

# Clarinet Quartet

« Al Andalus »,

Spain



It is composed by:

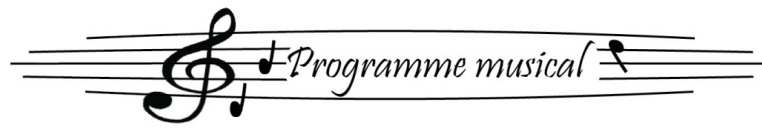
- Manuel Emilio Marí Altozano (Clarinet)
- Julia Imbroda Ortuño (Clarinet)
- Pablo Aranda Rico (Bass Clarinet)
- Carlos Parrado Aranda (Clarinet)

Composed by Julia Imbroda, Manolo Marí Altozano, Pablo Aranda Rico, and Carlos Parrado, all coming from Andalusia' Conservatories, the clarinet quartet "Al-Andalus" plays classical music to modern music.

United by friendship and passion of chamber music, these four young soloists, incumbants of numerus prizes, decided to fund a group dedicated to all types of musics. In an extreme exitment background, this quartet has the sense of risk and take resolutely the less common channels, rejecting the conventional wisdom.

The clarinet's quartet "Al-Andalus" distinguish themselves by a flexible game and a great worry to details. He gives to public bright and rigorous prestations always in an inspiring atmophere. Over the years, the quartet has built carefully a various repertoire that has never stoped to ease the classical or fashion repertoire.

His members make their artistic demand accessible to everyone. This passionate opening to different repertoires make them practice transcription and stimulate contemporary creation by encounters and orders originals works from composers of today.



PIAZZOLLA : Tango Story

P.M DUBOIS : Quatuor

TOMASI : Three Divertissements

CLARE GRUNDMAN : Caprice for Clarinets

MANUEL EMILIO MARÍ : Málaga

G. GIMÉNEZ : The wedding of Luis Alonso

G. ROSSINI : The Barber of Seville

MENDELSSOHN : Romance without lyrics

E. SATIE : Gymnopedy no.1