

SYMPHONY ORCHESTRA « CEEM » MÁLAGA, SPAIN



Founded in 2001, the symphony orchestra “CEEM” of Málaga (experimental centre for musical studies) includes a broad repertoire of music from all periods of time and all styles. Since its creation, its concert programs are varied: they include concerts in schools, lyric concerts in the auditorium M.de Falla de Granada, participation in festivals, including the traditional “New-Year Concert”. The orchestra and its members take part in the “quarterly Concert-Marathon”, interpreting all styles of music during 10-12 hours in a row. The ensemble took part in the 16th, 22nd and 23rd Eurochestries Festival (Charente-Maritime, Deux-Sèvres and Vienne), where the medias and the public recognized their talent.

ARA VARTANIAN, conductor of orchestra



Ara Vartanian who was born in Armenia graduated with a Doctor’s Degree from the Conservatory of Erevan. After higher education studies he created from himself a significant artistic career. He as conducted numerous masterpieces among which are the major great symphonies Conductor of orchestra who conducts several ensembles, he is also the founder of the “Zvartnotz chamber orchestra” from the “experimental centre for musical studies” and has played in numerous concerts.

MUSICAL PROGRAMME

W.A.Mozart: Ave verum corpus

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F.Schubert: Ave Maria

C.M Weber: Invitation to the Dance

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J.Strauss: The Blue Danube Waltz

F.Chopin: Waltz op 64 n°2

M. Glinka: Waltz Fantasy

D.D Shostakovich: Waltz n°2

A. Khachaturyan: Nocturnal and Waltz from Masquerade

J.S.Bach/Ch.Gounod: Ave Maria

C.Debussy: Moonlight

Z.Fibich: Poem (Slow Waltz)

U.Giraud: Under Paris Skies

P.Luna: Poema del Benamor

M. de Falla: Jota from the Three Cornered Hat

P.Sarasate: Navarra

J.Guridi: Amorosa, n°4 from ten basque melodies

G.Giménez: Intermezzo from “the Weddings of Luis Alonso”