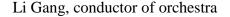


## THE PHILHARMONIC ORCHESTRA OF SANLIHE N°3 BEIJING PRIMARY SCHOOL CHINA



Created in 2013, the Sanlihe n°3 Primary School Philharmonic Orchestra of Beijing has won numerous prizes from the city of Beijing as well as competitions in the district of Xicheng located in Beijing. The orchestra is headed by Xing Xiaokai and has an honorary consultant, Bian Zushan. The professors of the Philharmonic Orchestra of the Primary School of Beijing are also professional musicians at the Symphony Orchestra of Beijing, the National Chinese Symphony Orchestra and the Symphony Orchestra Radio and Film of China. Since its creation the orchestra has been actively participating in competitions: its wind quintet has won the first prize of the 17<sup>th</sup> Beijing Student Music Chamber competition as well as the group B gold medal of the 18<sup>th</sup> Western Arts and Music festival of the students of Beijing and the first prize of the Xicheng district concert.

The orchestra encourages the vision of young musicians. In 2015, they took part in the International Festival of the Eurochestries in Quebec where he participated in masterclasses, concert rehearsals with other young musicians from 5 other countries. The Sanlihe n°3 Primary School Philharmonic Orchestra of Beijing has participated in the Eurochestries Festival in the region of Vienne in France.





Li Gang is a timpanist of the Symphony Orchestra of Beijing, an assistant of the orchestra's conductor and the Deputy Secretary-General of the association of the musicians of china. Since childhood, he has demonstrated a great artistic talent. At the age of 5 years old, the local media were already calling him "a child prodigy of music". When he was eleven years old he won a silver award during the national competition of instruments. The same year, he entered the Central Conservatory and the National Conservatory of China. After he graduated with outstanding results, he became principal timpanist of the Symphony Orchestra of Beijing. Since 1993, Li Gang visited a significant number of countries by cooperating with numerous wellknow symphony orchestras as well as great Chinese and foreign artists, such as the Symphony National Orchestra of Russia, the Royal Philharmonic Orchestra of England, the Philharmonic Orchestra of London, the symphony Orchestra of the Union Radio-Television of Germany and the Tasmanian Symphony Orchestra of Australia.

## **MUSICAL PROGRAMME**

J.S.Bach: Brandenburg Concerto in G major

Franz Schubert: Military March

Lv Qiming: Ode to the Red Flag

Bao Yuankai:

- A Song of Riddles

- Happiness at Sunrise

Edvard Grieg: Peer Gynt Suite

Klaus Badelt: Pirates of the Caribeean

Jean Sibelius: symphonic poem Finlandia

Monty Norman: Music of the James Bond 007 Movie.

Hans Zimmer: Glory to the King (music of the game)

Johann Strauss I: Radetzky-Marsch