

Tommy White

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EDUCATION

- M.F.A. 1993, Painting, Clemson University, Clemson, SC
B.A. 1989, Ceramics, Michigan State University, East Lansing, MI

SOLO and TWO-PERSON EXHIBITIONS

- 2020 *Unaffiliated Works*, Slate Gray Gallery, Telluride, CO
2018 *Organic Archetype: Julie Anderson and Tommy White*, Mai Wyn Fine Art, Denver, CO
2017 *Frankenstein's Garden*, The Art Store, Charleston, WV
2017 *Night Garden*, Artspace, Richmond, VA
2016 *off-kilter*, Holt-Russel Art Gallery, Baker University, Baldwin City, KS
2014 *Monochoptical*, William Busta Gallery, Cleveland, OH
2011 *Simple ≠ Easy*, Foundry Art Centre, St. Charles, MO
2011 *Color and Form*, JRB Gallery, Oklahoma City, OK
2011 *Formed and Informed: Harold Edwards and Tommy White*, The Art Store, Charleston, WV
2010 *Different Territory*, Kansas City Artists Coalition – Mallin Gallery, Kansas City, MO
2010 *Recent Work*, Amarillo College, Amarillo, TX
2008 *Dialogue and Optimism*, Main Art Gallery, Richmond, VA
2004 *Moving Pictures*, 1708 Gallery, Richmond, VA
2001 *Faculty Focus*, Eight Solo Exhibits by VCU Faculty, Anderson Gallery, Richmond, VA
1993 *Masters of Fine Arts Thesis Exhibition*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC

SELECTED EXHIBITIONS

- 2021 *Hello, Goodbye*, Mai Wyn Fine Art @ Space-Annex, Denver, CO
2020 *LINEWORK*, Mai Wyn Fine Art, Denver, CO, Curator: Mai Wyn Schantz
2020 GF Contemporary, Santa Fe, NM
2019 *Winter Group Show*, Mai Wyn Fine Art, Denver, CO, Curator: Mai Wyn Schantz
2019 *Jackson Hole Fine Art Fair* (via Mai Wyn Fine Art), Snow King Events Center, Jackson, WY
2019 *And Now for Something New Vol. 2*, LeMieux Galleries, New Orleans, LA JurorsLL Laura Richens and Dake Newkirk
2019 *The Art Project 2* (Pop Up Exhibition), 40 West Arts District, Lakewood, CO Curator: Sarah Fox Horsefield
2019 *Summer Steals*, Reynolds Gallery, Richmond, VA
2019 *Spring Group Show*, Mai Wyn Fine Art Denver, CO, Curator: Mai Wyn Schantz
2018 *Winter Group Show*, Mai Wyn Fine Art Denver, CO, Curator: Mai Wyn Schantz
2018 *The Art Project* (Pop Up Exhibition), The Graham House, Lakewood, CO
2017 *Off the Cuff*, Reynolds Gallery (Pop Up Exhibition), 91 Newbury Street, Boston, MA
2017 *Kindred Spirits*, Mai Wyn Fine Art, Denver, CO
2017 *Artists Auction: a Dan Tranberg Memorial Scholarship Benefit*, Bonfoey Gallery, Cleveland, OH
2016 *In Pursuit of Happiness*, University House, Seattle, WA, Curator: June Sekiguchi
2015 *Abstracted: lost in Thought*, The Art Store, Charleston, WV
2015 *Selections*, University House, Seattle, WA
2014 *The Grand Opening*, The Art Store, Charleston, WV
2014 *NOADA ARTEexpo* (one of six artists that will be presented by William Busta Gallery), Cleveland, OH
2013 *Day-Glo 2: Show Your Colors*, Doubting Thomas Gallery, Cleveland, OH
2013 *The 20*, Lexington Art League, Lexington, KY
2013 *New Work*, The Art Store, Charleston, WV

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- 2013 *Hold the Wall: Trends in Contemporary Painting*, The Galleries at Cleveland State University, Cleveland, OH, Curator: Dan Tranberg, Cleveland Institute of Art faculty member
- 2013 *Color-Form-Action*, Beachwood Community Center Art Gallery, Beachwood, OH
- 2012 *Drawing Muchness*, University of North Florida Art Gallery, Jacksonville, FL, Curator: Raymond Gaddy
- 2012 *Art at the X National Juried Exhibition*, Xavier University Art Gallery, Columbus, OH, Juror: Bill Seitz, Gallery Director, Carnegie Visual and Performing Arts Center
- 2012 *SECAC 2012 National Juried Exhibition*, Durham Arts Council, Durham, NC, Juror: Charles Joyner, Professor of Art and Design at NC State
- 2012 *Engage*, Whitdel Arts, Detroit, MI. Juror: Phillip Olla, PhD, CENG, CITP, FMBCS
- 2011 *Chroma*, Space 301, Mobile, AL. Curator: Jason Guynes
- 2010 *Texas National 2010*, The Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX, Juror: Judy Pfaff
- 2010 *Galex 44*, Galesburg Civic Art Center, Galesburg, IL, Juror: Jim Richerson
- 2010 *23rd Annual McNeese National Works on Paper*, Abercrombie Gallery, Lake Charles, LA, Juror: Peter Frank
- 2010 *Texas Oklahoma Art Prize*, Wichita Falls Museum of Art, Wichita Falls, TX, Juror: Janis Goodman, Professor Corcoran College of Art and Design, Art Reviewer for PBS
- 2010 *Selected Paintings*, National Weather Center, Norman, OK
- 2009 *Skylark Prize Competition Group Exhibition*, Skylark Fine Art Gallery, Beverly Hills, CA, Juror: Peter Frank
- 2009 *GROUP*, Wells Fine Arts Center Gallery, Tarleton State University, Stephenville, TX
- 2009 *No, Seriously: Humor and Happiness in Contemporary Art*, Space 301, Mobile, AL, Curator: Jason Guynes, Chair of Art Department, University of South Alabama
- 2009 *Small Works 09*, Brunswick Street Gallery, Melbourne, Australia
- 2009 *12 x 12*, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2009 *Art in Academia: 12th Annual SECAC Member's Exhibition*, Space 301, Mobile, AL, Juror: Paul Richelson, Chief Curator at the Mobile Museum of Art
- 2009 *Think Small 5*, Art6 and ArtSpace Galleries, Richmond, VA
- 2009 *Small Wonder*, 1708 Gallery, Richmond, VA
- 2008 *Diamonds in the Rough: An Exhibition of Six Artists*, Piedmont Arts, Martinsville, VA
- 2008 *The Other Show*, Art Gallery at PVCC, Charlottesville, VA
- 2008 *Third Coast National*, K Space Contemporary, Corpus Christi, TX, Juror: Josh McPhee
- 2008 *Painting*, Foundry Art Centre, St. Charles, MO, Juror: Ron Thomas
- 2008 *Not So Silent Night*, 1708 Gallery, Richmond, VA
- 2007 *...And the Levee Broke: Meditations on the Power of Water*, Mims Gallery, Rocky Mount, NC
- 2007 *The Circular Exhibition*, Hun Gallery, NY and Gallery Ho, Seoul, South Korea
- 2007 *Think Small 4*, Art6 and ArtSpace Galleries, Richmond, VA
- 2006 *FISHHOUSE*, Secret Garden Gallery, Ocracoke Island, NC
- 2006 *Aha! Epiphanies and Breakthroughs*, Union Street Gallery, Chicago Heights, IL, Juror: Byron Roch
- 2006 *ANJE*, 621 Gallery, Tallahassee, FL, Jurors: Roald Nasgaard and Omar Thomson
- 2006 *...And the Levee Broke: Meditations on the Power of Water*, C3 Gallery, Richmond, VA; Metcalf Gallery at California Baptist University, Riverside, CA; Youth Art Connection Gallery, Atlanta, GA; Newark Gallery, Newark, OH
- 2005 *Big Ideas* Invitational, 1708 Gallery, Richmond, VA
- 2005 *Think Small 3*, Art6 and ArtSpace Galleries, Richmond, VA
- 2005 *Thumbnails*, Main Art Gallery, Richmond, VA
- 2004 *Annual Small Works* Invitational, 1708 Gallery, Richmond, VA
- 2004 *7th Annual National Juried Exhibition*, Montpelier Fine Arts Center, Montpelier, VA, Juror: Diego Sanchez, Artist

- 2004 *Indulge*, 1708 Gallery, Richmond, VA
2003 *Think Small 2*, ArtSpace Gallery, Richmond, VA
2003 *25x25*, 1708 Gallery, Richmond, VA
2003 *Art to Go*, 1708 Gallery, Richmond, VA
2002 *1708 Small Works Invitational*, 1708 Gallery, Richmond, VA
2002 *Eliminate Art*, 1708 Gallery, Richmond, VA
2001 *Think Small*, ArtSpace Gallery, Richmond, VA
2001 *The Enduring Landscape*, Greater Reston Art Center, Reston, VA, Juror: J.W. Mahoney
2000 *In Dreams: The New Surrealist*, Altamira Galleries, Raleigh, NC
1999 *Juried Exhibition 1999*, Peninsula Fine Arts Center, Newport News, VA,
Juror: Kinshasha Holman Conwill, Director Studio Museum of Harlem
1999 *Juried Regional Exhibition*, Staunton Augusta Arts Center, Staunton, VA
1996 *15th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA,
Juror: Eleanor Heartney, Art Curator and Critic, Contributing Editor for Art in America Magazine
1996 *Picture This – The Narrative Power of Art*, A.C.T. Gallery, Detroit, MI
1996 *Southeastern Juried Exhibition (Triennial)*, Mobile Museum of Art, Mobile, AL
Juror: Donald Knaub, Director of the Edwin A. Ulrich Museum of Art Wichita State University
1995 *25th Anniversary Exhibition*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC
1995 *The Upstate Invitational*, Greenville County Museum of Art, Greenville, SC
1995 *Triennial 95*, South Carolina State Museum, Columbia, SC; *Traveling Exhibition*: Rutledge
Gallery, Winthrop University, Rock Hill, SC; Stanback Museum, South
Carolina State University, Orangeburg, SC; McMaster Gallery, University of South Carolina,
Columbia, SC; Halsey Gallery, College of Charleston, Charleston, SC; Rudolph E. Lee
Gallery, Clemson University, Clemson, SC (Juried by Committee)
1995 *Liquitex Excellence in Art Student Grant Program's Purchase Award, Recipients Exhibition*,
American Council for the Arts, New York, NY
1993 *Punch Line - Artist Rendered Humor*, Galleria Mesa, Mesa, AZ
1993 *18th Annual Juried Exhibition*, Anderson County Arts Center, Anderson, SC
1993 *Artista Vista*, Vista Studios Gallery, Columbia, SC

SIGNIFICANT COLLECTIONS

- Mobile Museum of Art, Mobile, AL
- Capital One Financial Corporation, Richmond, VA
- Crayola Corporation, Easton, PA
- Markel Corporation, Richmond, VA
- Rudolph E. Lee Gallery, Clemson University, Clemson, SC
- Vista Life Sciences Corporation, Englewood, CO
- Anthony Elms, Chief Curator, Institute of Contemporary Art – Philadelphia, PA and Co-Curator of
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY

AWARDS AND HONORS

- 2013 Nominee, Arts Award, Young Audiences, Cleveland, OH
2013 Faculty Development Grant, Cleveland Institute of Art, Cleveland, OH
2012 Faculty Development Grant, Cleveland Institute of Art, Cleveland, OH
2009 Research Council Grant, Office of the Vice President for Research,
University of Oklahoma, Norman, OK
2009 Highly Commended, Painting Joint Winner - *Small Works 09 Exhibition*
Brunswick Street Gallery, Melbourne, Australia
2008 Solo Exhibition Award – *Painting National Juried Exhibition*, Foundry Arts Centre,
St. Charles, MO

- 2007 "Best of" Selection - ...*And the Levee Broke: Meditations on the Power of Water*
Mims Gallery, North Carolina Wesleyan College, Rocky Mount, NC
- 2006 Third in Show - *ANJE, All-Media National Juried Exhibition*
621 Gallery, Tallahassee, FL
- 2004 Third in Show – *7th Annual National Juried Exhibition*
Montpelier Fine Arts Center, Montpelier, VA
- 1996 Museum Purchase Award, *Southeastern Juried Exhibition*
Mobile Museum of Art, Mobile, AL
- 1994 Liquitex Excellence in Art Student Grant Program Purchase Award
- 1993 Second in Show – *18th Annual Juried Exhibition*
Anderson County Arts Center, Anderson, SC

VISITING ARTIST AND LECTURES

- 2017 Visit Artist, Syracuse University, Syracuse, NY
Artist Lecture, Virginia Commonwealth University, Richmond, VA
Visiting Artist, West Virginia State University, Charleston, WV
- 2016 Visiting Artist, Baker University, Baldwin City, KS
- 2014 Visiting Artist, Indiana University of Pennsylvania, Indiana, PA
- 2011 Speaker/Panelist, Drawing Muchness - Combat Drawing,
Southeastern College Art Conference (SECAC), Savannah, GA
- 2010 Visiting Artist, Amarillo College, Amarillo, TX
- 2010 Artist Lecture, Amarillo Museum of Art, Amarillo, TX
- 2009 Session Chair/Panelist, Maybe your students don't want to be like you - Cerebral Orchards,
Southeastern College Art Conference (SECAC), Mobile, AL
- 2008 Artist Lecture, Virginia Commonwealth University, Richmond, VA
- 2007 Speaker/Panelist, Foundations in Art: Theory and Education (FATE) Open Session, College
Art Association National Conference (CAA), New York, NY
- 2006 Contributor, THINKTANK Symposium (FATE sponsored), Chicago, IL

WORKSHOPS ATTENDED

- 2022 Collage: Opening The Door with Holly Roberts, Anderson Arts Center, Snowmass, CO
- 2011 Portrait Painting with Marvin Mattelson, Cleveland Institute of Art, Cleveland, OH
- 2009 Advanced Painting Studio with Peter Halley, Anderson Ranch Arts Center, Snowmass, CO

CURATOR/JUROR ACTIVITIES

- 2017 Juror, *High School Painting Scholastic Art Competition*, Douglas County, Colorado, Highlands
Ranch, CO
- 2014 Curator, *Happy Looking*, Art Spot, Cleveland Heights, OH
- 2014 Juror, *Student Juried Exhibition*, Indiana University of Pennsylvania, Indiana, PA
- 2014 Juror, *2D3D: A National Art + Design Contest*, Cleveland Institute of Art, Cleveland, OH
- 2013 Juror, *High School Painting Northeast Ohio Scholastic Art Competition*, Cleveland, OH
- 2013 Juror, *2D3D: A National Art + Design Contest*, Cleveland Institute of Art, Cleveland, OH
- 2011 Juror, *Medina Art in the Park*, Medina, OH
- 2010 Juror, *High School Drawing Northeast Ohio Scholastic Art Competition*, Cleveland, OH
- 2010 Juror, *May Fair Arts Festival*, Norman, OK
- 2006 Juror, *Carytown Artwalk*, Richmond Public Schools, Richmond, VA
- 2005 Juror, *June Competition*, Petersburg Regional Art Center, Petersburg, VA
- 2005 Juror, *Inaugural Student Exhibition*, J. Sargeant Reynolds Community College, Richmond, VA
- 2004 Curator, *Associate Artists Members Exhibition: Off Center*, 1708 Gallery, Richmond, VA

SELECTED ARTICLES/PUBLICATIONS

Michael Paglia, "The Naturalizers," Westword Magazine Review: Taking Inspiration From Nature at Michael Warren and Mai Wyn, Tommy White's 2018 Exhibition – *Organic Archetype* at Mai Wyn Fine Art, July 12-18, page 25.

"5 Denver Artist You Should Know and See During Denver Arts Week," October, 2017 – www.denver.org

Steven Litt, "A CSU Art Gallery show curated by Dan Tranberg shows how painters strive for wall power", *The Plain Dealer*, Cleveland, Ohio, May 31, 2013.

Thomas B. Harrison, "Space 301 Exhibit 'No Seriously' Examines The Lighter Side of Contemporary Art 'Humor and Happiness'" *Press-Register*, Mobile, Alabama, July 12, 2009, Section E, Pages 1 and 5.
Peter Frank, "The Juror's Viewpoint: The Skylark Prize", article about the artists chosen for the Skylark Prize Competition and Group Show, *Fabrik Magazine*, Los Angeles, California, Jan/Feb 2009, Pages 16-22.

Brendan Fitzgerald, "And now for something completely different...Your guide to the wildest art show in town", article about the Other Show at PVCC, *C'ville*, Charlottesville, Virginia, May 27, 2008.

Holly Kozelsky, "Six Artist, Six Styles", article about the Diamonds in the Rough exhibition at Piedmont Arts, *Martinsville Bulletin*, Martinsville, Virginia, January 13, 2008, Page B1.

Jason Coates, "Kid and Play - Two artists embrace their inner child," Article regarding the solo exhibitions of Tommy White and Benjamin Jones held at the 1708 Gallery of Richmond, Virginia. (Photographs of artist's work included.) *Style Weekly Magazine*, Richmond, Virginia, November 17, 2004. Arts & Culture section, page 29.

Elizabeth Bland, "A Penchant for Creativity," Article on Christopher Westhoff's winning the Virginia Museum of Fine Arts Fellowship award. Christopher Westhoff was a former student of mine. I was interviewed and quoted for the article. *The Free Lance-Star*, Fredericksburg, Virginia, Wednesday, July 9, 2003, Page C1.

Will Jones, "Civic Boosters Cast Nets for Art," Article about "Go Fish" project sponsored by 1708 Gallery along with photograph of artwork in progress, *Richmond Times Dispatch*, Richmond, Virginia, May 25, 2000, Front Page.

Max Helperen, "Surrealism Shows Many Faces," *The News & Observer*, Issue 11, Raleigh, North Carolina, March 17, 2000, Page 23.

Alice B. Story, "September Competition – 'Juror: Contemporary Art Plays a Game with the Art of the Past'," *The Town Talk*, An article about the exhibition including a photo of artwork, Alexandria-Pineville, Louisiana, September 6, 1996, Pages C1 and C3.

Jeffrey Day, "Greenville Museum Scores with Trio of Diverse Exhibits," *The State*, Issue 205, Section F, Columbia, South Carolina, July 23, 1995, Page 2.

Staci Sturrock, "Upstate Invitational Review," *The Greenville News*, Issue 151, Article and photograph of painting displayed on front page of Arts Section, Greenville, South Carolina, June 11, 1995, Page F1.

Artifacts, photograph of artwork on cover and articles about artists in the *Triennial 95* exhibition, Columbia, South Carolina, Jan-Feb-Mar 1995, Volume III, 1 - 2.

Art in America, award winning artwork displayed in “Excellence in Art – Liquitex Purchase Award Recipients,” Volume 82, Number 2, New York, New York, February 1994, Pages 94 - 95.

TEACHING EXPERIENCE

2017 – Present

Arapahoe Community College

Adjunct Professor

Courses Taught:

- Art Appreciation (majors requirement/elective for non-majors)
- Drawing One (majors requirement/elective for non-majors)

2015 - 2017

Rocky Mountain College of Art & Design

Adjunct Professor

Courses Taught:

- Visual Design I (freshman requirement)
- Drawing 1 (freshman requirement)
- Topics in Color & Space (freshman requirement)

2010 - 2014

Cleveland Institute of Art

Assistant Professor/Associate Professor

Courses Taught:

- Material Color (freshman requirement)
- Foundation Drawing: The Figure (freshman requirement)
- Foundation Visual Arts Elective (freshman elective)
- 2-D Design (freshmen requirement)
- Introduction to Painting (Painting - sophomore requirement)
- Painting Beyond Observation (Painting - sophomore requirement)
- The Medium is the Message: Color and Form (Painting - junior/senior elective)
- Figure Drawing (Visual Arts - junior/senior elective)
- Image and Form - Visual Literacy (Visual Arts- sophomore requirement)
- Aesthetics, Style, and Content (Visual Arts - junior requirement)
- Artist as Producer (Visual Arts - senior requirement)
- Independent Study for Painting (Painting – junior/senior)
- BFA Thesis Committees (as member and chair)
- Summer Pre-College Course (Abstraction and Expressionism Through Drawing)

2007 - 2010

University of Oklahoma

Assistant Professor

Courses Taught:

- Beginning Painting (Painting – sophomore requirement)
- Intermediate Painting (Painting - junior requirement)
- Advanced Painting (Painting – senior requirement)
- Intermediate Drawing (Drawing - junior/senior elective)
- Advanced Drawing (Drawing - junior/senior elective)
- Graduate Level Painting
- Independent Study for Ceramics
- Independent Study for Sculpture

- MFA Thesis Committees (as member and chair)

1998 - 2007

Virginia Commonwealth University
Adjunct Faculty/Assistant Professor

Courses Taught:

- Foundation Studio (freshman requirement)
- 2-D Design Methods (freshman requirement)
- Perspective & Rendering (freshman requirement)
- Figure Drawing II (freshman elective)
- Abstraction & Expressionism Through Drawing (freshman elective)
- Drawing for Animation (Kinetic Imaging elective)
- Honors Critique (freshman elective for honors students)
- Independent Study for Ceramics
- Independent Study for Film
- Graduate Painting (interdisciplinary studies elective)
- Introduction to the Arts (freshman requirement)
- Design Fundamentals (freshman requirement)
- Color Theory (freshman requirement)
- Conceptualization and Presentation (freshman requirement)
- Drawing Studio (freshman requirement)

1997 - 1999

J. Sargeant Reynolds Community College
Adjunct Faculty

Courses Taught:

- Fundamentals of Design
- Color Theory
- Basic Drawing
- Intermediate Drawing

1996 - 1998

Averett University, Central Virginia Campus
Adjunct Faculty

Courses Taught:

- Art History
- Visual Arts Survey

1991 - 1993

Clemson University
Graduate Assistant

Courses Taught:

- Assisted with teaching History of Art and Architecture for Non-Majors
- Assisted with teaching Beginning Painting
- Assisted with teaching Intermediate Painting
- Instructor of Record for Intermediate and Advanced Drawing

INSTITUTIONAL COMMITTEES

2010 - 2014

Cleveland Institute of Art

- Bachelor of Fine Arts Exhibition Committee (Visual Arts Representative, 2013 - 2014)
- Admissions Committee (2010 - 2014)
- Marketing Committee (2010 – 2014)
- Faculty Handbook Committee (Appointed by Vice President of Academic Affairs, 2011 - 2013)
- Search Committee for Vice President of Academic Affairs (Presidential Appointment, 2010 - 2011)

2007 – 2010

University of Oklahoma

- Academic Regulations Committee (University Presidential Appointment, 2008 - 2010)
- Dean's Faculty Advisory Council (College of Fine Arts, 2008 - 2010)
- Graduate Academic Misconduct Board (College of Fine Arts, 2008 - 2010)
- Curriculum Committee (School of Art & Art History, 2008 - 2010)
- Chair of the Gallery Advisory Committee (School of Art & Art History, 2008 - 2010)
- Lightwell Gallery Coordinator (School of Art & Art History, 2008 - 2010)
- Painting/Printmaking Search Committee (School of Art & Art History, 2008 - 2010)
- Curriculum Committee (School of Art & Art History, 2007 - 2008)
- Foundations Curriculum Committee (School of Art & Art History, 2007 - 2008)
- Foundations Search Committee (School of Art & Art History, 2007 - 2008)
- Exhibition Committee (School of Art & Art History, 2007 - 2008)

1998 - 2007

Virginia Commonwealth University

- Chair of the Art Foundation Advisory Committee (Art Foundation Program, 2005 - 2006)
- Art Foundation Advisory Board (School of the Arts, 2005 - 2006)
- Undergraduate Curriculum Committee (School of the Arts, 2005 - 2006)
- Search Committee for Director of the Art Foundation Program (School of the Arts, 2005 - 2006)
- Anderson Gallery Advisory Committee (School of the Arts, 2003 - 2004)

ADMINISTRATIVE APPOINTMENTS

Cleveland Institute of Art

Chair of Painting Department (2013 – 2014)

- Directed the Painting Department (45 student enrollment)
- Maintain Painting Department curriculum, facilities, and budget
- Contribute to Visual Arts course scheduling and staffing
- Review transfer student transcripts
- Established student advisory committee for Painting Department
- Serve on all Painting BFA Committees
- Supervised Student Workers

Virginia Commonwealth University

Interim Director of the Art Foundation Program (2005 - 2006)

- Directed the Art Foundation Program (550 student enrollment)
- Reviewed applications for admissions, student advising and transcript evaluation
- Managed and maintained Art Foundation curriculum

- Managed and maintained facilities
- Interviewed and hired new adjunct faculty
- Managed administrative employees and over 40 adjunct faculty
- Supervised Student Workers

Virginia Commonwealth University

Administrative Director of the Art Foundation Program (2004 - 2005)

- Directed Pre-Art Foundation Program
- Assisted with directing Art Foundation Program
- Reviewed applications for admissions
- Assisted with facilities management
- Assisted with implementation of new Art Foundation curriculum
- Acted as administrative resource for adjunct faculty
- Supervised Student Workers

Virginia Commonwealth University

Academic Coordinator of Art Foundation Program and Director of Pre-Art Foundation Program (2003 - 2004)

- Reviewed applications for admissions
- Assisted with implementation of new Art Foundation Curriculum
- Assisted with facilities management
- Acted as administrative resource for adjunct faculty

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

1996 - 2018	College Art Association (CAA), Member
2011 - 2014	Art Spot Gallery, Exhibitions Coordinator, Cleveland Institute of Art Connection
2006 - 2014	Foundations in Art: Theory & Education (FATE), Member
2006 - 2014	Southeastern College Art Conference (SECAC), Member
1996 - 2014	College Art Association (CAA), Member
2008 - 2012	Mid America College Art Association (MACAA), Officer, Vice-Conference Chair
2005/6, 2013	National Council of Art Administrators (NCAA), Member
2000 - 2006	1708 Gallery, Non-Profit Contemporary Art Space, Artist Member, Member of Board of Directors and Exhibition Committee, Richmond, VA
1996 - 2007	Virginia Museum of Fine Arts, Member, Richmond, VA