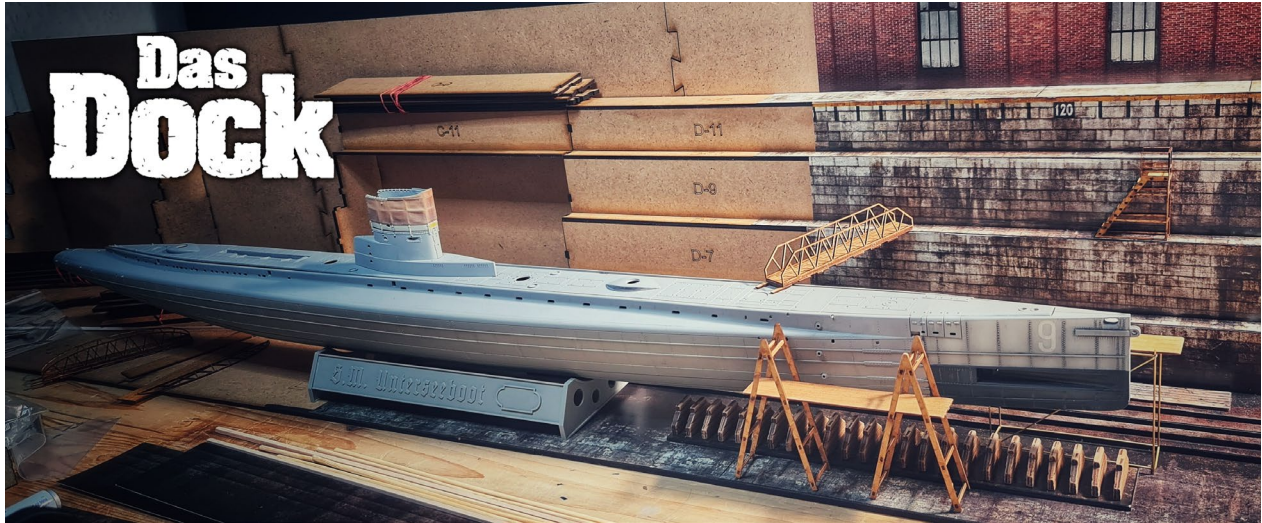


DAS MANUAL



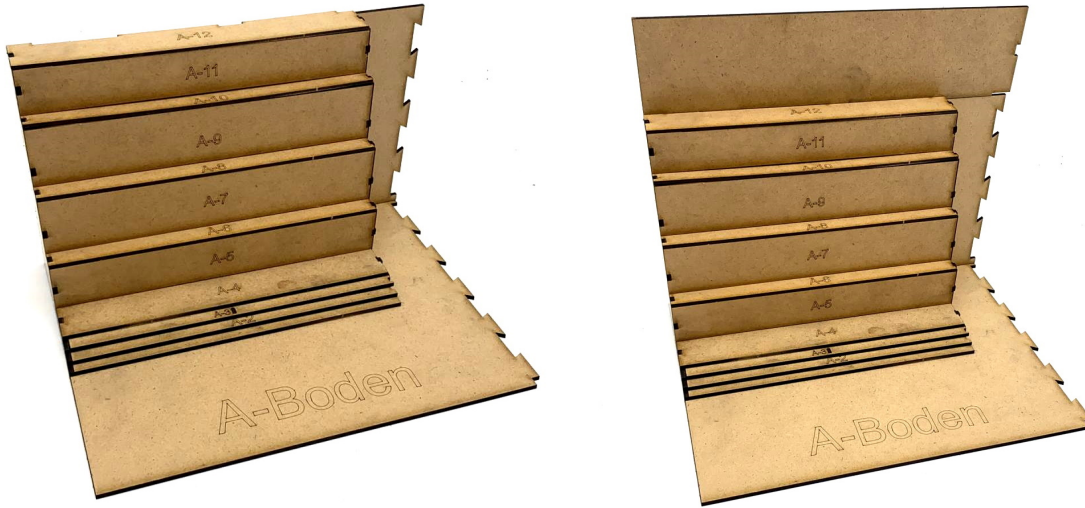
SUPERSTRUCTURE

A-BODEN (as well as B-Boden and so on) is indicating a ground plate. To this ground plate we simply attach the related rear plate indicated by the corresponding letters such as A, B and so forth. Subsequently we connect B-BODEN and B with the next ones (C-Boden with C and so forth).



We now should have our bottom and rear plates connected to each other. The vertical supports provide stability during construction.

Everything going up from there is indicated by A plus the corresponding numbers 1 to 12. We recommend starting on the bottom and working upwards. However it also possible to work from top to bottom.



On the left image we see section A being built up to the top. On the right hand side we see the optional factory wall being included.

OPTIONS

because it's always good to have options. that's why

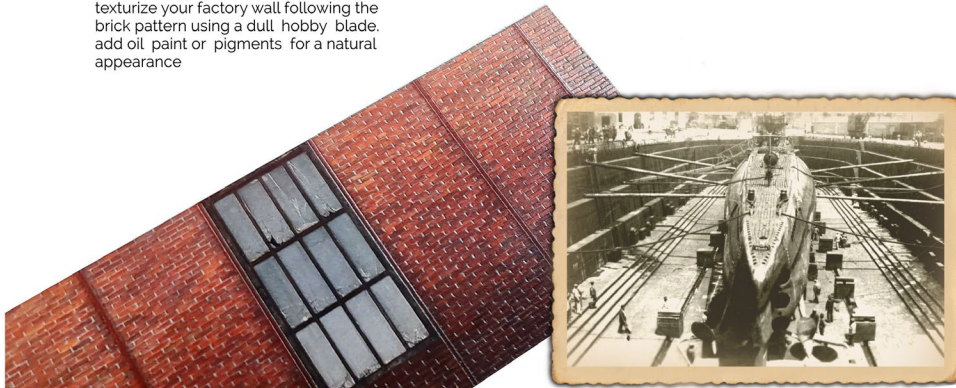
plain edge with a depth of 30mm



including a factory wall as a backdrop, leaving 25mm of available space in front of it



texturize your factory wall following the brick pattern using a dull hobby blade. add oil paint or pigments for a natural appearance

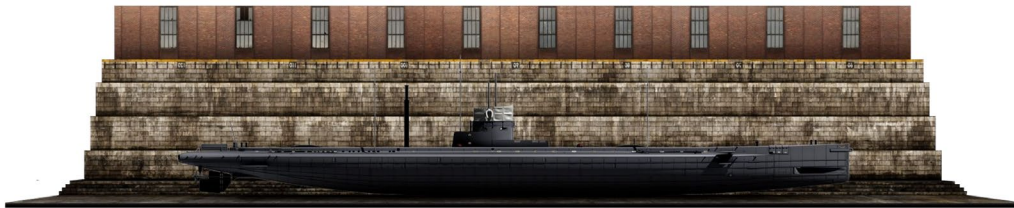


PRINTED TEXTURES

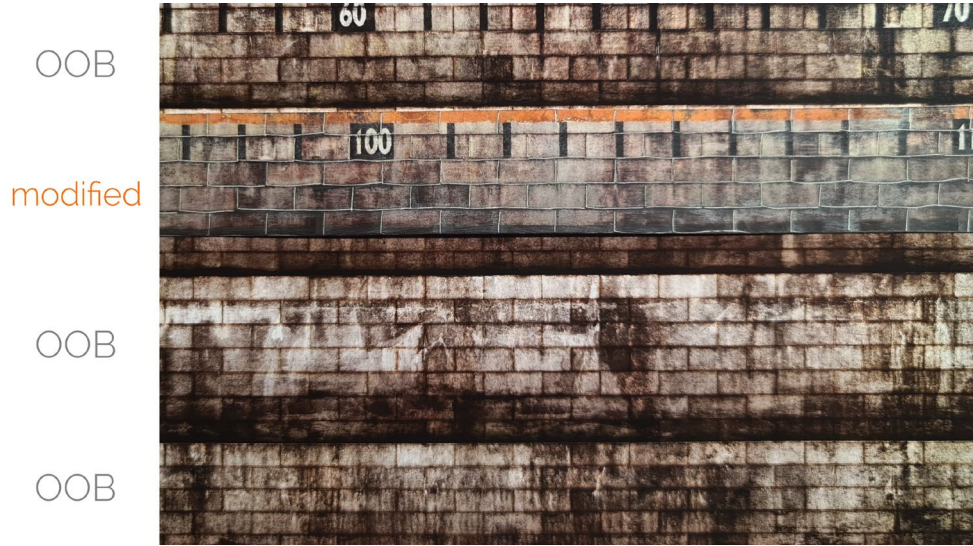
There is 11 pages of textures included, PLUS 2 extra pages with spare textures. The extra two pages are indicated by p-01 to p-11. The spare pages are a bit thinner than the others and they are not numbered as in conventional page numbers. On the additional pages are indicators are included, referring to the pages containing the material which is included twice.

PRINTS

11 pages of high quality texture prints



The length indication numbers are included separately as well in order to work as additional 3d elements.

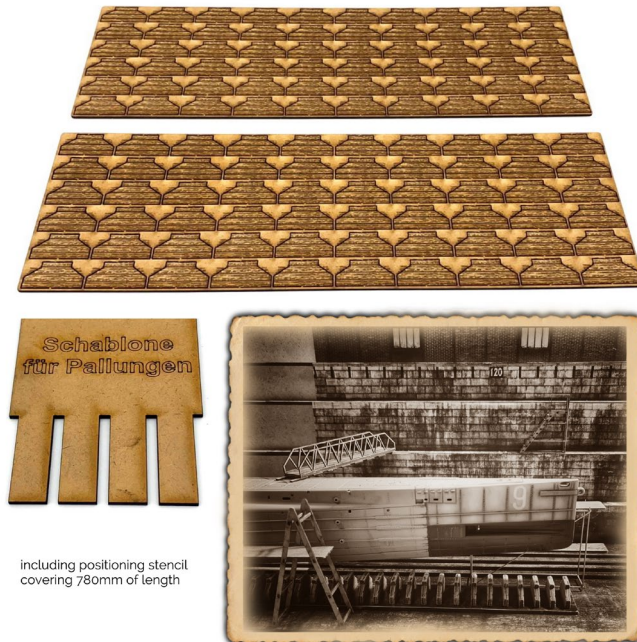


We would like to invite you to modify the walls. This would include the use of pigments and flat varnish for example. One of your about-to-be-retired hobby blades may serve well as a tool for pressing (rather than cutting) 3d textures into the cardboard as can be seen on the image above. (modified)

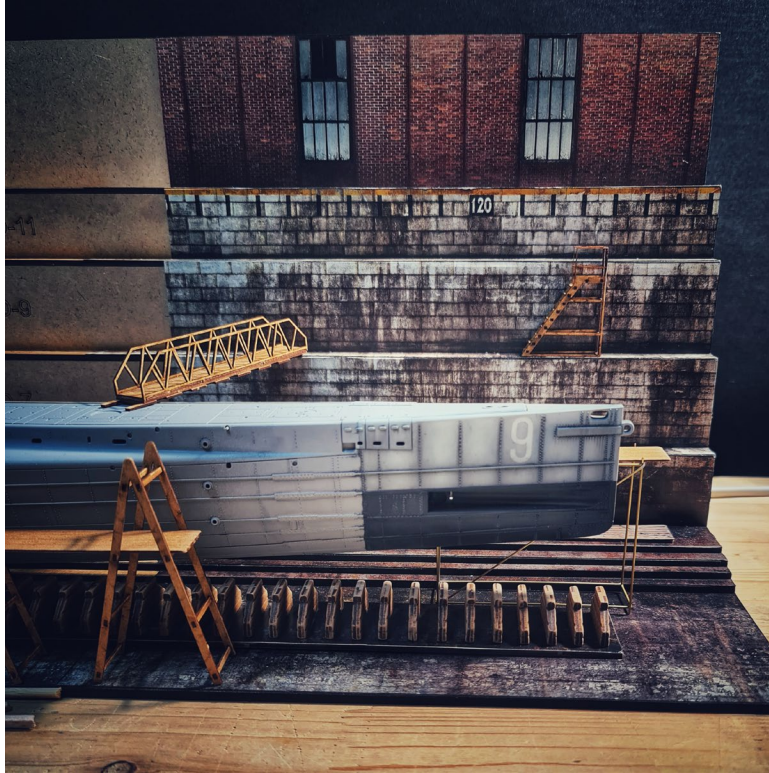
ACCESSORIES

There is a lot of accessories included in this kit. And I really mean A LOT!
Let's start with the keel blocks...

KEEL BLOCKS

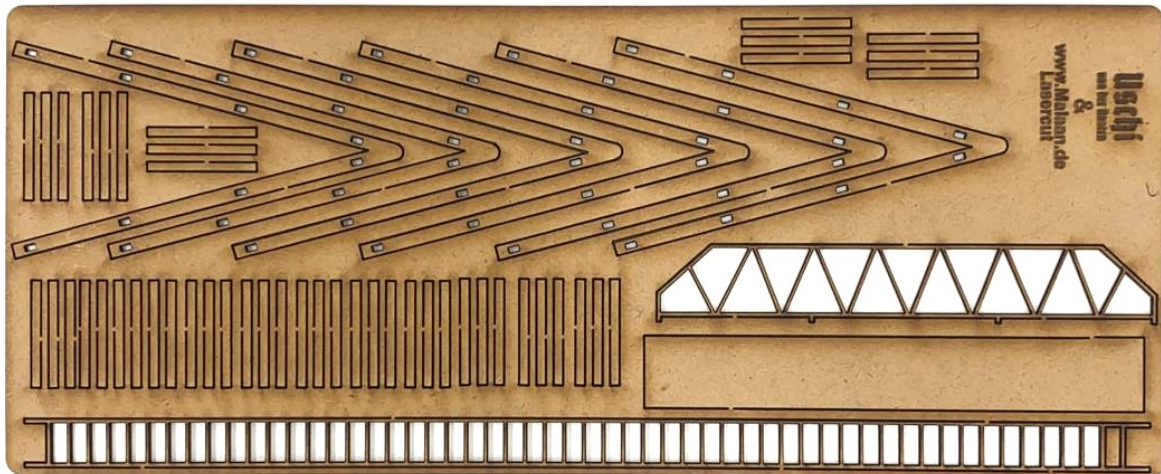


The keel blocks come with a positioning guide, helping you to keep the correct distance between each blocks. You may feel free to determine your own spacing though. The blocks have a wood grain texture engraved. They are made of two halves which should be glued to each other and sanded. Each of these sandwiches would become one keel -block -unit.



INSTALLATIONS

There is four steps, 3 platform supports as well material for ladders and walking boards included. In the following we investigate a little deeper on these. Let's have some images first:



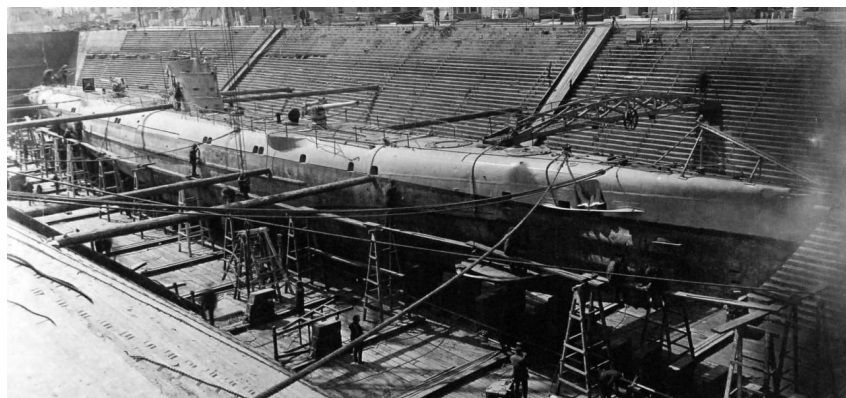
This fret contains ladder-material as well as the supports for the walking boards. Some elements of one of the gangways are visible as well.

INSTALLATIONS

for creating that messy busy dock atmosphere



Note the balsa wood support beams. These are supposed to prevent the boat from capsizing while sitting on the keel blocks. That's something very typical in almost every dock scene we have studied.



GANGWAYS

We have included several designs of gangways. This way you can be sure having everything on hands you need for your particular project. The product can be used for a lot of vessels of various sizes in the 72nd scale. That would even include a Flower-Class Corvette.

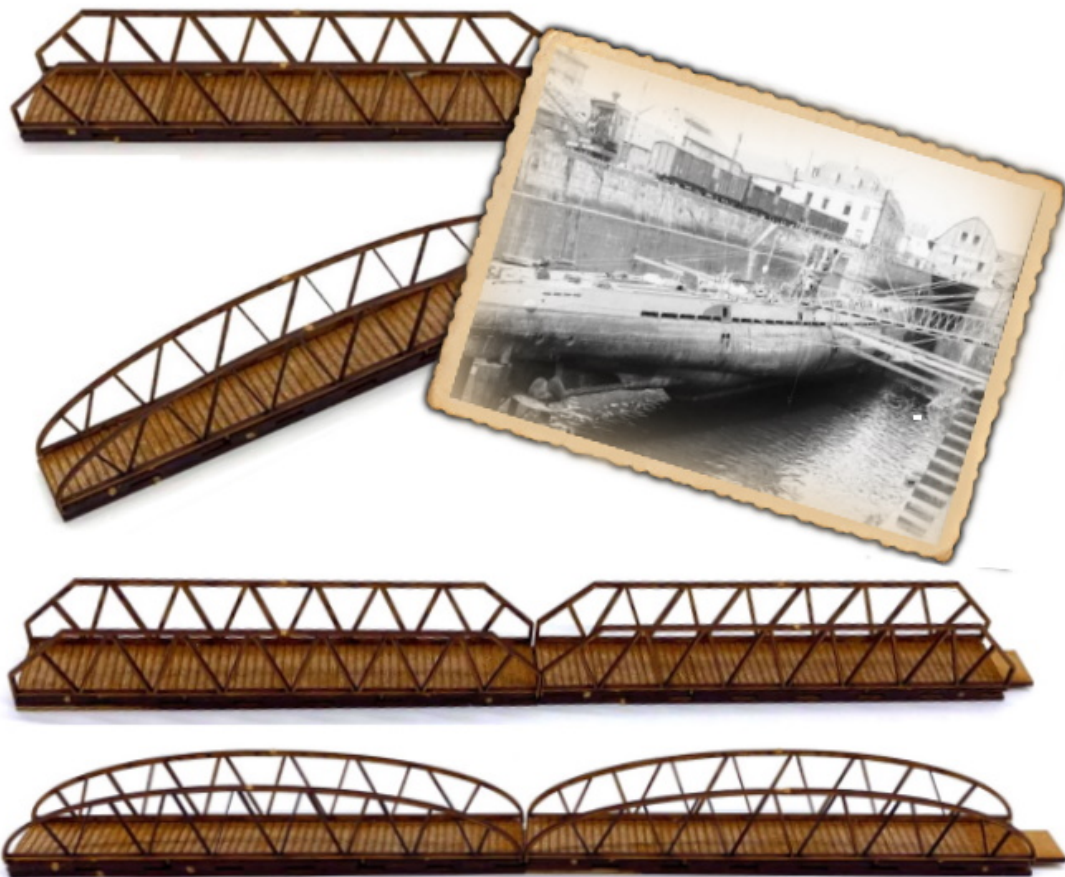
The gangways are interlinkable and prolongable.

GANGWAYS

can't have enough gangways for the gang to walk upon

angular x2

arched x2



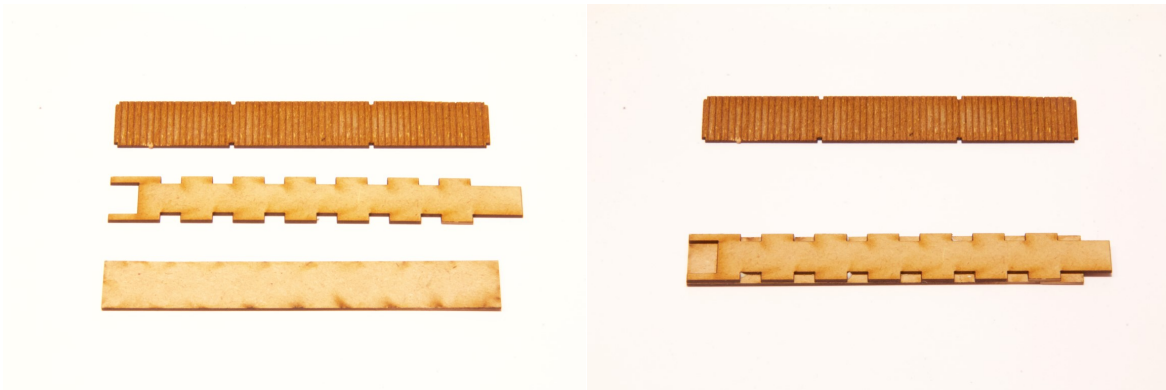
two gangway designs / linkable / prolongable

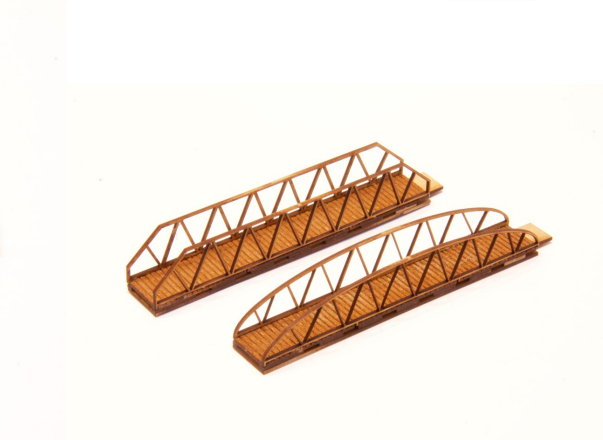
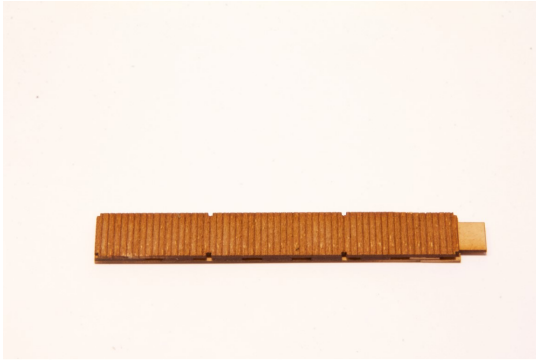
CONSTRUCTION IN DETAIL

THE STEP LADDERS



THE GANGWAYS





THE WALKING BOARD SUPPORT LADDERS





We hope we were able to give you a good visual orientation as to where all parts are to be positioned. We believe that expressive photos are very suitable and just sufficient to tell the story.

We wish you tons of fun and lots of enjoyment.

All the best from your bench to yours

Matthias Horak and Alexander Glass