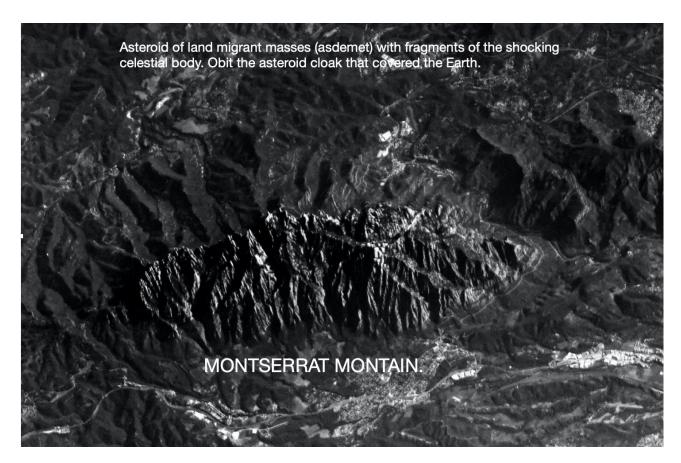
An enigmatic mountain in Catalonia, Spain, on which plenty of books and documentaries have been written because of its special geological characteristics.

Montserrat, a place of worship, visited daily by hundreds of tourists of all kinds of nationality and religious beliefs.

Montserrat, a mountain with its characteristic monoliths that impress its visitors as many times as it is visited. 1



Montserrat, it's the driver's thread that would have our eyes, and the mind, to understand that there are other knowledge that serve as the basis for questioning the doctrine of teachers who have lasted over the centuries. 2



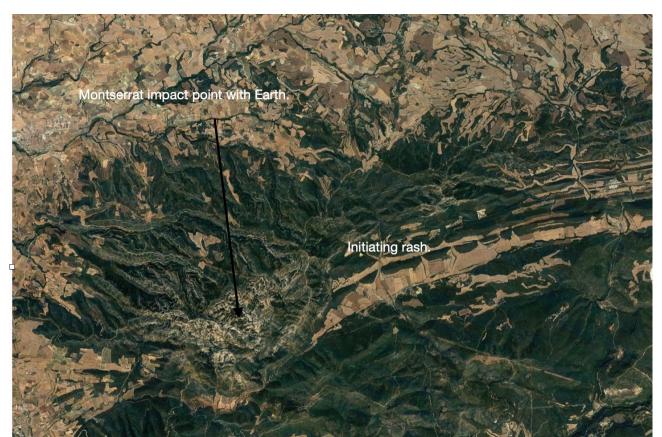
The perseverance in research, the illusion for knowing, the experience of a multidisciplinary culture in one being and patience, bring empirical knowledge to reach the hidden reality, and knowing that it shows biosphere is an abused paradise that reborn between ashes and cement, which we look at every day without recognizing its origin.

We've grown up enough, for anyone who wants to understand.

Human being must not forget that everything on Earth came from the sky, being Montserrat a riot of rocks and ice that remained in Earth orbit alongside thousands, such as Mount Urulu in Australia, covering the sky in the form of asteroid cloak, depriving the sun's rays, at a time of dazzling and cold that preceded the rehabilitation of the entire biosphere. 3



Montserrat arrived on Earth by impacting and creating the Comavard Serra, affecting the municipalities of Sarral and Cabra of Camp, between the line between the County of Barbara and Alt Camp in Tarragona Province, Catalonia. Spain. 4



Already on Earth, I ravage at 35 kilometres creating mountain saws in what are now 30-six populations, to turn around when we arrive between Igualada, La Popla de Claramunt and Capellades, where I leave a fractured rock and cement that form the saw of the Puig d'Aguilera, to continue another 15 kilometres where it lies half buried, leaving the part that scratched Earth into its rage. The prints I left are visible all over his tour. 5 y 6



Dragons and feathered snakes expressed and reproduced in myths and legends, are no longer myths or legends, are events that have really happened, showing nature their strength and power; they are real, and they were the best artistic expressions they had to represent and express astronomical events of great magnitude, difficult to explain by those primitive civilizations.

Reflection:

When you go up to Montserrat or any other mountain, you will no longer be able to observe it like you did before, now you can start, not just look, now you can see and read the wounds in the mountains, which are proof of the creation of this new biosphere.

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