

# Dipl. Ing. Hans Pfeiderer

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Born June 7th 1960 in Stuttgart as son of Prof. Dr. Dr. h.c. Wolfgang Pfeleiderer and Cornelia Pfeleiderer geb. Hellenbach

## Education

1966-1970	Elementary School	Esslingen/Konstanz
1970-1978	Suso Gymnasium	
1978-1980	Jesuit-Kolleg St. Blasien/Germany	Abitur
1986-1994	Technical University Berlin	Architectural Studies
1986-1994	Technical University Berlin	Diploma in Architecture
1997-1999	American Film Institute, LA/USA	Production Design Master Class
6/1999	American Film Institute, LA, USA	M.A. in Production Design
2018-2019	PhD Dissertation in Media Sciences	University of Konstanz

## Experiences

7-8/1976	Wengert BP Tankstelle am Salzberg	Helper
1981-1984	Construction/Blomeier Architects	Sawmill/carpentry/metal work/ model maker
4-6/1984	Universitätsbauamt Karlsruhe	Internship
7-12/1984	Team Moderne Werbung	Photo Assistant
1985-1986	Studio Clizia, Torino, Italy	Assistant to Mario Giani for lithography
6-8/1988	Universitätsbauamt Konstanz	Internship
1991-1993	Studio für Modellsimulation/ TU Berlin	Teaching Associate for multimedia
1991-1994	Studio 123 – Experimental films	Concept/Director/Camera/Editor
1991-1994	Vista, industrial films, Berlin/Germany	Project Manager
1994	Dance Theatre Training with Zula Lemes and Marcelo Royo	Member of ensemble
1994	Reidemeister&Glässel Architects	Architectural competitions/Associate
1994	Broadway Lighting Master Class	Workshop with Jules Fisher
6/1994	Interarch'94, Sofia, Bulgaria	Participant
1994-1997	timeART Berlin	Managing Director
1994-1996	ArtLab Studios, Berlin/Germany	Assistant Set/Lighting designer
1996	Black International Film Festival	Filmmaker
1996-1997	VARILITE, Cologne/Germany	Lighting technician
1996-1997	Showtec, Cologne/Germany	Lighting designer/Art director
1998-1999	American Film Institute, LA, USA	Teaching Associate to PD Faculty
1999-2002	Pixel Liberation Front, Los Angeles	Visual effects designer
2001-2004	Diane Salingers Acting Studio	Teaching Assistant
2001-2009	Vagabond Images, Inc.	Managing Director
4/2002	International Young Architects Summit, Auroville, India	Participant/Documentarian
2003	Engine Room, Los Angeles/USA	Lead visual effects designer
2004	HB Studio, New York City	Class Directing for the Stage
2004	Mary Setrakian Master Class	Singing/Off-Broadway Performances
7-8/2005	Bob Wilson Watermill Summer Program	Participant/Organisor/Art Director
2003-2011	Apollo Pictures, Los Angeles/Berlin	Owner/Creative Director
2011-2014	ARRI Arnold Richter Cine Technik	Head of Projects Department
2014-2015	ARRI Arnold Richter Cine Technik	Business Development Director
2015-2016	WHITEvoid/Kinetic Lights	Head of Projects Department
2017	Family Affairs	Principle Caretaker/Manager
2018-	ARRI Arnold Richter Cine Technik	Freelance Consultant
1/2018	HPProductions	Owner/Creative Director
4/2018	Ahimsa Project	Founder/Owner
5/2018	Annie Leibovitz Masterclass	Participant

## Selected Projects

Bundespräsidialamt	Architectural Competition	Reidemeister&Glässer	Architect
Bundestag am Alsenblock	Architectural Competition	Reidemeister&Glässer	Architect
Media Center am Alex	Architectural Lighting	Studio 123	Design Concept
Von der Peripherie zum Zentrum	Short film (30 min.)	TU Arch. Sociology Dept.	Director/Camera/Editor
Lavandina	Dance Performance	ArtLab Studios	Assist. Lighting Design
Menschen Tiere Sensationen	Live Circus Show	ArtLab Studios	Assistant Set Designer
Erfurt 1250 Years Anniversary	Openair Event	ArtLab Studios	Lighting/Set designer
Die Fete	Concert/Broadcast	Radio Regenbogen/DRS	Lighting Designer
Architectural Lighting	Interior Office Lighting	Bünck+Fehse	Lighting Designer
A.PART – A Writer In Exile	Festival Short film	timeART Berlin	Director/Camera/Editor
Fountainhead	Tanztheater Festival	Fountainhead Tanz Théâtre	Lighting designer
Shadows	Short film	AFI	vfx/Production Designer
Raveling '98	Dance Theatre	Museum of Downtown LA	Choreographer/Producer
Man on Lincoln's Nose	Documentary	Adama Films	Visual Consultant
Batman Ride	Theme park promo film	Warner Bros.	vfx Supervisor
The Cell	Feature film	RadicalMedia	vfx Designer
Mothman Prophecies	Feature film	Screen Gems	vfx Designer
Matrix 2 & 3	Feature film	Warner Bros.	vfx Designer
The Brothers Grimm	Feature film	Miramax	vfx Designer
Panic Room	Feature film	Columbia Pictures	Art Department, vfx
Minority Report	Feature film	20 <sup>th</sup> Century Fox	Art Department, vfx
Mr. & Mrs. Smith	Feature film	20 <sup>th</sup> Century Fox	vfx Designer
A House On A Hill	Feature film	Calliope Films	Production Designer
Earthship.TV	Broadcast studio	James Cameron	Set/Lighting Designer
LA Twister	Feature film	Snowdog Films	Production Designer
JFK – President Revealed	Documentary	Calliope Films	Berlin-Segment Producer
Döhler Group	Trade Show	ArtLab Studios	Co-Designer
VW	Commercial	RadicalMedia	Art Director
Bitburger	Commercial	artdepartment Berlin	3D-Designer
St.Moritz-Luxery in Snow	TV Reportage	NDR Weltbilder	Camera/Editor
St.Moritz-Green Energy WM	TV Reportage	NDR Weltbilder	Camera/Editor
Just Desserts	TV Movie of the Week	Hallmark Channel	Actor
Monster Makers	TV Movie of the Week	Hallmark Channel	Actor
Watermill Performing Arts Center	Image film for Fundraiser	Robert Wilson	Director/Camera/Editor
Zenon Zee3	Feature film	Disney/Engine Room Vfx	Previz/vfx Designer
Universal Sacred Music	Music Festival, New York	Found. of Univ. Sacred Music	Set/Lighting/Technical Dir
Universal Sacred Music	Image film	Found. of Univ. Sacred Music	Director/Editor
Pound of Flesh	Theatre/Film	Meanstreet Production	Lighting/Set Designer
Sliding Into Hades	Theatre	Odyssey Theatre Ensemble	Set Designer
Façade/Entrance Illumination	Architectural Lighting	Odyssey Theatre	Lighting Designer
Rhapsody	Commercial	Psyop NYC	3D Animator
VW Fox	Commercial	@radical.media	Art Director
Bitburger	Commercial	art department berlin	Illustrator/Set Designer
Opera In America	Documentary	Apollo Pictures	Script Development
Moonwatcher: An Odyssey	Feature Documentary	Apollo Pictures	Dir./Prod./Camera/Editor
In A Composer's Mind	Documentary	Apollo Pictures	Dir./Prod./Camera/Editor
Halligen: Langeneß im Winter	Geo 360 Reportage	ARTE/Medienkontor	Sound/Camera Assistant
AMC Astana Media Center	Broadcast/LightingSystem	ARRI	Design/Project Manager
ABS-CBN Manila Philippines	Broadcast/LightingSystem	ARRI	Lighting Consultant
Ashgabat Olympic Complex	Broadcast/LightingSystem	ARRI	Design/Project Manager
Jordan TV	Broadcast/LightingSystem	ARRI	Design/Project Manager
DMS7UDIOS/Citadel	Kinetic Lights/event	WHITEvoid/Kinetic Lights	Head of Projects Depart.
Scion LA Autosalon	Kinetic Lights/event	WHITEvoid/Kinetic Lights	Head of Projects Depart.
ADIDAS Florence Fashion Wk	Kinetic Lights/event	WHITEvoid/Kinetic Lights	Head of Projects Depart.
Toyota NYIAS, New York	Kinetic Lights/event	WHITEvoid/Kinetic Lights	Head of Projects Depart.
WTC Moskau	Kinetic Lights/installation	WHITEvoid/Kinetic Lights	Head of Projects Depart.
GOOGLE Next 2016, SF	Kinetic Lights/event	WHITEvoid/Kinetic Lights	Head of Projects Depart.
The Silent Dance of Life	Documentary	Kumorek Productions	Postprod.-Supervisor
Ahimsa Project	Animal Rights Organisation	Foundation	Founder/Activist

## Publications

Hans Pfeleiderer, *Media Center am Alexanderplatz*, Main feature in *Licht und Architektur*, 1996  
*Shadows*, American Cinematographer, Short Takes, Nov. 1999  
i-D THE INDEPENDENT ISSUE 0802eye, Portrait Hans Pfeleiderer, Photo: M.Richter, 2002  
Hans Pfeleiderer, *Presskit for Moonwatcher: A Personal Odyssey*, Festival Submissions  
*ARRI LIGHTING SOLUTIONS*, Astana Media Center, ARRI NEWS, Issue 04/2012

## Awards

Prize for *Outstanding Architectural Presentation*, **International Architectural Competition** for German Parliament Berlin with Reidemeister & Glässer Architects, 1994

*Best German Filmmaker* für A.PART – A Writer in Exile, Portrait von Poet Alan Bellinger, Black International Cinema Berlin, 1997

*The Man On Lincoln's Nose*, **Oscar Nomination** for *Best Documentary Short* about the life of Production Designer Robert Boyle, Visual Consultant, 2001

*LA WEEKLY Theatre Award* for **Best Production Design** for *Sliding Into Hades* at the Odyssey Theatre Ensemble in Los Angeles, 2007

## References \*

artdepartment berlin, Peter Weber, Berlin  
ARRI Arnold Richter Cine Technik, Sigrid Müller, Berlin  
Art Lab Studios, Eric Veenstra, Berlin/Panama  
Bünck+Fehse, Olaf Bünck, Berlin  
Calliope Films, Chuck Workman, Los Angeles, USA  
Engine Room vfx, Dan Schmit, Los Angeles, USA  
Lightstorm Entertainment/Earthship.TV, James Cameron, Los Angeles, USA  
Odyssey Theatre Ensemble, Ron Sossi, Los Angeles, USA  
Pixel Liberation Front, Colin Green, Los Angeles, USA  
Reidemeister & Glässer Architekten, Andreas Reidemeister, Berlin  
Showtec, Vari\*Lite Deutschland, Wilfred Schiefer, Köln  
Vista, Prof. Mathias Hirche, Berlin  
WHITEvoid/Kinetic Lights, Christopher Bauder, Berlin

\* contacts upon request

## Skills

Research, Concept, Design, Implementation, Budgeting, Project management, Documentation, Computer Expert: 3D Animation, AutoCad, Vectorworks, Photoshop, In-Design, Cameraman

## Languages

German (first language)  
English (fluently spoken and written)

## Personal Interests

Arts, Dance, Film, Music, Photography, Sports