



FRANCE



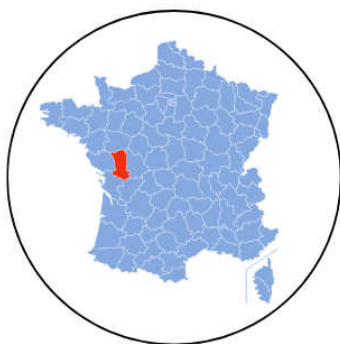
EUROCHESTRIES DEUX-SEVRES FESTIVAL

JULY 3 - JULY 11, 2024



PARTICIPATION CONDITIONS

INTERNATIONAL YOUTH ORCHESTRAS FESTIVAL



Eurochestries International

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Photo credits : Anne Bernard

Conditions and procedures for the orchestras and the choirs to participate in the Eurochestries festivals

Stage 1 - to acquaint and **to accept the specifications of the festival** in which the orchestra or the choir wishes to participate.

Stage 2 - **to make a request of participation** to Eurochestries International by using the means of the form "Application for the participation to a festival 2024".

Stage 3 - After favourable opinion of the president of the Eurochestries International and the organizer of the festival, **sign the contract of participation** signed jointly by these, **by paying the subscription** to Eurochestries International.

No orchestra or choir will be authorized to participate in a festival without having followed this procedure: preliminary to Eurochestries International, the signature of the contract of partnership by the three parts, payment of the subscription at the time of the signature of the contract.

→ **The registration of the orchestra/choir will be effective only after the payment of this subscription.**

The Eurochestries' Charter

Orchestral practice with a human and international dimension

Encounters among top-level young instrumentalists

A podium for young conductors and soloists

An international workplace for composers – creation and promotion of contemporary music

Exploration of national repertoires of the world

The development of an international artistic fraternity through the creation of mixed-nationality orchestras; fusion of symphonic ensembles and bringing together of instrumental resources

Cooperation of youth choirs of the world

Showcasing and promoting regional heritage sites

Presenting the great symphonic repertoire to a wide audience

Sharing cultures of people from all around the world.



Festival in FRANCE Deux-Sèvres

10th edition

from 3rd till 11th of July 2024



Conditions to participate in the Eurochestries Festival **Deux-Sèvres** 2024

These **International Orchestras Meetings for Young people** will be organized respecting the Charter of Eurochestries.

1) DATES

The Eurochestries Festival Deux-Sèvres will take place from the **3rd till 11th July**.

Arrival of Orchestras: Tuesday Wednesday 3rd July, between 2.00 p.m. Welcoming, visit the place and accommodation in the host families.

Departure of Orchestras: Wednesday 10th July, in the evening or **Thursday 11th July** in the morning after the breakfast

2) DISPLACEMENTS

Orchestras:

Every group must **absolutely come by bus**.

Transport charges for trips back and forth in the country of origin to the town of Niort (Deux-Sèvres department) are paid by every group as well as the amortization of the bus for the duration of the Eurochestries.

The orchestra will have come to an agreement with its transport company.

The fuel expenses relating to each trip from the place of accommodation towards the concerts location are taken care of by the Eurochestries Festival of Deux-Sèvres according to the number of kilometers, travelled for these concerts (1,60€/km). *(The kms are calculated on the website Mappy).*

If the orchestra or the choir comes by plane, they will have to rent a bus in France at their own expense.

The Eurochestries festival in Deux-Sèvres will pay off transport costs on the same base as for the groups who came by bus.

Chamber music ensembles:

Transport charges for the round trip from the country of origin to the town of Niort (Deux-Sèvres/France) are paid by every ensemble.

Transport during the festival from the place of accommodation towards the concerts location is taken in charge by the Eurochestries Festival of Deux-Sèvres. It is therefore not necessary to rent a vehicle. However, if the group wishes to do so, it will have to pay for the rental.

3) THE STAY (Accommodation and Meal)

The accommodation (full board) will be taken care of by the Eurochestries in Deux-Sèvres **from the 3rd of July (evening) until the 11th of July** (after breakfast).

Musicians and accompanists will be accommodated in **host families** in groups of at least two.

A list of members grouped in pairs must be sent to the Festival des Eurochestries en Deux-Sèvres before **1 May 2024**.

The conductor(s) will be accommodated under the same conditions. They may, if they wish, be accommodated in a hotel at **their own expense**.

The bus driver(s) will be accommodated in hotels at **their own expense**.

Members of the group who wish to be accommodated in a hotel, at their own expense, for the duration of the festival, must inform the organisers before 1 May 2024.

A list of accommodation near the rehearsal venue can be provided.

4) MANAGEMENT AND SUPERVISION

The orchestras must necessarily come with:

- **a person responsible for discipline and supervision.** *This person is responsible for ensuring the good conduct of his or her group, as well as the good discipline and/or politeness of the musicians. He/she will be the Festival's point of contact in the event of a problem.*

- **under-age musicians are also the responsibility of the orchestra**, which must provide sufficient supervision.

- **a French-speaking interpreter who must be available for the various meetings.**

- **a stage manager.** *To facilitate the organisation of rehearsals, concerts and travel, this person will also be responsible for coordinating all technical problems with the Festival's stage manager (transport of equipment, etc.).*

5) ORCHESTRA

Age: The musicians will have to be aged from 15 to 25. 10 % of these group who are not of these ages are tolerated in every orchestra. However, musicians cannot play in the international orchestras during the final concerts if they are over 30 years old.

Groups: The organizers expect 2 symphonic orchestras and 4 music chamber ensembles. The groups will have to necessarily come from a country other than France, and if possible, from different countries.

For orchestras, the organisers expect a maximum of **45 musicians per orchestra** and the number of accompanists (conductor, accompanists, interpreter) is limited to 5 per group. For any additional person, the orchestra will have to pay **40€** per day. For each additional musician, the orchestra must pay **30€** per day.

For **chamber music ensembles**, the number of accompanying musicians is limited to 1. For each additional accompanying musician, the ensemble will be charged **40€** per day.

The number of **accompanists** and musicians may be reviewed by mutual agreement between the orchestra and the Festival, **depending on the number and ages of the instrumentalists.**

6) CONCERTS and MUSICAL PROGRAM

1- During the Festival, every ensemble will give a concert every evening, with their own program, except the evening of the participants arrival day. If the weather is allowed, the ensembles will be played in open air.

Each concert must **last two 40-minute parts, with an interval.**

One of the chamber music ensembles will be associated with the French symphony. It will therefore have to play **its repertoire for around 40 minutes** and the French ensemble will also play its repertoire for the same length of time. **It will make arrangements with the French ensemble before the festival.** They may decide to play a piece together.

Program:

A part of the program must be dedicated to the **composers of the country of origin.**

A soloist part (instrumental or vocal) will be welcome.

It is asked to the orchestras to choose its program with the biggest care, so that it is appreciated by the public: *the program will variations of styles and periods. It's forbidden to interpret a whole symphony.*

The musical program must be sent before the 1st May 2024.

Every orchestra will arrive with its **set program ready.**

One-hour rehearsals on the stage of the concert will be organized.

Groups extracted from the orchestras (quartet, string or wind quintet) can be called to play in the public places during the day, to promote the festival.

The Eurochestries anthem can be played at every concert.

2- International concert: Tuesday 9th July in the evening.

The international concert of the Festival is the originality and strength of the Festivals.

A big orchestra will be formed, bringing together all the musicians present.

This formation has the particularity of bringing together different nationalities and cultures.

Each conductor will propose and conduct one or two works lasting a maximum of 15 minutes.

The choice of works for the closing concert will be made in agreement with the conductors and the festival organisers and will be finalised on the first day of the festival.

Each morning and some afternoons will therefore be devoted to international rehearsals for the festival-goers' international concert.

The Festival is responsible for the stage management of the international concert, with the help of the orchestra stage managers.

7) INSTRUMENTS AND MUSIC STANDS

Every ensemble has to come with all the necessary material and equipment: instruments, percussions, music stands for musicians and conductor.

No material can be lent by the Festival staff.

Rents can be planned (at the expense of the orchestra). Make the demand for the festival **before 1st May**.

8) MUSIC SHEET

For concerts, each orchestra must bring the **necessary original music sheet**. Any rental costs are the responsibility of the orchestra. (Photocopies are forbidden).

For the closing concert, each conductor will provide the material for the works he or she will be conducting.

Before 15 May 2024, each conductor must send us a complete copy of the works chosen for the closing concert of the festival (in pdf format), so that we can prepare the orchestral material in advance.

9) INSURANCE

Every orchestra will have to cover itself with an **insurance against the deterioration and the theft** (supply us with an insurance certificate). **The festival** for itself takes out an **insurance policy for civil liability** for the damages caused by their actions.

10) COMMUNITY LIFE

Participants undertake to respect the rules of community life, particularly those of the host families, as well as the schedule of activities of the **Eurochestries Festival in Deux-Sèvres**.

Insofar as accommodation is with host families, members of the participating ensemble who do not behave in a socially acceptable manner (alcohol, bad manners, etc.) will be sent to a hotel at their own expense.

For festival-goers under the age of 18, the orchestra must provide a document authorising or not authorising them to go out on the evening without being accompanied by an adult. This document must be signed by the parents or by the group leader. If minors are authorised to go out, they may only do so with the agreement of the host family and in compliance with the rules laid down.

Festival-goers under the age of 18 are the responsibility of the group, which must provide sufficient supervision.

A minimum of two musicians will be accommodated by the families. Families are not responsible for the behavior of their guests. As far as possible, the participating ensemble should therefore have one adult and one minor in each family.

An initial consultation and general organisation meeting lasting approximately one hour will take place on **Thursday 4 July 2024** during the first rehearsal morning. **Conductors, managers and performers must be present.**

Daily meetings will be held with conductors, orchestra managers, performers and the entire Festival team. The purpose of these meetings is to draw up a summary of the problems encountered and to specify the organisation of the following day (bus departure times to concert venues, rehearsal times, meals, stage management problems, transport of large instruments, etc.).

11) MEMBERSHIP

The orchestras wishing to participate in the Eurochestries festivals have to release a **membership subscription to Eurochestries International**.

In 2024, the subscription fee for the festival in Deux-Sèvres is **100 € per orchestra + 70 € per participant** (musicians and/or accompanying adults).

This **subscription must be paid with the registration**.

The registration will be effective in the payment of this subscription.

This subscription is not refundable in case of withdrawal.

12) MISCELLANEOUS

- The Festival reserves the right to cancel until 1st May 2024, if health conditions or funding do not allow its realisation.

In case of cancellation of the festival by the organisers, the fees paid by the participants will be refunded. No other costs incurred (transport, etc.) will be refunded by the festival or Eurochestries International.

- The Eurochestries Festival are a lay and apolitical place, promoting the mixing of cultures and values of peace between the people.

The musicians agree to participate entirely in the festival which they are participating through his orchestra or choir. No religious, political or individual conviction will allow to not follow or adapt the participation in the festival activities. For this reason, the musicians commit to play all the program proposed by the organizers and to participate to all rehearsals and concerts organized by the festival.

- The participation of the conductor and orchestras is based on the principle of voluntary work.

- Every orchestra will have to take a stamp of its organization to establish bills for the refund of your expenses of displacement to concert places.

- Every orchestra gives the authorization for their musicians to be photographed, filmed, or recorded and spread on any media, without aspiring to any remuneration.

- Orchestra managers do not have reserved seats at concerts. If they wish to attend the concerts as part of the audience, they will be seated in the remaining seats, with priority given to spectators and guests of the organisers.

- Parents and visitors to the orchestras during the festival are not allowed to eat with the musicians at lunchtime or in the evening, unless they request it at least 3 days in advance, paying the "outside" rate communicated by the festival, and subject to availability.

13) Documents to be supplied: The ensemble will supply:

- **Some nice photos (high quality) of the group and conductor** (important: for the medias) - *From the signature of the contract*

- **Musical program** played during the festival – *At the latest on 1st May*

- The list of **the material necessary to rent** – *At the latest on 1st May*

- **The list of names of the musicians**, (grouped in pairs for distribution among the families) indicating the surnames and first names, sex, instrument played, date of birth of each musician, as well as any allergies or special meals. - *No later than 1st May. A document to be completed will be sent in advance.*

- For the **minor musicians**, the document of authorization or not authorization of exit in the evening without support of a major adult, signed by the parents - *At the latest on 1st May*

- **The list of names of the supervision**, by specifying: conductor, director, manager, interpreter, personalities accompanying the group, the drivers, by indicating names and first names, date of birth. Specify the number of couples for the booking of rooms. – *At the latest on 1st May*

- **Copy of civil liability insurance certificate**

PROGRAM OUTLINE

Wednesday 3rd July

Arrival of the groups from 2.00 p.m. Groups arrive from 2.00 pm. Groups welcomed and tour of the site.

Allocation to families.

Meal 1 with the host family.

Thursday 4th July

Morning: Breakfast in the host family.

Tutti rehearsal.

Afternoon: Lunch at the administrative restaurant.

Tutti rehearsal

Concert 1 and dinner in the host city.

11.00 p.m.: Return to the host family.

Friday 5th July

Morning: Breakfast in the host family.

Tutti rehearsal

Afternoon: **Lunch at the administrative restaurant.**

Boat trip in the Marais Poitevin

Concert 2 and dinner in the host city.

In the night: Return to the host family.

Saturday 6th July

Morning: Breakfast in the host family.

A few strolls around Niort.

Afternoon: **Lunch with the host families.**

Concerts organised in NIORT city.

Concert 3 and dinner in the host city.

11.00 p.m.: Return to the host family.

Sunday 7th July

Morning: Breakfast with the host family.

Few Strolls around Niort.

Free time with the families

Afternoon: **Lunch with the host families.**

Concert 4 and dinner in the host city.

10.00 p.m.: Return to the host family.

Monday 8th July

Morning: Breakfast with the host family.

Tutti rehearsal.

Afternoon: Lunch at the administrative restaurant.

Tutti rehearsal

Concert 5 and dinner with the host family.

11.00 p.m.: Return to the host family

Tuesday 9th July

Morning: Breakfast with the host family.

Tutti rehearsal.

Afternoon: Lunch at the administrative restaurant.

International rehearsal at the concert place

Before the concert, picnic prepared by the host families.

Concert for festival-goers.

11.00 p.m.: Return to the host family.

Wednesday 10th July

Morning: Breakfast with the host family.

Visit to La Rochelle city

Afternoon: Picnic provided by the families.

Visit to La Rochelle

End of festival party. Meal at the Ferme de Chey place.

11.00 p.m.: Return to the host family or departure of groups.

Wednesday 13th July

Morning: Breakfast in the host family.

9.00 a.m.: departure of the group.

In the event of any contradiction with versions in another language, only the French version will have legal validity.

→To participate in the Eurochestries festival Deux-Sèvres:

Send back as soon as possible the form

"Application for the participation to a festival in 2024"

To Eurochestries International :

Email: fede.eurochestries@yahoo.fr

1 rue du 8 mai 17500 Saint-Germain de Lusignan, France – Tél.: +33 5 46 48 25 30

www.eurochestries.org

Facebook : www.facebook.com/EurochestriesInternational

Instagram : www.instagram.com/eurochestriesinternational/

LinkedIn et YouTube : Eurochestries International

Application for the participation to a festival in 2022

Please note: an artistic committee will decide and validate the selected applications. The contract will be sent once the application has been validated.

Name of the orchestra or choir:

Country:

➤ **Number of musicians, conductor included:**

➤ **Number of people in the group:**

- of which: bus drivers (if applicable)

- of which: non-musicians, excluding bus drivers

Specify their function:

Do you plan to come by: Bus Plane
 If you plan to come by plane,
 would you like a bus quotation: Yes No

Surname and first name of the correspondent:

Function (president, secretary, interpreter, etc.):

Surname and first name of the legally responsible person:

Function (president, secretary, etc.):

Address of correspondence:

.....

Phone: **Mobile phone:**

Email:

Web site: www.

Web links for vidéo (Youtube, etc.):.....

ask for participating to a Eurochestries festival in 2024.
Choice of festival (indicate the festival you wish to attend) :

- Choice n°1:

- Choice n°2:

attached a presentation of the orchestra

attached photos of the orchestra

attached a presentation and a photo of the director

attached a CD / DVD of presentation (or internet links with video)

attached the usual repertoire of the orchestra

Date :

Signature: