



Photography and Encaustics Wax with Mixed Media

With Angel Wynn in Santa Fe



Including
5 Days
of
Encaustics and
Photography
and
Cultural Tours
of Santa Fe
and Northern New
Mexico

An Art Workshop and Cultural Tour
May 13 – 20, 2020

"Uncommon Art Journeys that Change Lives"

Meet Our Local Encaustic Expert...



Angel Wynn

started out as a young Canadian artist before moving to the US to have successful careers in filmmaking and photography. Now living the artist's dream life in Santa Fe, Wynn utilizes an ancient painting medium called Encaustics to alter her photographic images into an art form that takes them to a new level. New Mexico's cultures, landscapes and art scene are inspirational to Wynn's creativity. Solo shows include "Route 66", "The American Bison", "Frida Kahlo", "Anasazi" and a South of the Border series. Most recent is an interactive art series of large mural size art pieces titled "Wings". Wynn has taught photography, filmmaking and since moving to Santa Fe 8 years ago teaches photo-encaustics as an alternative to fine art photography. She conducts workshops through Airbnb Experiences and the Museum of Encaustic Art along with traveling to teach workshops in Colorado, Arizona and Idaho. Wynn shows, sells and operates a downtown studio inside 7 Arts Gallery, an artist collaborative, located just 1/2 block from Santa Fe's historic plaza. You can check out more of Angel's award-winning art at www.AngelWynn.com.



The Itinerary at a Glance

Day 1: Arrive Santa Fe, Evening welcome reception

Day 2: Canyon Road Photo Shoot, Visit Museum of Encaustic Art and 7 Arts Gallery. Edit/Print Images

Day 3: Photo Encaustic Workshop

Day 4: All day guided field trip and photographic excursion to Northern New Mexico sites, cultures and Georgia O'Keefe country. Ending with a wine tasting

Day 5: Photo Encaustic Workshop continues

Day 6: Free day to explore Santa Fe, Taos or The Annual Balloon Fiesta event in Albuquerque

Day 7: Photo Encaustic Workshop continues, wrap up art and wine happy hour

Day 8: Travel Home

Photo Encaustics with Mixed Media

A Hands-On Photography and Encaustic Studio Workshop with New Mexico Style



Encaustic painting originated in the Mediterranean well over 3,000 years ago. Encaustic medium is made from a mixture of beeswax and Demar resin (tree pitch). When painting over photographs, hot encaustic is applied in its liquid form and is an easy process to learn.

Whether you use a smart phone, point-and-shoot or professional camera to take photos, this workshop is for you! Learn to use an ancient Encaustic wax process to enhance your photographs and transform them into creative works of art. This workshop is designed for all levels of experience. In this hands-on workshop you will learn to brush the wax over images with texture and luminosity to create beautiful art utilizing photographs along with other mixed media processes that work wonders with the encaustic medium.

Instructor, Angel Wynn, is a long-time professional photographer and encaustic artist. You will learn a variety of painting styles and processes for applying layers of melted encaustic wax and colorful pigments to images as stand-alone pieces along with adding mix media elements to create collage art. This class is ideal for beginners or seasoned photographers who would like to explore wax as an alternative means for creating multiple translucent layers with a 3-dimensional dreamlike quality. You may bring photographic prints previously; choose from the New Mexico images you will shoot or choose from an assortment of images available during our 1-week workshop. No matter if you are a beginning artist/photographer or want to refresh your skills or hone in to master a specific technique, Angel will guide you along as she demonstrates step-by-step all the unique processes she utilizes in her own artwork. This workshop is guaranteed to advance your artistic skills and to show you how easy it is to take basic photos and change them into extraordinary pieces of art. All equipment and supplies are included, just bring your enthusiasm.



Wednesday, May 13 Arrive Santa Fe and Welcome Reception

Today, you arrive in Santa Fe. We will be happy to make recommendations for your travel arrangements. Travel options include flights directly into Santa Fe or Albuquerque. Upon arrival, you will transfer on your own to the charming Inn on the Alameda. Nestled in the heart of Santa Fe, between the historic Plaza and the art-filled galleries of Canyon Road, the Inn on the Alameda offers quintessential Santa Fe hospitality. This evening, we will gather for a welcome reception where you will meet your instructor Angel Wynn, workshop organizer Dayna Fisk-Williams and your classmates for the week. The reception will be hosted by Angel at her adobe bungalow and horse farm "Zia Ranchita". Bring your camera! Dinner is on your own so that you can experience one of Santa Fe's marvelous restaurants. Overnight at Inn on the Alameda. (Welcome reception)

Thursday, May 14

Photography on Canyon Road and 7 Arts Gallery



We will begin the first day of our workshop photographing the world-famous Canyon Road Art District. No photographic experience necessary. You can use a smart phone, point-and-shoot camera or bring your professional gear. The 1-mile long walk is filled with visual candy such as art galleries, large sculptures, quaint gardens and charming adobe structures. After lunch in the Teahouse garden (cost not included), we will head over to visit the Museum of Encaustic Art where there are hundreds of unique examples of the Encaustic art form. Here you will be introduced to wax art and walk away with inspiration. Next stop is to 7 Arts Gallery, a collaborative

group of artists that includes Angel Wynn and her encaustic art. The evening will be spent editing the days images of Canyon Road and choosing 1-3 to use in tomorrow's workshop. Overnight Inn on the Alameda. (B)

Friday, May 15

Encaustic Workshop



This will be an exciting day spent in the studio learning how easy it is to brush encaustic wax over your photographs. In this hands-on class, Angel will teach a variety of techniques to turn your images into creative works of art. Explore how the wax can be used as an alternative means to create multiple layers of translucent imagery. This first day will cover everything you need to know to work with this medium. Wynn will demonstrate how to safely use the equipment, encaustic supplies, best mounting methods, wood panels and substrates, mixing color-wax pigments, brushing on texture, tools for mark making, hand coloring with oil pigment sticks, image transfers, how to antique and add age to photographs, plus more. Wynn will discuss the necessary equipment to economically set-up your own studio at home to get a quick start and make encaustic art. On hand will be a variety of exotic papers to print images onto that work incredibly well with encaustic wax. There will also be an assortment of other usable materials for collaging with imagery like rice papers, tissue prints, cocktail napkins, fabrics, etc. This information filled day provides you with a variety of techniques to use while applying layers of wax to photographs to turn them into creative works of art. Wynn also shares adding extra texturing techniques, smooth water-like surface along with more tricks and tips. The size of boards today will be 5x7, 6x6 inches or smaller. Get ready to create 2 pieces of art on this day. Each participant will receive printed hand-outs of everything covered today. Overnight at Inn on the Alameda. (B)

Saturday, May 16

Guided Tour of Northern New Mexico



Field Trip Day! Today our group will spend the entire day together exploring Northern New Mexico's iconic sites, cultures and Georgia O'Keeffe country. Having a long professional career as a photographer, Angel will give pointers on how to make good pictures, especially creating images for encaustic art. We'll begin our photo journey with a visit to the Santa Clara Pueblo. We will visit well-known Native artisans who open their homes to show their creations of exquisite painted pottery. Santa Clara Pueblo also offers photo ops of the village plaza with kiva ladders and an old mission. Our next destination is The White Place, which was a favorite location where artist Georgia O'Keeffe liked to paint. Afterwards, we will take our healthy appetites to the shady deck of the Abiquiu Inn and gift shop for a delicious lunch, wine optional (lunch cost not included). Next door is the Georgia O'Keeffe Visitor Center. After our meal, we will drive up to the spectacular scenic highway with red rock cliffs, a lake-view with Pedernal Mountain in the background and to an overlook where many artists have stopped to paint the big bend of the Rio Chama and a stop at Abiquiu Pueblo, where O'Keeffe called home. On our way back to Santa Fe, we will have an iconic photo op at the charming and quaint Santuario de Chimayo, a small chapel built in 1816, which is home to miracles and holy dirt. Next, we will stroll down to the historic village of Chimayo with its traditional artisan shops of weavings, tin work, pottery, wood carvings of retablos and saints. Last stop we will end our day at the well-established vineyard Estrella Winery for more photo-ops, wine tasting and a gift shop full of surprises like New Mexican chocolates, local crafts and chili made products. We return to Santa Fe in the evening. Overnight at Inn on the Alameda. (B)



Sunday, May 17

Encaustics Workshop



Another enjoyable day in the studio. We continue our photo encaustic workshop using a couple of the images from our road trip the previous day. Please come prepared to the workshop by editing your selection down to 1-3 photos that you would like to use. As a group, we will discuss which images will make a good encaustic and why. Next, we will select, print and create encaustic art from these photos. Today, Angel will introduce a new technique and demonstrate how to print photographs onto tissue paper and what effects you will achieve with its transparency virtues and advantage when used with encaustic wax. This process of putting images onto tissue paper is guaranteed to get creative juices flowing. The sizes of board today will be 4x4 inch up to 8x10 inch and in-between. Expect to make 1-2 pieces of art. Overnight at Inn on the Alameda. (B)

Monday, May 18

Free Day in Santa Fe



Today the day is entirely at your leisure to discover the many wonders of Santa Fe at your own pace. Armed with your complimentary Cultural Pass for free entrances, you may wish to visit some of the many museums including the International Folk Art Museum, The Indian Museum, the Georgia O'Keefe Museum and others.

The shopping in Santa Fe is legendary and the many galleries feature world class art. Don't miss the Native American artists that show their creations in front of the Governor's Palace. They travel from miles around and are allotted space each day based on a lottery system. Today's options are seemingly endless! We recommend having lunch at one of the iconic restaurants to break up the day. The offerings range from traditional local's favorites to five-star dining experiences. You can also choose to enjoy the Annual Balloon Fiesta in Albuquerque. You will need to choose 1-3 of your images from today for tomorrow's workshop. Overnight at Inn on the Alameda. (B)



Tuesday, May 19

Wrap Up of Encaustics Workshop

This will be our last day to enjoy our time together. We will start out by looking at the 1-3 images you each edited the night before that were taken during your free day to explore Santa Fe or the Balloon Fiesta. Our last day's mission is to finish your previously started pieces of art. When you have completed all of your encaustic works then choose a photo from your "Free Day" images to print and create another encaustic art piece. Angel will show you how to properly wrap, transport and ship your new encaustic art pieces home. There will also be a follow up discussion on selling, showing and pricing your artwork. Afterwards, we will have a wrap-up cocktail party on the portal. Overnight at Inn on the Alameda. (B)

Wednesday, May 20

Flights Home

After breakfast, you will transfer to the airport on your own for your flight home. (B)

Land Costs Include:

- 7 Nights' Accommodation based on double occupancy; single accommodations available with supplement
- Breakfasts and Happy Hour daily
- Coffee, tea and snacks during workshop
- 4 Days of Encaustic Photography Workshop including all materials and equipment
- 1 Day private sightseeing tour and exclusive cultural visits
- Cultural Pass for entrance to museums and sites
- All applicable service charges and taxes

Land Costs Exclude:

- Air transportation
- Airport transfers as indicated
- Any item not specifically included in your program including all snacks, extra personal beverages & bottled water, etc. other than during designated meals, alcoholic beverages
- Tips for your guide, ground staff, drivers, hotel porters and other service staff
- Additional Insurance of any kind; any and all expenses resulting from delays arising beyond our direct control ; optional activities, free-day activities, including any additional stopover arrangements not specifically included in the itinerary.

Cost:

\$1,975 USD Per Person Based on Double Occupancy
Single Supplement \$895 for those prefer their own room

Please call us with any questions or to reserve your spot

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