

“Promusica” Orchestra of Malaga **SPAIN**



The Promusica orchestra project, created in 2009, is an orchestra training program for young string musicians. This program, which is sponsored by the Music Foundation of Malaga and the Thomastik String House of Vienne, is supported by the Promusica Association of Malaga and is listed by UNESCO. Its objective is to offer a music course to more than 90 children and teenagers between 6 to 26 years old. The most remarkable characteristic of the project is the help given by the oldest students to the youngest ones, which creates solidarity and kindness between the orchestra members.

The project is divided into 3 young orchestras and choirs: the child orchestra, the young orchestra, the chamber orchestra and different choirs. The Promusica project, which has allowed the creation of more than 150 concerts since his foundation 7 years ago, has become one of the pillar of the city's culture.

Concerts are very diverse with didactic performances (from Bach to The Beatles), concerts with choirs, world-class soloists and young international talents.

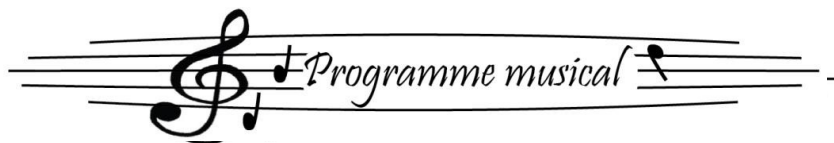
The orchestra has played in Spain and abroad in prestigious concert halls, and has also participated in charity concerts.

Javier Claudio Portales, conductor

Born in Malaga in 1966, he owns to the third generation of musicians of Malaga. He has begun his violin studies with his grand-father Joaquin Claudio to continue it at the Music Academy of Malaga. He has completed his studies in Luxembourg and in Austria. He has received lessons from renowned teachers and has won many prizes. As a teacher, he has given violin lessons in different Spanish music academies and has written many teaching methods and books. Since 2007, he has been part of the “Albatros” group which works to facilitate the integration of students with



physical or mental disabilities in the music academy. Today, Javier Claudio teaches the violin in the Music Academy of Malaga. He is also an associated teacher of the university of Malaga (music department), a member of the “Lehmberg” Trio and of the “Claudio-Peralta” Duo and the artistic director of the Promusica Project in Malaga.



G. PH. TELEMANN : Suite concertante in A Major for violin and strings
Opening-Allegro-Adagio ; Passepied 1 and 2-Arie 1 and 2 ; Rondo-Menuet 1 and 2 ; Fanfare-Arie-Gigue
(Violin soloist: Claudia Fernández)

JOHANN STRAUSS II : “Persian” March

JOHANN STRAUSS II : Waltz “Roses from the South”

JOHANN STRAUSS I : Radetzky March

A. PONCHIELLI (Arr. R.Longfield) : “Dance of the Hours” of the opera « La Gioconda »

H.G. WILLIAMS : The chronicles of Narnia (movie)

L. BERSTEIN (Arr. J. Moss) : West Side Story Selections

LEROY ANDERSON: The Syncopated clock

G. BIZET (Arr. T. Osborne) : Suite of the opera: “Carmen”
Prelude; Intermission (act III); Habanera; Intermission (act IV); Song “Toreador”

I. ALBENIZ: Asturias

I. ALBENIZ : Seville

G. SCHWERTBERGER : “Venezuela” Suite
Mónica Perez ; Niño Lindo; Salve-Sancocho 'e güesito; Polo Margariteño