montuori offers a focused collection of works that exist at the crossroads of seductive, escapist fun, and soul-crushingly polite (but obligatory) interaction - viewed through the lens of immediate regret. A literal boulder is pushed up an infinite hill, the artist's student loan debt is paid back in full, an eight hour shift as a museum guard is realized, and a classic is turned into a game of clerical hell... plus many, many more! Don't miss this rare opportunity to immerse yourself in a digital fantasy world that is just as disappointing as the real thing! Anthony Montuori's work has been included in exhibitions at The Center at West Park's Sanctuary Theater, New York, NY; High Five Arts, Lowell, MA; and Spring/Break Art Show 2017, New York, NY, among others.

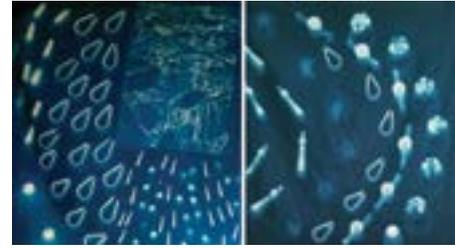
Image credit: Anthony Montuori, "Untitled" (Blood), Video Game, 2017. Photograph by Jack Neylan.

Community Artist Wall: Youth Development Organization

October 26 - December 14, 2018

Opening reception Friday, October 26 from 5 – 7 pm

In the Chester F. Sidell Gallery: **Magical Dialogue** Artwork by Angela Alés, Roneld Lores and Jenn Wood



GALLERY

“Magical Dialogue” includes artwork in a variety of media from oil on canvas, terracotta, and mixed media. A dialogue is created between the lines, palettes and imagery in the artwork of these three accomplished artists who draw inspiration from nature, female form, the universe and the human quest for philosophical meaning of life. Angela Alés, originally from Barranquilla, Colombia moved to the U.S. in 1984, and graduated from Cooper Union for the Advancement of Science and Art, in New York City. She received her MFA from the Miami International University of Art and Design. Angela Alés’ preferred media is oil. Her recent work reflects her socio-political experiences as a Latin American, immigrant, and female artist on the canvas as a central theme of her artistic voice. Roneld Lores, originally from Cuba, immigrated to the U.S. as a child, and studied Fine Arts at New World School of the Arts and Florida International University, where he received a BFA in 1994 with a major in Ceramics & Sculpture. He now resides in the Boston area. One of Roneld Lores’ areas of concentration is the female figure. Strongly rooted in a classical foundation, his sculptures and paintings abstract and fragment the female figure to conform to his own aesthetics. His style is loose and dynamic with an evident grasp of realism. Jenn Wood is based in Boston and Lowell, MA. She received a BFA at Massachusetts College of Art & Design in Boston, and an MFA at UMass Dartmouth/ CVPA, New Bedford. Jenn Wood’s work incorporates active lines, marks, and shapes, to produce rich color and texture. Compositions often suggest depth of space, energy, and emotion. Her work is diverse in media, including painting/mixed media, printmaking, and photography, and utilizing traditional and non-traditional processes and tools.

Images left to right: Angela Alés, “Entanglement”, oil on canvas, 48” x 48”. Jenn Wood, “Fictional Spaces: H2O on Venus + Fluid Orbit”, 2017, cyanotype on linen, 21 x 36” includes pair. Roneld Lores, “Tlaneci”, Terracotta (burnished and treated with terra sigillata and various stains and specialty glazes), 26” x 16” x 12”.

In the Elizabeth A Beland Gallery: **“Are you home?”** New work by Joanna Tam, including audio, photographs, and other visual elements



We all have our own reasons of why we settle in a place and call it our home. The reasons could be related to family history, economic situations, and socio-political conditions. Some people are fortunate to have a home that they love. To others, having a good home is a privilege. At Essex Art Center, I will be continuing my exploration and inquiry of the idea of home, belonging and displacement through story sharing and interacting with the community of Lawrence. A lot of my recent projects address the issues of migration and displacement. Using the culture of Lawrence and the voices of the people who live there as a backdrop, “Are you home?” serves as a reflection on the idea of “home” for those people who have one and for those who are looking for one.

-Joanna Tam

Joanna Tam has produced several special projects including “Let’s Story” for the Boston Children’s Museum where she was Artist-in-Residence, and as host of Lee Mingwei’s Living Room Project, at the Isabella Stewart Gardner Museum in Boston. Her work has been included in numerous group and solo exhibitions, most recently “ORGANIZER//ORGANIZING//ORGANIZED” at Cost Annex, Boston, and “WHAT CAN I SAY”, at 301 Gallery, Montserrat College of Art, Beverly.

Image credit: Joanna Tam, Untitled (“Homescape”), Digital Photo, 2018



ART LECTURES

Isabella Stewart Gardner: The Woman, The Collector, The Collection

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
9/18/18, \$20

Isabella Stewart Gardner is known the world over for her museum and its art; but her life story and how it reflects these two things have less light shed upon them. In this lecture, we will look at how Gardner the person was like a movie star before her time and how her life story is almost as critical to her art collection in art history as the work itself. Limit 10.

Pierre-Auguste Renoir

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
9/25/18, \$20

One of the greatest painters of any era, Renoir stands out for numerous reasons in the world of Impressionist art. At once innovative and traditional, Renoir is unique among the impressionists for the ideas behind his work. Come see what these ideas were and have a feast for the eyes as we delve into this painter's brilliance. Limit 10.

Claude Monet

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
10/2/18, \$20

Probably the most beloved of all the Impressionists, the world without Monet's art would be a different one altogether. From water lilies to Japanese costumes, we'll take a close look at the imagery of Monet's oeuvre and learn why his reputation as a genius is entirely deserved. Limit 10.

Impressionism Outside France

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
10/9/18, \$20

Impressionism started in France but it spread all through Europe and even to other continents. In this lecture, we'll have a look and discussion about the Impressionism from outside France that is less often celebrated than the French world of Monet, Renoir, Degas and the other Gallic charmers of art history who though wonderful, are not alone in this genre of art. Limit 10.

J.S. Sargent in Britain and America

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
10/16/18, \$20

Born in Florence to American parents of English descent, Sargent's time in America and Britain was some of the most cherished in his life along with the work he created in these nations. In this lecture, we'll enjoy the Anglican flare with which Sargent could execute some of his best work, done in the countries that lay a great claim to his art. Limit 10.

Pop Art: Commercial Glory

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
10/23/18, \$20

Pop Art was radical and controversial in its time, but today, it seems just another genre like abstract or surrealism. So what changed and what is the impact that it has on viewers who accept it readily today? We'll answer this and other questions in this lecture while also enjoying the humor and droll quality of the Pop Art genre. Limit 10.

Velazquez: The Biblical and Mythological Works

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
10/30/18, \$20

Known as a great portraitist for all the right reasons, Diego Velazquez created work that was equally brilliant in the Biblical and mythological realm as well. Come and see what, besides portraiture, the great Spanish master contributed to art and discuss the genius that is so outstanding in this part of the artist's oeuvre. Limit 10.

Rococo Art: Decorous Splendor

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
11/6/18, \$20

Elegant, refined, decorative, these are all words used to describe the aesthetic appeal of Rococo art. But what is Rococo all about? This is the question that is not posed often enough for a kind of art that is intellectually, as well as aesthetically, appealing. This lecture will celebrate both these aspects of the Rococo style which extends to the decorative arts and architecture as well as painting and sculpture. Limit 10.

Salvador Dali: His Life and Legacy

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
11/13/18, \$20

Dali had a life that was as wild and crazy as his artwork itself. But the man behind the mask was quite different from what one might think based on his highly cultivated, dandified public image. Here in this lecture, we will uncover the real Dali, while scrutinizing his art and showing two sides to the coin of his legacy. Limit 10.

ART21

Cathy McLaurin, 1-day, Tuesday, 10:00 AM - 12:00 PM
11/20/18, FREE

Essex Art Center is part of the Season 9 PBS series Art in the Twenty-First Century Screening Society. Investigating the theme of place, we will screen the episode featuring 4 innovative artists who live and work in Berlin: Nathalie Djurberg & Hans Berg, Olafur Eliasson, Hiwa K, and Susan Philipsz. Limit 10.

Hannah Höch: Her Life and Legacy

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
11/27/18, \$20

A marvelous Dadaist collage artist born in 1889, Hannah Höch created work in her lifetime that seems radical even today. Gender, identity, sexual orientation are all ideas that Höch explored in her work which came out of Germany's most radical streak that fascism so betrayed. In this lecture, we will discuss this creativity that sets Höch apart from other artists of her time, both male and female. Limit 10.

The Art of Switzerland

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
12/4/18, \$20

Switzerland is often overlooked as a country that produces great art. It has a complicated and unusual history in this respect. But some of the most glorious art that ever was made came out of this tiny country and in this lecture we will give the country and its artists their just dues. Limit 10.

The Belgian Modern Masters

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
12/11/18, \$20

René Magritte may be the most widely recognized of the Belgian modern artists, but there were many more that this great nation can claim. Touching minimally on Magritte, in this lecture we will look at and discuss the wonderful works of other modern Belgian artists including Paul Delvaux, James Ensor, Constantin Meunier and Jean Delville. Limit 10.

The EAC clay studio is fully equipped with hand-building and wheel-throwing tools, a slab roller and wheels. Open studio time is available to those enrolled in our adult clay classes. Fired to cone 04 for Bisque and cone 6 for glaze, EAC offers two clay bodies to choose from, a mid-fire toast-brown stoneware with some grog, and a mid-fire white stoneware, smooth in texture. Students will be given one 12.5 lb bag of clay to create work from. Those who want to create more work may purchase additional clay at \$50 (25 lbs) or \$25 (12.5 lbs.) This cost includes bisque and glaze firing. Students are limited to a total of 75 lbs of clay per session, this includes the clay you are given when class begins.

C L A Y



Clay Relief Portraits

Roneld Lores, 8-wks, Wednesday, 6:30 PM - 9:00 PM
9/19/18 - 11/14/18 (NO CLASS 10/31), \$190

This class is a great introduction to sculpting a human portrait in clay without some of the complexities present in sculpting free standing hollow objects. Relief portraits achieve the illusion of volume but use a much shallower working depth. The relief effect relies on the thoughtful manipulation of surface curves to achieve the desired balance of highlights and shadows. Commonly seen in coins as well as in the side of classical buildings and monuments, relief sculptures can achieve a great deal of realism or be more stylized and contemporary. In this class you will start with a 12" square slab of clay and slowly build up volume as well as carve away elements to reproduce your subject. You will need to bring a high quality portrait photo in either front, side or 3/4 view. EAC provides all materials. Limit 8.

Clay Time

Dina Collier, 10-WKS, Monday, 6:30 PM - 9:00 PM
9/17/18 - 12/3/18 (NO CLASS 10/8 & 11/12), \$240

Larry Elardo, 11-WKS, Tuesday, 10:00 AM - 1:00 PM
9/18/18 - 12/4/18 (NO CLASS 11/6), \$310

Students of all levels will work on individual projects through hand-building and/or wheel-throwing. Instructor will provide guidance as students create projects that push the limits of clay as well as their creativity. Learn how to complete forms through glaze decoration. Lots of demonstrations and one on one instruction provided. EAC provides all materials. Limit 8.

Clay Works

Marcia Misiorski, 11-WKS, Tuesday, 6:30 PM - 9:00 PM
9/18/18 - 12/4/18 (NO CLASS 11/6), \$260

Larry Elardo, 11-WKS, Thursday, 10:00 AM - 1:00 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$310

Larry Elardo, 11-WKS, Thursday, 6:30 PM - 9:00 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$260

Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Students will find and create their own voice through surface textures and treatments. EAC provides all materials. Limit 8.

Hand-building

Peter Wood, 11-WKS, Friday, 10:00 AM - 1:00 PM
9/21/18 - 12/7/18 (NO CLASS 11/23), \$310

This course introduces a variety of traditional forming and decorating techniques that do not rely on the potter's wheel. Mugs, vases, jars, teapots and other containers, ranging from simple cylinders to multi-sided forms and sculptural pieces, will be produced using slab and coil-building methods. New students will see demonstrations of each technique before starting project assignments. Experienced and continuing students will receive coaching as they work on individualized pieces. EAC provides all materials. Limit 8.

PAINTING



Color your world! Oils

Sharon Morley, APS-ME, 1-DAY, Saturday, 9 AM - 1 PM
10/27, \$55

Have you ever wanted to learn how to paint in oils or need a refresher course? Learn the beautiful art of oil painting in this four hour intensive program. International and National Award winning artist/teacher Sharon Morley, APS, will explain materials and how to use them and then you will have a chance to work on your own painting from a still life set up which will be provided or a photo that you bring. Learning to frame will also be a part of this program. All materials will be provided for use during class time. No prior experience required...just come and Color Your World! Limit 8.

Studio Painting

Luba Shapiro Grenader, 5-WKS, Monday, 10 AM - 1 PM
9/17/18 - 10/22/18 (NO CLASS 10/8), \$135

Learn or review the basics of color combination, theory, composition and style, essential for any aspiring painter. Beginning with a limited palette and adding a few hues throughout the session, students will develop sensitivity to color and discipline in color mixing, leading to a more personalized palette. Subjects will include still life, portrait, figure and nature, while students may choose to experiment with oils, acrylics, gouache, and/or watercolor. Both group and individual instruction will be offered throughout the session. Supply list available on-line. Limit 8.

Working with Watercolors

Karen Nastuk, 6-WKS, Monday, 6:30 PM - 9:00 PM
9/17/18 - 10/29/18 (NO CLASS 10/8), \$120

Instructor will guide students in building their painting skills. Each class begins with warm up of painting without drawing where students learn to control color flow and wet blending, and design around dry/negative space. Students work from photographs to create completed paintings. Learn to layer dried watercolor to create color vibration, to brush gesture into landscapes, to depict different weather, to add figures to landscape, and what is "scale." Supply list available on-line. All levels welcome. Limit 8.

Introduction to Printmaking

Kathy Reming, 7-WKS, Tuesday, 10:00 AM - 2:00 PM
9/18/18 - 10/30/18, \$255

This class will cover a variety of printmaking methods. Students will be encouraged to pursue one area for further development and experimentation. The first part of the class will introduce the many options and materials in the areas of monotype, collagraphs, linoleum cut and wood block, as well as various ways of combining different plates and different processes in unique prints as well as editions. The remainder of the class will be spent on focused explorations in series of pieces that may relate to one's personal work in other media, or may represent a new direction. This class is suitable for beginners as well as those with previous printing experience since the emphasis is on invention and experimentation. EAC provides some materials, additional supply list available on-line. Limit 8.



Creative Art Expression

Nicole Pelletier, 10-WKS, Tuesday, 6:30 PM - 9:00 PM
9/18/18 - 12/4/18 (NO CLASS 10/23 & 11/6), \$200

Art journals are an outlet for creativity, venting, problem solving, and playful self-exploration. After some mindful reflection in our journals to let go of our day, we will transfer our thoughts onto a wooden panel canvas that we build ourselves. Each week a new technique or tool will be explored while others will be available for ongoing investigation. Working at their own paces with guidance as needed, participants will leave with a journal of ideas for future projects and a wooden panel canvas to hang on their walls. Supply list available on-line. Limit 8.

Fun with Watercolor

Rahat Mama, 10-WKS, Wednesday, 6:30 PM - 9:00 PM
9/19/18 - 12/5/18 (NO CLASS 10/31 & 11/21), \$200

The focus of this class will be to enjoy the process of painting with watercolors - to paint with a sense of freedom. Students will learn how to use their painting tools and how to hold the brush to achieve various effects. Class will cover the basics, from loading the brush and various ways to apply the paint, to learning how wet is wet and how much pigment vs. water to use. This is a class that teaches the techniques and color theories needed to create your own original paintings. There will be lots of opportunities to experiment in a relaxed and fun atmosphere. Supply list available on-line. Limit 8.

Acrylic Painting

Greg Orfanos, 10-WKS, Wednesday, 6:30 PM - 9:00 PM
9/19/18 - 12/5/18 (NO CLASS 10/31 & 11/21), \$200

Interested in painting with a non-toxic paint? Learn about color, composition and paint application as you explore acrylic. Instructor will give step-by-step demonstrations on techniques as well as challenge you to push yourself as you work from still life and photographs. Supply list available on-line. Limit 8.

Intro to Watercolor

Karen Nastuk, 11-WKS, Thursday, 10:00 AM - 1:00 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$265

Once you learn the rhythm and water control of watercolors, there is no end to the fun. Beginners will follow along, learning how to draw for watercolor ease, and creating paintings using solid washes, merging skies into ground, painting realistic weather beaten trees, tree gesture, boats, and more. Advanced watercolorists may paint their own subjects, and be guided to better composition, clean color mixtures, dramatic effect, patterns of dark, etc. Supply list available on-line. Limit 8.

Landscape Painting Demonstration

David Drinon, 1-DAY, Sunday, 2:00 PM - 4:00 PM
10/14/18, \$10

Join us for this interactive demonstration with plein air artist, David Drinon. Watch as he creates a landscape paintings with oils in our gallery. As you watch him paint he will share with you a bit of history of "The Boston School." This is a great opportunity to learn about how to begin working in plein air. David will discuss technique, realism and impressionism and the supplies needed for successfully working in plein air. Watch as he creates a landscape/seascape from memory with oils in our gallery. Limit 15.

Painting Abstraction with Acrylics

Jenn Wood, 5-WKS, Friday, 1:30 PM - 4:30 PM
10/19/18 - 11/16/18, \$120

Expand your visual language as you interpret form, color, line, texture, and light. Using visual references, exercises from the instructor, and photos or sketches, you will abstract imagery of objects, or scenes, or figures. Spontaneity is encouraged as you work on quick studies that lead to more detailed works. Be challenged to alter your style, re-think your composition, and explore different approaches to painting. The instructor is open to varied art materials, and will provide guidance and critique. All levels welcome. Supply list available on-line. Limit 8.

Color your world! Pastels

Sharon Morley, APS-ME, 1-DAY, Saturday, 9 AM - 1 PM
10/20/18, \$55

Have you ever wanted to learn how to paint in pastel or need a refresher course? Learn the beautiful art of pastel painting in this four hour program. International and National Award winning artist/teacher Sharon Morley, will do a short demonstration of some of the more popular techniques of pastel painting. You then will have a chance to work on your own painting from a still life set up which will be provided or a photo that you bring. Learning to frame will also be a part of this program. Pastel paper and soft pastels will be provided for you. No prior experience required...just come and Color Your World! Limit 10.

Understanding Color

Karen Nastuk, 6-WKS, Tuesday, 6:30 PM - 9:00 PM
10/23/18 - 12/4/18 (NO CLASS 11/6), \$120

Would you like to really understand how to use and mix color to satisfy a goal? Study value basics and learn to see color as black and white. Students will match color to photographs and make decisions based on timeless concepts of "color theory." Explore using paper, fabric, and acrylic to understand color in sun, overcast, sunset, evening, near and far conditions. Your new skills will improve your scenes, as well as abstracts. Supply list available on-line. Limit 8.

Mixed Media: From Traditional to Contemporary

Luba Shapiro Grenader, 5-WKS, Monday, 10 AM - 1 PM
10/29/18 - 12/3/18 (NO CLASS 11/12), \$135

This class will explore an original approach to traditional methods, materials and their innovative combinations. Students will work with varied forms of drawing, painting, monotype and collage. Students will work with still life, model, self-portraiture, nature, personal ideas and abstraction. Learn methods of combining assorted materials from pastels and watercolors to charcoal and gouache and collage and monoprinting on cloth, found papers and gessoed/textured surfaces. Supply list available on-line. Limit 8.

Drawing and Painting with Charcoal and Water

Angela Alés, 1-day, Saturday, 10:00 AM - 4:00 PM
11/17/18, \$50

Charcoal is one of the most rewarding and versatile mediums. This one-day workshop will introduce you to this wonderful technique. You will learn how to prepare the surface, create textures, produce form and value, while being mindful of movement, and an over all well balanced composition. During the first two hours we will work from observation and abstraction. For the second half of the workshop we will work from a live nude model. Our goal is to leave the workshop understanding this process and with two successful drawings. Once you work with this technique, you will wonder why you had not used it before. Promise! Supply list available on-line. Limit 8.

Exploring Surrealism/Automatism:

A Dialogue with your Painting

Angela Alés, 2-day, Saturday & Sunday, 10 AM - 4 PM
12/15/18 - 12/16/18, \$100

Automatism is a technique that uses free association and gave the Surrealists the means to produce unconscious or unplanned artwork. In this workshop, we will explore this practice, allowing for the paint to have a more active role in the development of the art. This technique is very enjoyable and liberating in many ways, particularly for those artists, of all levels, who may be going through an artist block and/or are looking for new ways to explore the act of painting. This technique can be used to produce figurative or abstract art, therefore it does not restrict the artist's personal style. Supply list available on-line. Limit 8.





FELT & GLASS & DIGITAL

Needle Felting

Luanne Meader, 4-WKS, Wednesday, 12:00 PM - 3:00 PM
10/24/18 - 11/14/18, \$130

Needle felting or dry felting is a process where wool fibers are agitated with a needle to interlock the fibers until they become matted together into a dense material called felt. Students will execute a needle felted animal on wire armature and a 2-dimensional needle felted picture from a pattern transfer. Instructor provides all materials. Limit 8.

Stained Glass

Paul Prue, 5-WKS, Monday, 6:30 PM - 8:30 PM
9/17/18 - 10/22/18 (NO CLASS 10/8), \$100

Paul Prue, 5-WKS, Wednesday, 10:00 AM - 12:00 PM
9/19/18 - 10/17/18, \$100

Learn the steps and techniques used in the Tiffany copper foil method of stained glass. With access to EAC tools, glass, and equipment students will learn about cutting, grinding, soldering, and finishing a stained glass work. No experience necessary. Returning students welcome. EAC provides all materials for a basic project. Students may choose to purchase additional glass. Limit 8.

Photoshop

Don Mathias, 10-WKS, Wednesday, 6:30 PM - 9:00 PM
9/19/18 - 12/5/18 (NO CLASS 10/31 & 11/21), \$225

Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, and through scanning and layering of images and found objects. Learn the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Students must bring a 8GB USB drive. Limit 8.

Understanding Digital Photography

George Richardson, 6-WKS, Thursday, 6:30 PM - 9:00 PM
9/20/18 - 10/25/18, \$135

Do you own a DSLR (digital single lens reflex) camera or are you considering buying one? This class will give you the skills to create quality digital photographs. Students will learn what settings to use in various lighting situations and how to achieve accurate color in photograph through camera manipulation. Learn about composition, lighting, speed, f stop, aperture, camera settings and lenses. Learn how to think like a camera. Class cost includes access to DSLR camera during class time. Students should bring a USB drive to save photographs. Limit 7.

Digital Manipulation of Photographs

George Richardson, 4-WKS, Thursday, 6:30 PM - 9:00 PM
11/8/18 - 12/6/18 (NO CLASS 11/22), \$90

Now that you know how to use a digital camera learn how to manipulate your images digitally. Instructor will direct you on individual assignments to achieve your personal goals. Use Photoshop to help achieve your artistic vision. Geared for people who have either taken an Intro to Digital class, or for those with a basic understanding of the manual settings on their camera. Come with your ideas and creative goals in mind! Students should bring a USB drive. EAC provides DSLR camera and access to EAC media lab. Limit 7.



DRAWING

Drawing Fundamentals

Greg Orfanos, 10-WKS, Monday, 2:00 PM - 4:00 PM
9/17/18 - 12/3/18 (NO CLASS 10/8 & 11/12), \$160
Learn about drawing concepts such as line, shape, texture, value, perspective and composition through exploration of still life, portrait and more. Supply list available on-line. Limit 8.

Illustration

Greg Orfanos, 10-WKS, Monday, 6:30 PM - 9:00 PM
9/17/18 - 12/3/18 (NO CLASS 10/8 & 11/12), \$200
This class will serve as an introduction to illustration. Students will learn the concept of visual communication through the art of storytelling. Through a series of exercises, students will develop their ability to use visual language in the communication of ideas and information. All the assignments will be solved in finished black and white sketch form first. Then we will bring the most successful to a complete color finish. Students will learn about different types media (graphite, pen&ink, water color, acrylic and collage), as well as illustrators both historical and contemporary. Basic knowledge of drawing and composition is suggested. Supply list available on-line. Limit 8.

Contour & Perspective

Karen Nastuk, 5-WKS, Tuesday, 6:30 PM - 9:00 PM
9/18/18 - 10/16/18, \$100
We will start with slow contour drawing while NOT looking at your paper - which is basic to increasingly complicated perspective drawing....how to create space like an MRI taking scans of a scene, we'll move back and back with our gray-scale and detail choices. Rail Road tracks to Victorians, working from life, possibly walkabouts indoors or out. If there's enough interest, we'll include figures and foreshortening. Supply list available on-line. Limit 8.

Drawing with Conte Crayon & Pencil

Luba Shapiro Grenader, 11-WKS, Thursday, 1:00- 3:30 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$220
Discover a unique world of Conte crayons and pencils. This versatile and rich medium works well on many drawing surfaces. Students will work with the basic Conte palette of black, white and sanguine tones. The class will cover basic and other conte techniques interchanging the work with still-life, landscape and a model throughout the session. All levels. Supply list available on-line. Limit 8.

Drawing Studies

Sam Schreiber, 11-WKS, Thursday, 6:30 - 9:00 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$220
Dive deeper into the practice of drawing in this multi-disciplinary class. Instructor will cover basic drawing elements, such as line, shading, value, perspective and composition, while experimenting with a variety of media including graphite, charcoal, conte, and pen. The goal is to devise the correct methodology and individual approach to drawing any subject matter in the future. Supply list available on-line. Limit 8.

The Basics of Drawing

Mary Ann McArdle, 9-WKS, Friday, 10:00 AM - 12:00 PM
9/28/18 - 12/7/18 (NO CLASS 11/9 & 11/23), \$145
This class offers students an opportunity to develop fundamental drawing skills while sharpening their powers of observation. We will explore line, space, shape, light and dark using pencil, charcoal, and more. No experience required, but a willingness to view the world through fresh eyes is essential. Supply list available on-line. Limit 8.



HOMESCHOOL**Tracing on Muslin Cloth: Selfie Portraits, Zentangles, Batik, and More!, AGE 6+**

Lilli Leggio, 6-WKS, Tuesday, 12:30 PM - 2:00 PM
9/18/18 - 10/23/18, \$100

Much like coloring, tracing is another relaxing, fun, and easy way to create beautiful art. Students will trace images, silhouettes, and outlines (a selection of images will be available) on muslin fabric, then color/paint them using Sharpies, acrylics, pastels, or watercolors, but can also put their own creative touch by using zentangles, stamps, and doodles to make each tracing unique and interesting. Students will also have the opportunity to take a selfie and/or picture they love to transform them into remarkable works of art using the mediums of their choice. Limit 8.

PRESCHOOL**Making Masterpieces with Miss Lisa, AGE 3-6**

Lisa Buglione Desharnais, 11-WKS, Thursday, 4:30 - 6 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$180

Students work on a different project and media each week, such as painting (finger, dot, sponges, spray etc), collage (cutting, tearing, gluing etc), sculpting (clay, recycling items, wood) Each week we will read a story about a famous artist too! Limit 8.

DROP-IN**Drop-In Art Exploration, AGE 4-15**

Nicole Pelletier, 10-WKS, Tuesday, 4:30 PM - 6:00 PM
9/18/18 - 12/4/18 (NO CLASS 10/23 & 11/6), \$20 per day or \$165 for 10 weeks

Join us as we explore texture through the use of various mediums. Students are introduced to a variety materials and techniques throughout each session and given independence to work at their own pace. The instructor will challenge and inspire students as they explore the art making process through long and short-term investigations. Limit 8.

AGE 6-8**Clay Sculptures, AGE 6-8**

Janet Koenig Picinich, 10-WKS, Monday, 4:30 PM - 6:00 PM
9/17/18 - 12/3/18 (NO CLASS 10/8 & 11/12), \$180

In this class students will learn a variety of clay techniques in hand building such as: pinch & pulling, coils & slabs, slipping & scoring along with creating texture and simple glazing techniques. Students will create animal and self-portrait sculptures and functional pieces. Limit 8.

Art Exploration, AGE 4-15

Nicole Pelletier, 10-WKS, Tuesday, 4:30 PM - 6:00 PM
9/18/18 - 12/4/18 (NO CLASS 10/23 & 11/6), \$165
 Students may sign up for entire session. Description above.

Drawing with Color, AGE 6-8

Rahat Mama, 10-WKS, Wednesday, 4:30 PM - 6:00 PM
9/19/18 - 12/5/18 (NO CLASS 10/31 & 11/21), \$165

In this class students will explore drawing in a variety of art styles and experiment with color using several mediums such as oil pastels, colored pencils and paints to create compositions in landscape, flowers & objects, and portraits of people and animals. Limit 8.

Art Fundamentals, AGE 6-8

Harshal Shah, 11-WKS, Thursday, 4:30 PM - 6:00 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$180

In this class students will learn all the basic fundamentals of drawing and painting using pencil, oil pastels, and acrylic paint. Gain valuable art skills in a fun and creative environment. Limit 8.

Inspired by Nature, AGE 6-8

Todd Lamond, 11-WKS, Friday, 4:30 PM - 6:00 PM
9/21/18 - 12/7/18 (NO CLASS 11/23), \$180

Students will create drawings, paintings and sculptures inspired by the colors and shapes found in nature. Each class will begin with students drawing in their sketch books. Limit 8.

**AGE 8-11****Transform Trash to Treasures, age 8-11**

Lilli Leggio, 10-WKS, Monday, 4:30 PM - 6:00 PM
9/17/18 - 12/3/18 (NO CLASS 10/8 & 11/12), \$165

We live in a world of limited resources, where Americans produce over 250-million tons of garbage per year! Let's take some of that waste in your recycle bin and transform it into precious pieces of art. In this class, students will learn to repurpose soda cans, plastic bottles, paper towel/toilet paper rolls, newspaper circulars, and catalogues into art they will proudly display or give as gifts. Whether you are a crafty crafter or afraid of art, you will begin to see the potential and beauty of your garbage! Limit 8.

Fun with Clay, AGE 8-11

Diane Collier, 11-WKS, Tuesday, 4:30 PM - 6:00 PM
9/18/18 - 12/4/18 (NO CLASS 11/6), \$200

Students will explore hand-building (slab, pinch & coil) and wheel throwing. Create a new project each week; plates, mugs, sculptures and more. Finished work will be glazed or painted. Limit 8.

Intro to Digital Photography, AGE 8-11

Janet Koenig Picinich, 11-WKS, Tuesday, 4:30 PM - 6:00 PM
9/18/18 - 12/4/18 (NO CLASS 11/6), \$200

The class will begin with a basic introduction about how an image is made; the function of the shutter, aperture and ISO. We will learn composition techniques, framing the shot, movement, lighting and how it influences the picture. We'll spend time looking at past and present photographer's work and use this as a beginning point for our class projects. Students will work in creative teams as well as individually to produce their own photo shoots using EAC's DSLR (digital single lens reflex) cameras. We will print the final projects and hang them for a viewing in our final class. Students should bring a USB drive. Limit 7.

Fantastic Beasts, AGE 8-11

Greg Orfanos, 10-WKS, Wednesday, 4:30 PM - 6:00 PM
9/19/18 - 12/5/18 (NO CLASS 10/31 & 11/21), \$165

Learn how to draw fantasy creatures through observation of real animals. Instructor will teach about line, shape, proportion and positive and negative space. Students will first create realistic animal drawings and learn to transform these animals into fantastic creatures through manipulation of their marks on paper. Limit 8.

Clay Studio, AGE 8-11

Amy Ferguson, 10-WKS, Thursday, 4:30 PM - 6:00 PM
9/27/18 - 12/6/18 (NO CLASS 11/22), \$180

In this class students will design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

Animals in Art, AGE 8-11

Rahat Mama, 11-WKS, Friday, 4:30 PM - 6:00 PM
9/21/18 - 12/7/18 (NO CLASS 11/23), \$180

Animals of all sizes, shapes and colors have served as inspirations for the world's greatest artists. We will explore some of these artworks and create our own art based on this work. This will include both 2D and 3D projects; drawing, painting, sculpture and more. Limit 8.

Explore with Clay, AGE 8-11

Ryan Townsend, 11-WKS, Friday, 4:30 PM - 6:00 PM
9/21/18 - 12/7/18 (NO CLASS 11/23), \$200

Students will learn about clay and basic clay building and sculpture skills such as pinch, coil and slab. Projects will be decorated using stamps, carving and sculpting tools, together with painting and glazing. Visual references will be used during each class (where applicable). Limit 8.



AGE 11-15

Elements of Drawing, AGE 11-15

Greg Orfanos, 10-WKS, Monday, 4:30 PM - 6:00 PM
9/17/18 - 12/3/18 (NO CLASS 10/8 & 11/12), \$165

From still life to cartooning students will learn a variety of techniques that will serve as a bridge between observational and imaginative drawing. Limit 8.

Watercolor Studies, AGE 11-15

Karen Nastuk, 11-WKS, Tuesday, 4:30 PM - 6:00 PM
9/18/18 - 12/4/18 (NO CLASS 11/6), \$190

Through weekly assignments students will learn how to control how much paint, and how much water is on their brush. While observing still life objects and photographs students will work from light to dark, lifting paint to create intricate paintings with vibrant colors on their papers. Limit 8.

Clay Studio, AGE 11-15

Dina Collier, 10-WKS, Wednesday, 4:30 PM - 6:00 PM
9/19/18 - 12/5/18 (NO CLASS 10/31 & 11/21), \$180

In this class students will design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

Photoshop; Drawing into Motion, AGE 11-15

Don Mathias, 10-WKS, Wednesday, 4:30 PM - 6:00 PM
9/19/18 - 12/5/18 (NO CLASS 10/31 & 11/21), \$180

Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, and through scanning and layering of images and found objects. Learn the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Those who have basic Photoshop skills will focus on motion using the timeline panel to create animation frames. Students must bring a 8GB USB drive. Limit 8.

Fashion Illustration, AGE 11-15

Luba Shapiro Grenader, 11-WKS, Thursday, 4:30 PM - 6 PM
9/20/18 - 12/6/18 (NO CLASS 11/22), \$180

Enter the exciting world of Fashion Design by creating and illustrating your own designs. Learn how to develop your own style and unique designs inspired by nature, history, the future and your own interests. Discover various techniques of illustrating your fashions using pencils, markers, and collage; design your own fabric patterns, shoes, accessories and create fun environments for your models. We will discuss the basics of fashion figure proportions, face modeling and composition. Limit 8.

Discover your World through Digital Photography, AGE 11-15

Dan Williams, 11-WKS, Friday, 4:30 PM - 6:00 PM
9/21/18 - 12/7/18 (NO CLASS 11/23), \$200

We will learn how to use a Digital Single Lens Reflex Camera and your smart phone in composing photographs. We will also download your images onto a computer, and edit them in an expressive manner. Assigned exercises are designed to assist you in making good photographs. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. The focus of this course is discovering your artistic voice through teacher led creative exercises and challenges. Limit 7.



EAC at the Opera

September 29, 11 a.m.

Think you don't like opera? EAC at the Opera will change your mind! With a voice that soars to the heavens and a down to earth style, Christina Lamberti (Artist in Residence at the Rogers Center for the Arts) performs flamenco to get you on your feet, Art Songs that will melt your heart and arias that will lift your spirit to the skies. Along with classical guitar master Lars Frandsen, Lamberti's short program will give you a taste of her passion for music and life. Like what you hear and see? There are two other opportunities to experience the diva again. First, her complete concert program "DIVA" will be performed on Sunday, September 30. Then, from October 4 - 7, she will play one of the greatest divas of all time, Maria Callas, in the TONY award winning play MASTER CLASS. Both DIVA and MASTER CLASS are performed live at the Rogers Center for the Arts at Merrimack College. This is a FREE event for Lawrence residents. Space is limited. Please register on line or by calling 978-685-2343. This event is appropriate for all ages.

THEN, see DIVA at the Rogers Center for FREE! The people who register and attend "EAC at the OPERA" will receive FREE tickets to hear the full performance of DIVA at Merrimack College on Sunday, September 30 @ 3:00 pm. This event is appropriate for all ages. [Image credit: Image courtesy of Christine Lamberti](#)

New Paint in Town, EAC's annual gala fundraising event, raised \$50,000 in support of art programs in Lawrence. We are so grateful for the incredible work of 50 participating artists, our Raffle Donors, generous Corporate Sponsors and Patrons, the phenomenal Vibra Tropical band, amazing food by Two Chefs are Better than One Catering, Barton & Guestier, Cole Sign, National Fiber Technology's fabulous furry creations, and a stunning event venue, courtesy of The Everett Mills. And, YOU for making this event so successful!

THANK YOU to our New Paint in Town 2018

Donors & Sponsors

The Sidell Family
 Eastern Bank
 Enterprise Bank
 The Rosman Family Fund
 The Bulens' Family Foundation
 Barton & Guestier
 The Community Group, Inc.
 Everett Mills Real Estate
 Merrimack Valley Credit Union
 Richard Purinton
 David and Helen Tory
 Pamela Yameen
 Blochhaus
 Board of Directors Essex Art Center
 Addison Gallery of American Art
 Kay Frishman & Ron Hilbink
 Pentucket Bank
 Jackson Lumber
 Barrett and Scibelli
 Coco, Early & Associates
 Columbia Gas of MA
 Dalton & Finegold LLP
 David Electric

Dragonfly Moon
 Dennis K. Burke, Inc.
 Fitzgerald Health Education Associates, LLC
 Lawrence History Center
 Look Salon, Donna Diego & Joseph Galante
 Pacific Mills
 Symes Associates, Inc.
 The Andover Shop
 The Savings Bank
 Vose Gallery
 Andover Classic Wines
 Andover Cleaners
 Andrea Management
 C. E. Cyr Construction Co, Inc.
 Facella Realty & Investors Co.
 Flowers by Steve
 Leslie and Bill Frazier
 Denise & Max Arai
 Cindy Laurenza & James Boyle
 White Street Paint
 Z & D Auto Repair, Inc.

Funders

Essex County Community Foundation Founder's Fund
 Foundation M
 Gable Family Fund
 Highland Street Foundation
 Josephine G. Russell Trust
 Kiwanis Club of Greater Lawrence
 Lawrence Cultural Council
 LLH/LHM Foundation
 Louis S. Cox Trust
 Massachusetts Cultural Council
 Nathaniel and Elizabeth P. Stevens Foundation
 New Balance Foundation
 Rogers Family Foundation
 Staples 2 Million & Change
 The Alces Foundation
 The Rosman Family Foundation
 The Savings Bank Charitable Foundation
 The Van Otterloo Family Foundation
 Top of the Hill Fund
 Unico Merrimack Valley Foundation
 Webster Family Fund

EAC is grateful to EVERYONE who helps make ART happen! Donate TODAY! Every gift, large or small is greatly appreciated.

"Make ART Accessible to ALL"



REGISTER ONLINE at WWW.ESSEXARTCENTER.ORG/CLASSES

PHONE 978-685-2343 or MAIL EAC 56 ISLAND STREET LAWRENCE MA 01840

Full payment must be included. (See tuition assistance).

We accept cash, check or credit cards. (*Returned checks are subject to \$20 fee)

Registration:

Early registration is highly recommended; as classes fill early or insufficient registration could cause cancellation of some courses. If you find a class unsatisfactory please contact the office at your earliest convenience.

Supplies:

Essex Art Center provides all art materials necessary for children's classes. Adult courses will state if materials are provided or if a suggested list is available on line.

Photo Release:

The Essex Art Center programs are sometimes photographed for publicity purposes such as brochures, advertising and other promotional material. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you do not wish to be included in publicity.

Children's Special Circumstances:

Parents must notify the office about any medical conditions, allergies, learning styles, social needs or other special circumstances that might affect your child's participation in the program, at the start of each term.

Cancellation:

The Essex Art Center reserves the right to cancel classes with a full refund due to insufficient enrollment. The Essex Art Center cancels all Adult and Children's classes when Lawrence Public School is closed due to inclement weather. EAC website and phone are updated with any cancellations.

Course Withdrawal & Refund:

Full refunds are given for classes withdrawn from 14 or more calendar days before the first class, less \$15 processing fee. 50% tuition refund 7 days prior to the first class meeting. The Essex Art Center will retain \$15 processing fee on all registrations if a cancellation by the student may occur. *Sorry, no tuition refunds after the course has started.*

Tuition Assistance or Payment Plan:

Most Scholarships are partial and require some financial participation from the family. For more information, please call EAC at 978-685-2343

SENIOR DISCOUNT: Students age 60 or older receive a 10% discount.

Essex Art Center Class Registration Form

Billing/Mailing Contact Information

First Name _____ Last Name _____

Home Phone # _____ Cell # _____

Email _____

Street Address _____

City _____ State _____ Zip _____

Signature _____

By completing this registration form, I agree to the terms and conditions of Program Policies.

Please put first and second choice. Registrar will inform you of which course you were registered for.

REGISTERING FOR MORE THAN ONE CLASS? DOWNLOAD ADDITIONAL FORMS ONLINE

Student Name _____ **Date of birth** _____

Course Name _____ **Tuition \$** _____

Please share any information that may help us serve your child or contact office with info (hearing impaired/sensitive to noise/ADD/allergies/anxiety)

Did you know? The class fee only covers part of the actual cost of the class. Accessibility is important to our mission, and we work hard to subsidize with foundation funds and fundraisers to keep the price to you low. Any donation is very welcome.

Thank you for your support! Tax-deductible CONTRIBUTION to the Essex Art Center \$ _____

DISCOUNT (senior) \$ _____

ADJUSTED TOTAL COST \$ _____

(paid by check# _____ (or cash) Total Payment \$ _____

Total Still Due \$ _____

essexartcenter.org

978.685.2343

clay painting drawing photography



para más información en español favor de llamar al centro

FALL 2018

Course Listing, Gallery and Events
Lista de Cursos, Galería y Eventos



56 Island Street
Lawrence MA 01840

Non-Profit Org.
U.S. Postage
PAID
Lawrence, MA
Permit No. 139