



« Acad'Ô Chœur » is a regional choir composed of 42 students between the ages of 11 and 15 coming from the four departments that are part of the "Académie de Poitiers" (the regional education authority of the Poitiers area) and who are all passionate about choir singing. It was created by choir director Mathias CHARTON, who is the Inspector for Musical Education in the region. This choir is the first of its kind. Its originality lies in its choice of repertoire, spanning no less than four continents (from Latin America to Europe, Africa and Asia) and sung in many different languages. The choir also uses body percussions and choreographies.

This choir of adolescents is supported by the DRAC (regional board for culture) of the Nouvelle-Aquitaine region and the international festival Eurochestreries - which both stand up for the same values of sharing, mutual understanding and cooperation around music and which enabled the choir to do a series of concerts in the departments of Charente and Charente-Maritime in the summer of 2021.

The Choir recorded a video of the song "Sisi ni moja" during the spring of 2021 Covid lockdown which was aired on regional channel France 3 Nouvelle-Aquitaine.

Musical program

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| « Le monde est devant nous » - Scott FARTHING | « Moins joli » - ILIONA |
| « L'ouragan » - Paul DAVID | Soloist: Céleste JOUIN |
| « Kuimba » - Victor C. JOHNSON | « L'Oiseau et l'Enfant » - Joe GRACY |
| « Give us hope » - Jim PAPOULIS | Soloist: Antoine BARBIER |
| « Il n'y a pas d'amour heureux » - ARAGON-BRASSENS | « My heart will go on » - James HORNER |
| Soloist: Garance PÉGUILHAN, Dancer: Othilie RIVIERE | Soloist: Iris LUCAS-DIMITRIADIS |
| « La vie ne m'apprend rien » - Daniel BALAVOINE | « Hallelujah » - Léonard COHEN* |
| Soloist: Ombeline FÉNÉANT | Soloist: Tiany KOUKA |
| « Something True » - Juniper VALE | « If I ain't got you » - Alicia KEYS* |
| Soloist: Camille LÉON | Soloist: Léah BRUNAUD |
| « Ave Maria » - Franz SCHUBERT* | « Quand c'est non c'est non » - Jeanne CHÉRHAL |
| Soloist: Stéphanie ORIZET | « Con te partiro » - Francesco SARTORI |
| « Bouquet d'opéra : Don Giovanni » - MOZART | « Hymne des Eurochestreries », from « L'arbre de la fraternité » - J. Ph. VANBESELAERE |
| (Arr. Mathias CHARTON) | « Ciranda da Lua » - Daisy FRAGOSO |
| « You raise me up » - Rolf LOVELAND | « Sisi Ni Moja » - Jacob NARVERUD |
| « Artza Alinu » - Earlene RENTZ | |

*program may vary according to places

Their concerts

Tuesday 3rd August: Jonzac – Saint-Gervais Church - 21h

Thursday 5th August: Saujon – La Salicorne - 21h

Friday 6th August: Saint-Jean d'Angély – Church Saint-Jean-Baptiste - 21h

Saturday 7th August: Pont L'Abbé d'Arnoult – Salle des Fêtes « l'Eventail » - 21h

Sunday 8th August: Barbezieux (16) – Church Saint-Mathias - 17h



MATHIAS CHARTON - Choir director

Mathias CHARTON has a Master's Degree in Musicology and Music Analysis, and is holder of the Music "Agrégation" (a highly selective teaching diploma) as well as of State Diploma in orchestra direction. He has dedicated most of his career to teaching and making music through different orchestras or ensembles.

He is currently Inspector for Musical Education and Choir Practice in the Poitiers regional authority area and also teaches orchestral direction at the Regional Conservatoire in Poitiers and Choir direction at the Poitiers Centre for Music Students. In 2006 he entered the CNSMDP (National Superior Music and Dance Conservatoire) where he studied orchestra direction, history of music and music analysis. In May 2008 he became the first ever French conductor to be selected to take part in the European Conductor Championship in Stavanger, Norway.

A passionate and eclectic musician, Mathias created several brass, symphonic and even "pop music" orchestras.

Since 2012, he has been directing the Maîtrise de Seine-Maritime (a Normandy - based ensemble) with which he won many international awards. In March 2021 he was elected President of the National Federation of School Choirs.

As a director, he has been invited in many countries throughout Europe (Germany, Belgium, Spain, Italy, Norway, Russia, Sweden...)



HÉLÈNE BONNET - Pianist

Born and raised in Charente, Hélène lived in Paris for twenty years. After getting a first prize in piano, she took classes of accompaniment and received a prize in composition and counterpoint at the National Conservatoire for the Aubervilliers region. She got a Master's Degree in Musicology at the Sorbonne, a State Diploma and the CAPES (a selective teaching diploma). She is a teacher as well as a journalist and she also spends some of her time working for various cultural associations such as the CAC in Barbezieux - of which she is the president. She naturally dedicates a lot of time playing the piano in concerts, with a specialty in the lyrical repertoire.

For the past four years, she has been an active organiser of the Euroorchestries Festival, and a member of its board. She is currently its vice-president, alongside Claude Révolte.

Would you like a taste of the choir?



Watch the regional teenage choir **Acad'Ô Choeur** on YouTube:

Académie of Poitiers • Regional teenage choir | Sisi ni moja

<https://www.youtube.com/watch?v=6LUAbATXs84>

