



ESSEXARTCENTER.ORG

**ART CLASSES and GALLERY EXHIBITIONS FOR ALL
WINTER 2019**



essex art center

56 Island Street
Lawrence MA 01840

WINTER 2019

OUR MISSION

Essex Art Center is a non-profit art organization with a mission to inspire and nurture the diverse artistic potential of The Greater Lawrence Community through classroom exploration and gallery exhibitions - making the creation and enjoyment of art accessible to all.

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JANUARY - APRIL 2019

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Give the gift of ART this season with a gift certificate from Essex Art Center.

Gift certificates can be used toward any class, lecture, or workshop here at EAC.

You choose the amount, and your giftee chooses the class!

Call 978-685-2343 or visit the office to give the gift of art today.

EAC offers

Community Outreach



opportunities for children and adults

to schools, Scouts, and other groups, teacher professional development, corporate creativity and team building, and more.

Have your birthday party at EAC.

ADULT CLASSES

1-day to 10-week (1/22/19 - 4/8/19) dates vary; see details under class description

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DAY	Needle Felting - Luanne Illustrated Micro Memoirs- Claire Getting More Enjoyment from Photography - David 3/11 How to Photograph Your Artwork on a Budget - David 4/8	Art Lectures - Louis Clay Time - Larry Introduction to Printmaking - Kathy Monotype - Kathy	Color Your World in Pastels - Sharon Stained Glass - Paul	Clay Works - Larry Studio Painting - Luba Drawing Studies - Luba Understanding Color - Karen	Hand-building - Peter Warming up to Watercolor - Mary Ann
EVE	Clay Time - Dina Stained Glass - Paul Stop Motion Animation - Tim	Clay Works - Marcia Animation 101 - Mariana (2x/wk) Digital Storytelling - George Working with Watercolors - Karen	Photoshop - Don Fun with Watercolor - Rahat	Clay Works - Larry Animation 101 - Mariana (2x/wk) Fused Glass Bracelet - Sandy Introduction to Printmaking - Kathy Understanding Digital Photography - George Acrylic for Beginners - Harshal	WEEKEND Lighting Like a Pro - George 3/30 Professional Development for Visual Artists - Jenn 3/30 Color your World! Oils - Sharon 4/6

NO WEEKLY CLASSES
FEBRUARY 18TH - 22ND



REGISTER ONLINE
www.essexartcenter.org



CHILDREN'S WEEKLY CLASSES

4:30 - 6 PM (1/22/19 - 4/5/19) dates vary; see details under class description



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AGE 6-8		STEAM Sculpture - Nicole	Drawing with Color - Rahat	Animals in Art - Harshal	Explore with Clay - Ryan
AGE 8-11	Design & Construct - Lilli	Fun with Clay - Diane Drawing & Painting Studio - Karen	Fibertastic Art - Kara Explore with Clay - Dina	Clay Studio - Amy	Reinvent Famous Fairy Tales - Claire
AGE 11-15	Clay Sculptures - Janet Stop Motion Animation - Tim	Intro to Digital Photography - Janet	Photoshop; Drawing into Motion - Don	Elements of Drawing - TBA	Portfolio Development - Andrew



January 11 - March 15, 2019

Opening Reception: Friday, January 11, 5-7 pm



The Essex Art Center is pleased to present exhibitions and programs built around the theme of American Crows and Fish Crows. In cultures around the world, myths have grown up around crows. They are portrayed as tricksters, omens, or bringers of light. For centuries crows have captured the attention of artists. Ancient Arabs illustrated manuscripts with paintings of crows. Naturalists like John James Audubon created realistic images. Van Gogh is famous for his painting "Wheat Fields With Crows." Like artists and storytellers throughout time, we hope you come to be fascinated by these amazing birds!

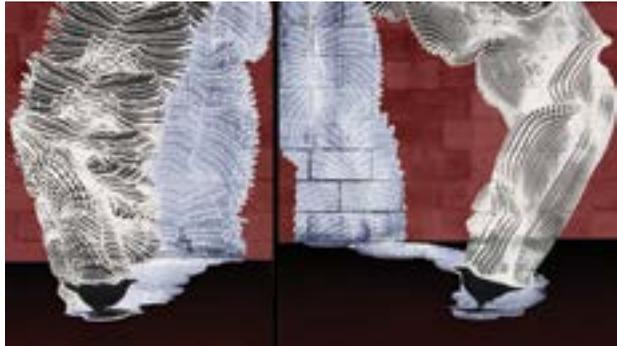
American Crows are social, family oriented, smart, clever, and very resourceful. In a number of cities and towns from coast to coast, you'll find them during the winter months gathering in large communal overnight roosts. Here in Lawrence along the Merrimack River, the Crows begin to roost in October and continue through early April when they return to their breeding grounds. During the winter of 2018, their numbers swelled with arrival of migrants from the north as well as locals from nearby breeding grounds. The winter roost at its peak in the middle of January included over 15,000 American Crows, along with a much smaller number of Fish Crows. These exhibitions celebrate this amazing, natural phenomenon!

Image credit (left): Craig Gibson, "American Crow landing on snow", digital photograph.

In the Chester F. Sidell Gallery: Celebrating the Winter Crow Roost

Photographs by [Craig Gibson](#), [Nancy Gower](#), [John Harrison](#), [Judd Nathan](#), [Jim Renault](#), and [Leigh Scott](#)

This exhibit portrays the crows as they stream into multiple staging, or gathering, locations in late afternoon, and then as they swirl around and land in a final roost location, to settle in overnight. It is an amazing sight to see!



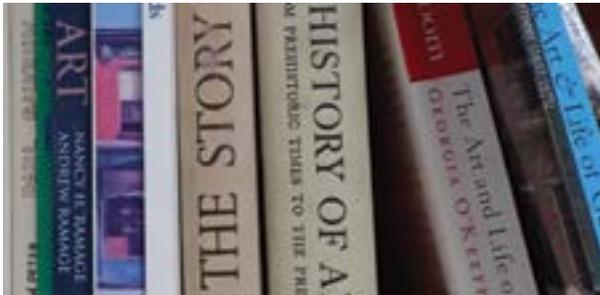
In the Elizabeth A Beland Gallery: Murders and Other Flying Things

Video and still images by [Dennis Hlynsky](#)

There was a time once in England when it was fashionable to coin words for groups of animals based on their qualities, whether perceived or real. For crows in flight the word "murder" seemed appropriate. To be allowed proximity to a large flock of crows is a fearsome thing. As the sunlight fades; the language of the crows fills the air. In twilight, our human vision begins to fail. The birds bounce heavily on tree branches and take to wing. They glide in large arcs. There, in the penumbra of the sinking sun, our minds wander to seal up the perceptual gaps. We make up stories. We make sense of the mysterious. We are witness to an incomprehensible event. A murder is in the air. The spirits of the night awake to remind us of our mortality. A heightened awareness consumes the night. Dennis Hlynsky is a Providence, RI-based artist and designer. He teaches at Rhode Island School of Design.

Image credit (left): Dennis Hlynsky, "Two Crows Land Differently", digital image, 2016

Community Artist Wall: Community Responses to Crows



ART LECTURES

Edgar Degas

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
1/22/19, \$25

One of the most popular names in art, never mind impressionism, Degas was a sensation as an artist. But beyond the aesthetic beauty of his work lies a world that is often filled with darkness despite an often bright color palette. In this lecture, we will admire his work and both its light and dark. Limit 10.

Camille Pissarro

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
1/29/19, \$25

A great innovator, Pissarro is unique among impressionists for his approach to painting that borders at times on daring. What's more, he came from a very different place both literally and figuratively than his impressionist contemporaries. Find out more in this lecture about his interesting life. Limit 10.

Johannes Vermeer

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
2/5/19, \$25

Vermeer created some of the most iconic images in art and yet only after having vanished into the mists of time for two centuries. What brought him back into the art world as such a treasured artist? In addition to answering these questions, this lecture will illuminate much about this Dutch master. Limit 10.

Michelangelo

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
2/12/19, \$25

Many of us know Michelangelo to a point, but there is so much more to the Italian maestro's exquisite work than most of us realize. A creative genius as an artist but also a brilliant poet who cherished the writings of Dante, it's time to take a close look at a man who was thought to be a god in his time since it was believed that no mortal could create such divine art. Limit 10.

Raphael

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
2/26/19, \$25

Raphael was not just another great name in the Italian renaissance, he is in a class by himself for many reasons. With a great sense of beauty, luxury, and charm, he was so beloved by most who knew him (and may have been as good a lover as a painter). Here, in this lecture, let's enjoy the legacy of a man whose charm shines through all these centuries later. Limit 10.

Andy Warhol: His Life and Legacy

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
3/5/19, \$25

One of the most complicated artists of any time, there is still much that is being learned every day about Andy Warhol. Despite his face and art being iconic, the real Andy both in his art and in his person demand a closer look inward. Was his life a tragedy or victory? After you have come to this lecture, you can decide for yourself. Limit 10.

E.V. Le Brun

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
3/12/19, \$25

Elisabeth Vigée Le Brun was one of the few women artists of the 18th century to get any attention— but it's little wonder: her work is masterful. Not even the sexism of the time she lived in could ever stop this undaunted lady from being a shining star

in art history. She is one of the few women whose self-portrait is featured in the Vasari corridor in Florence. Come and see some of the greatest art ever made and a page-turning story that goes with it. Limit 10.

The Louvre: A Museum and Its Art

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
3/19/19, \$25

As one of the three largest museums in the world, the Louvre would stand out anyway. But beyond that, it has plenty else to boast about and, interestingly enough, it was never intended to be a museum. In this lecture, we will explore all that makes the Louvre not just a great museum but also one of the most important edifices in the history of France. Limit 10.

Treasures of The Prado Museum

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
3/26/19, \$25

The Museo Nacional del Prado lies in the heart of Madrid, Spain's capital city. Though not as enormous as the Louvre in Paris or the Hermitage Leningrad, the Prado's collection of art is breathtaking. Be prepared to have your breath taken away as we look at some of the greatest works of art ever created in this magnificent treasure house. Limit 10.

Miami Art Deco

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM
4/2/19, \$25

Miami's Art Deco district is the largest, most concentrated location of Art Deco architecture in the world. Not even Paris or Vienna has anything like it. But what makes Miami Deco unique within the Art Deco genre? And what is the idea behind Art Deco in the first place? Through looking at the wondrous buildings that make up this special place, we will learn to appreciate it. (And incidentally, it's gorgeous.) Limit 10.

Clay Time

Larry Elardo, 10-wks, Tuesday, 10:00 AM - 1:00 PM
 1/22/19 - 4/2/19 (NO CLASS 19-Feb), \$305

Dina Collier, 9-wks, Monday, 6:30 PM - 9:00 PM
 1/28/19 - 4/1/19 (NO CLASS 18-Feb), \$230

Students of all levels will work on individual projects through hand-building and/or wheel-throwing. Instructor will provide guidance as students create projects that push the limits of clay as well as their creativity. Learn how to complete forms through glaze decoration. Lots of demonstrations and one-on-one instruction provided. EAC provides all materials. Limit 8.

Clay Works

Marcia Misiorski, 10-wks, Tuesday, 6:30 PM - 9:00 PM
 1/22/19 - 4/2/19 (NO CLASS 19-Feb), \$255

Larry Elardo, 10-wks, Thursday, 10:00 AM - 1:00 PM
 1/24/19 - 4/4/19 (NO CLASS 21-Feb), \$305

Larry Elardo, 10-wks, Thursday, 6:30 PM - 9:00 PM
 1/24/19 - 4/4/19 (NO CLASS 21-Feb), \$255

Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Students will find and create their own voice through surface textures and treatments. EAC provides all materials. Limit 8.

Hand-building

Peter Wood, 10-wks, Friday, 10:00 AM - 1:00 PM
 1/25/19 - 4/5/19 (NO CLASS 22-Feb), \$305

This course introduces a variety of traditional forming and decorating techniques that do not rely on the potter's wheel. Mugs, vases, jars, teapots, and other containers-ranging from simple cylinders to multi-sided forms and sculptural pieces-will be produced using slab and coil-building methods. New students will see demonstrations of each technique before starting project assignments. Experienced and continuing students will receive coaching as they work on individualized pieces. EAC provides all materials. Limit 8.

The EAC clay studio is fully equipped with hand-building and wheel-throwing tools, a slab roller, and wheels. Open studio time is available to those enrolled in our adult clay classes. Fired to cone 04 for Bisque and cone 6 for glaze, EAC offers two clay bodies to choose from, a mid-fire toast-brown stoneware with some grog, and a mid-fire white stoneware, smooth in texture. Students will be given one 12.5 lb. bag of clay to create work. Those who want to create more work may purchase additional clay at \$50 (25 lbs.) or \$25 (12.5 lbs.) This cost includes bisque and glaze firing. Students are limited to a total of 75 lbs of clay per session; this includes the clay you are given when class begins.

Stained Glass

Paul Prue, 5-wks, Monday, 6:30 PM - 8:30 PM
 1/28/19 - 3/4/19 (NO CLASS 18-Feb), \$110

Paul Prue, 5-wks, Wednesday, 10:00 AM - 12:00 PM
 3/6/19 - 4/3/19 , \$110

Learn the steps and techniques used in the Tiffany copper foil method of stained glass. With access to EAC tools, glass, and equipment, students will learn about cutting, grinding, soldering, and finishing a stained glass work. No experience necessary. Returning students welcome. EAC provides all materials for a basic project. Students may choose to purchase additional glass. Limit 8.

Fused Glass Bracelet

Sandy Dukeshire, 6-wks, Thursday, 6:30 PM - 9:00 PM
 2/28/19 - 4/4/19 , \$165

Students will learn about kiln-fusing techniques and the use of inclusions in glass. Finished glass components will be utilized in the construction of a bracelet through wire wrapping techniques. EAC provides all materials. Limit 8.

**Needle Felting**

Luanne Meader, 4-wks, Monday, 12:00 PM - 3:00 PM
 2/25/19 - 3/18/19 , \$135

Needle felting or dry felting is a process in which wool fibers are agitated with a needle to interlock the fibers until they become matted together into a dense material called felt. Students will execute a needle felted animal on wire armature and a 2-dimensional needle felted picture from a pattern transfer. Instructor provides all materials. Limit 8.

How to Photograph Your Artwork on a Budget

David Kay, 1-day, Monday, 10 AM - 12 PM

4/8/19, \$25

David Kay will conduct a workshop to give budget-minded artists the ability to document their work. You don't need to spend hundreds of dollars to take photos of your work. For under \$100, you can become equipped to shoot your artwork. David Kay will show you how. He's an experienced commercial photographer with many techniques in his camera bag. Limit 10.

Lighting Like a Pro

Off-site at 60 Island Street

George Richardson, 1-day, Saturday, 9 AM - 12 PM

3/30/19, \$35

Lighting can convey emotion and feeling. When you learn to control and manipulate light, you can express so much through a photograph. This workshop will help photographers understand lighting options and how to control it to capture the best image. Instructor's goal is to avoid having to alter images in Photoshop but rather capture the best image to begin with. Instructor will share types of lighting, set-up, and techniques to successfully light on location or in a studio setting. Limit 6.

Getting More Enjoyment from Photography

David Kay, 1-day, Monday, 10 AM - 12 PM

3/11/19, \$25

Do you have a camera and like to take pictures? Are you ready to take your photography to the next level? Participate in a class to refine your vision. David Kay, a degreed photographer experienced in gallery operation, will lead a discussion and present exercises to give you a better appreciation of your photography. Topics include what makes a good photo, how to display your work, sources for viewing other photographers' work, and a brief review of your photos. Limit 10.

Understanding Digital Photography

George Richardson, 5-wks, Thursday, 6:30 PM - 8:30 PM

1/24/19 - 2/28/19 (NO CLASS 21-Feb), \$100

Do you own a DSLR (digital single lens reflex) camera or are you considering buying one? This class will give you the skills to create quality digital photographs. Students will learn what settings to use in various lighting situations and how to achieve accurate color in photographs through camera manipulation. Learn about composition, lighting, speed, f stop, aperture, camera settings, and lenses. Learn how to think like a camera. Class cost includes access to DSLR camera during class time. Students should bring a USB drive to save photographs. Limit 6.

Photoshop

Don Mathias, 10-wks, Wednesday, 6:30 PM - 9:00 PM

1/23/19 - 4/3/19 (NO CLASS 20-Feb), \$250

Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, and through scanning and layering of images and found objects. Learn the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Students must bring a 8GB USB drive. Limit 8.

Animation 101

Mariana Martins, 5-wks, Tuesday & Thursday, 6:30 - 9 PM

3/5/19 - 4/4/19, \$250

Students will be introduced to animation and what animation is as an art. This is a crash course in the principles of animation, inspired by different types and styles of animation. From traditional animation, creating thaumatropes and flipbooks, to stop motion and digital animation, students will explore various processes. In this course students will be introduced to the pen tablet, camera, sound, and Adobe Animate and Premiere softwares. Students must bring a 8GB USB drive. EAC media lab provides access to all other equipment and software during class. Limit 8.



Stop Motion Animation

Tim Smyth, 9-wks, Monday, 6:30 PM - 9:00 PM

1/28/19 - 4/1/19 (NO CLASS 18-Feb), \$225

This hands-on class teaches the step-by-step process of creating stop motion animation, from the making of flexible characters out of clay all the way to the completion of a finished scene. Using more modern frame grabbing technology to capture images, students will be able to see their progress each day. Stop Motion is the original film animation. By moving objects, or model characters, between frame exposures on the camera, those same objects, or characters, come mysteriously to life, and appear to move by themselves when the film is played back at regular speed. Such memorable characters as Gumby, Wallace & Gromit, and King Kong (1933) were all brought to life through stop motion. Limit 6.

Digital Storytelling

George Richardson, 4-wks, Tuesday, 6:30 PM - 8:30 PM

1/22/19 - 2/12/19, \$80

Everyone has a story to tell. Learn the art of digital storytelling by combining images, videos, music, and text. Instructor will teach you how to organize various mediums and compile these items into a short slide show using Keynote. Explore how images and sound can convey emotion and tell a story. Limit 8.



Professional Development for Visual Artists - Artist Survival Skills

Jenn Wood, 1-day, Saturday, 10:00 AM - 3:30 PM
3/30/19, \$60

Are you an emerging or mid-career artist looking to advance your career? This workshop provides an overview of the components needed to find success in today's market. Topics include presenting your work to galleries, art consultants, alternative venues, and competitions. Researching and targeting your best audience, setting goals, and developing a basic marketing plan. Additional topics include your art website, art consignment and insurance, art pricing, writing your CV + Artist Statement, and social media/ publicity/ networking. A brief review of your portfolio or website, and review of artist resources are also important areas of conversation. Critical sharing of resources and ideas is a key component of the workshop. Handout packets are provided. Limit 8.

Introduction to Printmaking

Kathy Reming, 4-wks, Tuesday, 10:00 AM - 2:00 PM
1/22/19 - 2/12/19, \$160
 Kathy Reming, 4-wks, Thursday, 6:30 PM - 9:00 PM
1/24/19 - 2/14/19, \$105

This class will cover a variety of printmaking methods. Students will be encouraged to pursue one area for further development and experimentation. The first part of the class will introduce the many options and materials in the areas of monotype, collographs, linoleum cut, and wood block, as well as various ways of combining different plates and different processes in unique prints as well as editions. The remainder of the class will be spent on focused explorations in a series of pieces that may relate to one's personal work in other media, or may represent a new direction. This class is suitable for beginners as well as those with previous printing experience since the emphasis is on invention and experimentation. EAC provides some materials; additional supply list available on-line. Limit 5.

Monotype

Kathy Reming, 6-wks, Tuesday, 10:00 AM - 2:00 PM
2/26/19 - 4/9/19 (NO CLASS 19-Mar), \$240

This class is designed for printmakers and other artists who want to continue to explore monotype techniques more intensely and the unique qualities of water-based Akua inks. We will explore layering of color, viscosity prints, collographs, carved plates, stencils, and more with the support of an ongoing class. Participants will have the opportunity to generate new ideas and expand on current work to produce finished prints. If you have ever been curious about printmaking and how your imagery would translate into hand pulled prints, this class is for you. This class is suitable for beginners as well as those with previous printing experience. Limit 5.

Drawing Studies

Luba Shapiro Grenader, 6-wks, Thursday, 10:00 AM - 1PM
2/28/19 - 4/4/19, \$175

Dive deeper into the practice of drawing in this multi-disciplinary class. Instructor will cover basic drawing elements, such as line, shading, value, perspective, and composition, while experimenting with a variety of media including graphite, charcoal, conte, and pen. The goal is to devise the correct methodology and individual approach to drawing any subject matter in the future. Supply list available on-line. Limit 8.

Illustrated Micro Memoirs: Drawing from Life Experiences

Claire McCarthy, 6-wks, Monday, 1:30 PM - 3:30 PM
2/25/19 - 4/1/19, \$110

In this supportive workshop setting, we'll use prompts and life experiences to generate a variety of life writings. Then, we'll experiment with various ways to illustrate them. Writers and artists of all levels are invited to capture feelings, observations, and stories from your own or from others' lives. From six-word memoirs, to one-paragraph observations, to lines of poetry, to 450-word narratives, we'll build up confidence and skills to compose using words and pictures. (Not into writing true-life stories? Fiction fans are welcome, too!). Inspired by examples of illustrated memoirs, art journals, comics, and graphic novels, we'll work towards finding our own visual style to illustrate our words. Work with any medium — graphite, colored pencils, pastels, paints, collage, even photographs. Whether you want to simply expand your creative reach, or give stories to loved ones or perhaps pursue publishing possibilities, this course will support your individual goals. Limit 8.

Working with Watercolors

Karen Nastuk, 10-wks, Tuesday, 6:30 PM - 9:00 PM

1/22/19 - 4/2/19 (NO CLASS 19-Feb), \$225

Instructor will guide students in building their painting skills. Each class begins with warm up of painting without drawing where students learn to control color flow and wet blending and design around dry/negative space. Students work from photographs to create completed paintings. Learn to layer dried watercolor to create color vibration, to brush gesture into landscapes, to depict different weather, to add figures to landscape, and to understand what is "scale." Supply list available on-line. Students should have basic watercolor experience. Limit 8.

Fun with Watercolor

Rahat Mama, 10-wks, Wednesday, 6:30 PM - 9:00 PM

1/23/19 - 4/3/19 (NO CLASS 20-Feb), \$225

The focus of this class is to enjoy the process of painting with watercolors - to paint with a sense of freedom. Students will learn how to use their painting tools and how to hold the brush to achieve various effects. Class will cover the basics, from loading the brush and various ways to apply the paint, to learning how wet is wet and how much pigment vs. water to use. This is a class that teaches the techniques and color theories needed to create your own original paintings. There will be lots of opportunities to experiment in a relaxed and fun atmosphere. Supply list available on-line. Limit 8.

Warming up to Watercolor

Mary Ann McArdle, 10-wks, Friday, 10:00 AM - 12:00 PM

1/25/19 - 4/5/19 (NO CLASS 22-Feb), \$180

Did you ever try watercolors but gave up when your painting didn't turn out the way you thought it should? Are you a painter who would like to bring new life into your work? Maybe you're seeking an opportunity to make new friends and have some fun. Join us as we rediscover the joy of mixing pigment and water and learn how watercolor painting can be your path to greater creativity, relaxation, and joy. No experience necessary. Supply list available on line. Limit 8.

**Studio Painting**

Luba Shapiro Grenader, 4-wks, Thursday, 10:00 AM - 1PM

1/24/19 - 2/14/19, \$125

Learn or review the basics of color combination, theory, composition, and style, essential for any aspiring painter. Beginning with a limited palette and adding a few hues throughout the session, students will develop sensitivity to color and discipline in color mixing, leading to a more personalized palette. Subjects will include still life, portrait, figure, and nature, while students may choose to experiment with oils, acrylics, gouache, and/or watercolor. Both group and individual instruction will be offered throughout the session. Supply list available on-line. Limit 8.

Acrylic for Beginners

Harshal Shah, 8-wks, Thursday, 6:30 PM - 9:00 PM

2/7/19 - 4/4/19 (NO CLASS 21-Feb), \$180

Interested in painting with a non-toxic paint? Learn about color, composition and paint application as you explore acrylic. Instructor will give step-by-step demonstrations of techniques as well as challenge you as you work from still life and photographs. Supply list available on-line. Limit 8.

Color Your World in Pastels

Sharon Morley, 4-wks, Wednesday, 10:00 AM - 12:00 PM

1/23/19 - 2/13/19, \$75

This class is for beginning and intermediate pastel students who want to take their work to the next level. You will work on a still life that is set up, or from your own photographs that you supply. Sharon will help you with composition, drawing, and color choices and see you through to a completed painting. Limit 8.

Understanding Color

Karen Nastuk, 6-wks, Thursday, 10:00 AM - 1:00 PM

2/28/19 - 4/4/19, \$160

Would you like to really understand how to use and mix color to satisfy a goal? Study value basics, and learn to see color as black and white. Students will match color to photographs and make decisions based on timeless concepts of "color theory." Explore using paper, fabric, and acrylic to understand color in sun, overcast, sunset, evening, near, and far conditions. Your new skills will improve your scenes, as well as abstracts. Supply list available on-line. Limit 8.

Color your World! Oils

Sharon Morley, 1-day, Saturday, 9:00 AM - 1:00 PM

4/6/19, \$55

Have you ever wanted to learn how to paint in oils or need a refresher course? Learn the beautiful art of oil painting in this four-hour intensive program. International and National Award winning artist/teacher Sharon Morley, APS, will explain materials and how to use them. Then you will have a chance to work on your own painting from a still life set up which will be provided or a photo that you bring. All materials will be provided for use during class time. No prior experience required...just come and Color Your World! Limit 8.

Classics for Kid BOSTON BAROQUE

Two FREE performances
10:30 AM & 12 PM
FRIDAY 2/22/19

Join Boston Baroque and experience Classics for Kids, with the colorful and playful music of Vivaldi's The Four Seasons! This 30-minute version is interactive and geared towards kids 4-12 years old, complete with an instrument petting zoo following the performance! Free admission, but please pre-register.



CHILDREN'S FEBRUARY VACATION WORKSHOPS

Please send a lunch and snacks with your child

	TUESDAY 2/19	WEDNESDAY 2/20	THURSDAY 2/21	FRIDAY 2/22
AGE 4-5	Clay - Nicole	Art Escape - Lisa	A Day to Design - Lisa	Classics for Kids - Boston Baroque
AGE 6-10	Drawing Stories - Claire	Fiber Frenzy - Kara	Loose Parts Movable Sculpture - Nicole	Tear it Up - Claire
AGE 11-15	Portfolio - Lisa	Drawing with Shape - Andrew	Painting Studio - Karen	Exploring Contemporary Art - Andrew



REGISTER ONLINE

www.essexartcenter.org

Give the gift of ART this season with a gift certificate from Essex Art Center.

Gift certificates can be used toward any class, lecture, or workshop here at EAC.

You choose the amount, and your giftee chooses the class!

Call 978-685-2343
or visit the office
to give the gift of art today.

Clay, AGE 4-5

Nicole Pelletier, 1-day, Tuesday, 9AM - 12 PM
2/19/19, \$35

Using our whole body as a tool, we will manipulate clay by pinching, poking holes, rolling coils, and banging out slabs. After exploring these techniques, children will have the opportunity to create a final piece using air-dry clay. Limit 6.

Art Escape, AGE 4-5

Lisa Buglione Desharnais, 1-day, Wednesday, 9AM - 12 PM
2/20/19, \$35

Do you miss the fun of Summer? Then this Art class is for YOU!! Come join the fun in the sun with Miss Lisa. She will be building Sand Castle Sculptures using real sand, constructing Sea Creatures out of shells, and more!! Make sure you wear your sunglasses and bring a towel! Limit 6.

A Day to Design with Ms. D, AGE 4-5

Lisa Buglione Desharnais, 1-day, Thursday, 9AM - 12 PM
2/21/19, \$35

Kids Get Arty in this class by exploring a variety of ways to create designs. We will be learning about some famous artists like Mr. Kandinsky and Mr. Pollock, who had fun creating designs with paint. We will be using shapes, lines, and patterns to create our masterpieces! Limit 6.

Essex Art Center invites you to share your crow-themed art and writing, to be featured in our Community Artist Exhibition, January 11 through March 13, 2019

Calling all Artists and Writers!

Please contact hannah@essexartcenter.org
or call 978-685-2343 for details





Drawing Stories, AGE 6-10

Claire McCarthy, 1-day, Tuesday, 9:00 AM - 3:00 PM
2/19/19, \$60

Picture this! Do you love to invent and tell original stories? — Or do you wish you could learn how? Instead of talking out your tale, you'll "show" us your story with no or with few words by sketching out scenes. The process is called "thumbnails." When you're done, people will be able to "read" your story, even if you have no words! At the end of class, we'll post your thumbnails on the classroom walls to create a gallery for all to see. Limit 8.

Fiber Frenzy, AGE 6-10

Kara Dulin, 1-day, Wednesday, 9:00 AM - 3:00 PM
2/20/19, \$70

In this one-day workshop, students will explore a variety of fiber art techniques. Projects may include creation of a dream catcher, radial design weaving, and other fiber art accessories for the home. What better way to warm up during winter break than with cozy fibers and colorful artwork! Limit 8.

Loose Parts Movable Sculpture, AGE 6-10

Nicole Pelletier, 1-day, Thursday, 9:00 AM - 3:00 PM
2/21/19, \$60

We will warm up by experimenting with how materials such as yarn, tape, glue, nails, screws, and clay can be connected to one another. As scientists, we will move and discuss how our bodies are connected and how each part moves or doesn't move. After collaborating and formulating a plan, artists will use materials such as wire, clay, wood, and recycled items to create a sculpture with movable parts. Limit 8.

Tear it Up, AGE 6-10

Claire McCarthy, 1-day, Friday, 9:00 AM - 3:00 PM
2/22/19, \$60

Have a blast ripping up paper and printed images to make off-the-wall collaged creations. You'll create a silly scene (hey, maybe you'll want to hang your masterpiece on your bedroom wall)! We'll start by making our own papers: we'll go wild filling sheets with painted swirls, doodles, stripes, whatever. We'll share that paper supply with each other. We'll scour magazines and books to rip up images and combine them with our homemade papers. Your scene can be a forest, a city, even the moon. Put people, creatures, animals, and maybe even a self-portrait in your one-of-a-kind scene. Limit 8.



Portfolio, AGE 11-15

Lisa Buglione Desharnais, 1-day, Tuesday, 9:00 AM - 3 PM
2/19/19, \$60

In this class, students will learn all the basics to develop an Artist Portfolio that consists of a variety of art work that will include different styles and mediums. Students will construct their own portfolios and be able to continue adding to them as they create more art in the future! Limit 8.

Drawing with Shape, AGE 11-15

Andrew Comeau, 1-day, Wednesday, 9:00 AM - 3:00 PM
2/20/19, \$60

Students will learn how to carefully look for and simplify shape through observational drawing (still lifes and self portraits) to create unique and expressive drawings. Students will learn about historical and contemporary artists to understand how they use shape to create various kinds of drawings and paintings. (Our focus will be on drawing.) Limit 8.

Painting Studio, AGE 11-15

Karen Nastuk, 1-day, Thursday, 9:00 AM - 3:00 PM
2/21/19, \$60

Students will learn the basics of painting through studying form, value, and color. Observational work will be used as a teaching tool, as well as studying the works of certain masters. Abstract and imaginary works will also be explored. Limit 8.

Exploring Contemporary Art, AGE 11-15

Andrew Comeau, 1-day, Friday, 9:00 AM - 3:00 PM
2/22/19, \$60

Students will explore works by various contemporary artists and learn about the importance of the artist in the twenty-first century. Students will learn how contemporary artists use their work as a platform to explore and discuss issues facing our world. Students will create a work that explores a contemporary theme or utilizes contemporary technique(s). Limit 8.

STEAM Sculpture, AGE 6-8

Nicole Pelletier, 10-wks, Tuesday, 4:30 PM - 6:00 PM

1/22/19 - 4/2/19 (NO CLASS 19-Feb), \$170

In this class we will give you the time, space, and guidance to be innovators of the 21st century! Presented with diverse art materials and open-ended prompts, you will be challenged to experiment, take thoughtful risks, and problem solve your ideas as an artist. While the goal is to create STEAM-inspired sculptures, new tools and techniques will be introduced as our ideas evolve and problems arise. Students will be encouraged to work through the creative process by experimenting with materials, formulating a plan, and scaffolding through collaborative problem solving to be proud of what they make. Limit 8.

Drawing with Color, AGE 6-8

Rahat Mama, 10-wks, Wednesday, 4:30 PM - 6:00 PM

1/23/19 - 4/3/19 (NO CLASS 20-Feb), \$170

In this class students will explore drawing in a variety of art styles and experiment with color using several mediums such as oil pastels, colored pencils and paints to create compositions in landscape, flowers, and objects and portraits of people and animals. Limit 8.

Animals in Art, AGE 6-8

Harshal Shah, 10-wks, Thursday, 4:30 PM - 6:00 PM

1/24/19 - 4/4/19 (NO CLASS 21-Feb), \$170

Animals of all sizes, shapes, and colors have served as inspiration for the world's greatest artists. We will explore some of these artworks and create our own art based on this work. This will include both 2D and 3D projects; drawing, painting, sculpture, and more. Limit 8.

Explore with Clay, AGE 6-8

Ryan Townsend, 10-wks, Friday, 4:30 PM - 6:00 PM

1/25/19 - 4/5/19 (NO CLASS 22-Feb), \$185

Students will learn about clay and basic clay building and sculpture skills such as pinch, coil, and slab. Projects will be decorated using stamps, carving, and sculpting tools, together with painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Fun with Clay, AGE 8-11

Diane Collier, 10-wks, Tuesday, 4:30 PM - 6:00 PM

1/22/19 - 4/2/19 (NO CLASS 19-Feb), \$185

Students will explore hand-building (slab, pinch, and coil) and wheel throwing. Create a new project each week: plates, mugs, sculptures, and more. Finished work will be glazed or painted. Limit 8.

Drawing & Painting Studio, AGE 8-11

Karen Nastuk, 10-wks, Tuesday, 4:30 PM - 6:00 PM

1/22/19 - 4/2/19 (NO CLASS 19-Feb), \$175

Students will learn the basics of drawing and painting through studying line, form, value, and color. Observational work will be used as a teaching tool, as well as studying the works of certain masters. Abstract and imaginary works will also be explored. Limit 8.

Fibertastic Art, AGE 8-11

Kara Dulin, 10-wks, Wednesday, 4:30 PM - 6:00 PM

1/23/19 - 4/3/19 (NO CLASS 20-Feb), \$195

In this class students will explore a variety of fiber-based art including radial design weaving, tapestry weaving, and macramé techniques. You can expect artwork to be colorful, textural, and abstract and include other items such as bookmarks, coasters, or dream catchers. Some projects will introduce a mixed media approach using colored markers, everyday objects, and textile accessories. Come learn more about fiber arts in this creative and fun environment as we explore this highly tactile art form together. Limit 8.

Explore with Clay, AGE 8-11

Dina Collier, 10-wks, Wednesday, 4:30 PM - 6:00 PM

1/23/19 - 4/3/19 (NO CLASS 20-Feb), \$185

Students will learn about clay and basic clay building and sculpture skills such as pinch, coil, and slab. Projects will be decorated using stamps, carving, and sculpting tools, together with painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Clay Studio, AGE 8-11

Amy Ferguson, 10-wks, Thursday, 4:30 PM - 6:00 PM

1/24/19 - 4/4/19 (NO CLASS 2/21 & 3/28), \$185

In this class students will design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

Reinvent Famous Fairy Tales, AGE 8-11

Claire McCarthy, 10-wks, Friday, 4:30 PM - 6:00 PM

1/25/19 - 4/5/19 (NO CLASS 22-Feb), \$170

Fairy tales like Little Red Riding Hood and The Three Little Pigs can be altered so that you can create a new story from something old. For example, make Little Red a boy character, or change the setting of "once upon a time in a forest" to today's time in Lawrence! We'll have a blast switching out bits from stories you love and then invent our own wacky tales. What will your original world look like? How will you dress your characters? What facial features and expressions will you create? You don't have to be a superstar writer or artist. Just show up for some super fun! Limit 8.

Design & Construct, AGE 8-11

Lilli Leggio, 9-wks, Monday, 4:30 PM - 6:00 PM

1/28/19 - 4/1/19 (NO CLASS 18-Feb), \$155

Do you like to build and make 3D, hands-on art? We will use hammers and nails to create string art, cardboard and tape to build castles, popsicle sticks and glue to construct bridges and towers, wire and old tights to design amazing sculptures, and paper towels and a pizza boxes to mold three-dimensional paintings. Students will also have opportunities to take part in design challenges and free-building using recyclable materials. Limit 8.

Intro to Digital Photography, AGE 11-15

Janet Koenig Picinich, 10-wks, Tuesday, 4:30 PM - 6:00 PM
1/22/19 - 4/2/19 (NO CLASS 19-Feb), \$185

The class will begin with a basic introduction of how an image is made: the function of the shutter, aperture and ISO. We will learn composition techniques, framing the shot, movement, and lighting. We'll spend time looking at past and present established photographers' work and use this as a beginning point for our class projects. Students will work in creative teams as well as individually to produce their own photo shoots using EAC's DSLR (digital single lens reflex) cameras. We will print the final projects and hang them for a viewing in our final class. Students should bring a USB drive. Limit 6.

**Photoshop: Drawing into Motion, AGE 11-15**

Don Mathias, 10-wks, Wednesday, 4:30 PM - 6:00 PM
1/23/19 - 4/3/19 (NO CLASS 20-Feb), \$185

Students will immerse themselves into the world of digital art by learning how to draw on the computer with the aid of a tablet and stylus, and through scanning and layering of images and found objects. Learn the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Those who have basic Photoshop skills will focus on motion using the timeline panel to create animation frames. Students must bring a 8GB USB drive. Limit 8.

Portfolio Development, AGE 11-15

Andrew Comeau, 10-wks, Friday, 4:30 PM - 6:00 PM
1/25/19 - 4/5/19 (NO CLASS 22-Feb), \$170

Students will develop a portfolio that explores their own personal ideas, interests, histories, and experiences. Students will also explore and develop their own personal artistic style or touch. Students will learn various techniques in drawing, painting, collage, and mixed media. Students will also learn how to work from life and printed/digital references and will be encouraged to experiment with new media and themes. Limit 8.

**Clay Sculptures, AGE 11-15**

Janet Koenig Picinich, 9-wks, Monday, 4:30 PM - 6:00 PM
1/28/19 - 4/1/19 (NO CLASS 18-Feb), \$165

In this class students will learn a variety of clay techniques in hand building such as pinch and pulling, coils and slabs, and slipping and scoring, along with creating texture and simple glazing techniques. Students will create animal and self-portrait sculptures and functional pieces. Limit 8.

**Stop Motion Animation, AGE 11-15**

Tim Smyth, 9-wks, Monday, 4:30 PM - 6:00 PM

1/28/19 - 4/1/19 (NO CLASS 18-Feb), \$165

This hands-on class teaches the step-by-step process of creating stop motion animation, from the making of flexible characters out of clay all the way to the completion of a finished scene. Using more modern frame grabbing technology to capture images, students will be able to see their progress each day. Stop Motion is the original film animation. By moving objects, or model characters, between frame exposures on the camera, those same objects, or characters, come mysteriously to life, and appear to move by themselves when the film is played back at regular speed. Such memorable characters as Gumby, Wallace & Gromit, and King Kong (1933) were all brought to life through stop motion. Limit 6.

Elements of Drawing, AGE 11-15

TBA, 10-wks, Thursday, 4:30 PM - 6 PM

1/24/19 - 4/4/19 (NO CLASS 21-Feb), \$170

From still life to cartooning, students will learn a variety of techniques that will serve as a bridge between observational and imaginative drawing. Limit 8.

Dear Essex Art Center Community,

It is with great pleasure that I write to you as the recently appointed Executive Director of Essex Art Center to thank you for all of the support that you have given and continue to give to EAC. I have worked at EAC for 21 years in a number of different roles, and through those years, I have learned firsthand the impact that EAC has on our community. I accepted the position of Executive Director because I believe in the importance of our work, and I want to do everything in my power to continue EAC’s mission and increase the impact that we have.



When Leslie Costello, Helen Tory, and Linda Maddox founded EAC 25 years ago, they created a place where everyone who walked through the door was recognized as an artist. They understood what this identity meant because they, too, were artists. They knew that saying “I am an artist” is a transformative expression.

Now, I run into young people all over Lawrence who tell me how much Essex Art Center means to them. They took a class, volunteered their time, showed their work in an exhibition. What they felt—and still feel—when they come here is joy, respect, understanding, encouragement, confidence, and meaning. They feel like they belong. This is all because of you.

Because of your generosity, EAC has been able to transform the lives of thousands of young people. But transformation does not happen overnight. It requires time, thought, care, intention, self-reflection, hard work, dedication, and support. It also requires resources—resources such as art materials, teachers, staff, and even the very space we inhabit. Class tuition covers only a portion of our actual costs. Without donations from you, the friends of EAC, we would not be able to provide all of the services that we do for our community. This is why we are asking for your support. Please consider making a donation today. Your contribution helps ensure that we can continue our work, and grow on the successes of the last 25 years.

To donate today, call us at 978-685-2343, or visit www.essexartcenter.org.

Thank you for donating today.

Cathy McLaurin, Executive Director

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“Make ART Accessible to ALL”



REGISTER ONLINE at WWW.ESSEXARTCENTER.ORG/CLASSES

PHONE 978-685-2343 or MAIL EAC 56 ISLAND STREET LAWRENCE MA 01840

Full payment must be included. (See tuition assistance below.)

We accept cash, check, or credit cards. (*Returned checks are subject to \$20 fee)

Registration

Early registration is highly recommended as classes fill early, or insufficient registration could cause cancellation of some courses. If you find a class unsatisfactory, please contact the office at your earliest convenience.

Supplies

Essex Art Center provides all art materials necessary for children's classes. Adult courses will state if materials are provided or if a suggested list is available on line.

Photo Release

The Essex Art Center programs are sometimes photographed for publicity purposes such as brochures, advertising, and other promotional material. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you do not wish to be included in publicity.

Children's Special Circumstances

Parents must notify the office at the start of each term about any medical conditions, allergies, learning styles, social needs, or other special circumstances that might affect the child's participation in the program.

Cancellation

The Essex Art Center reserves the right to cancel classes with a full refund due to insufficient enrollment. The Essex Art Center cancels all Adult and Children's classes when Lawrence Public School is closed due to inclement weather. EAC website and phone are updated with any cancellations.

Course Withdrawal and Refund

Full refunds less \$15 processing fee are given for class withdrawn 14 or more calendar days before the first class. 50% tuition refund 7-days prior to the first class meeting. The Essex Art Center will retain \$15 processing fee on all registrations. Sorry, no tuition refunds after the course has started.

Tuition Assistance or Payment Plan

Most scholarships are partial and require some financial participation from the family. For more information, please call EAC at 978-685-2343.

Senior Discount

Students age 60 or older receive a 10% discount.

Essex Art Center Class Registration Form

Billing/Mailing Contact Information

First Name _____ Last Name _____

Home Phone # _____ Cell # _____

Email _____

Street Address _____

City _____ State _____ Zip _____

Signature _____

By completing this registration form, I agree to Essex Art Center policies on this page.

Please put first and second choice. Registrar will inform you of which course you were registered for.

REGISTERING FOR MORE THAN ONE CLASS? DOWNLOAD ADDITIONAL FORMS ONLINE.

Student Name _____ **Date of birth** _____

Course Name _____ **Tuition \$** _____

Please share any information that may help us serve your child (or contact office).

(e.g., hearing impaired/sensitive to noise/ADD/allergies/anxiety)

Did you know? Our class fees cover only part of the actual cost of the class. Accessibility is important to our mission, and we work hard to subsidize with foundation funds and fundraisers to keep prices low. Your donation is very welcome.

Thank you for your support! Tax-deductible CONTRIBUTION to the Essex Art Center \$ _____

DISCOUNT (senior) \$ _____

ADJUSTED TOTAL COST \$ _____

(paid by check# _____ (or cash) Total Payment \$ _____

Total Still Due \$ _____



WINTER 2019

Course Listing, Gallery, and Events
Lista de Cursos, Galería, y Eventos

para información en español, favor de llamar al centro
978.685.2343 www.essexartcenter.org



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