



The "Murcia Noroeste" Youth Symphony Orchestra is an artistic and educational entity founded in 2015 and established as a non-profit association.

The members of the orchestra are between 14 and 23 years old. A pedagogical team, made up of teachers from each instrumental specialty, works with young people.

The orchestra also works in intensive rehearsals during the holiday and weekends.

The orchestra promotes values such as solidarity, integration, discipline, camaraderie and teamwork. For example, it has signed a collaboration agreement with the Association of Families of People with Mental Disabilities of Noroeste, whose main objective is the commitment of the two associations jointly to achieve the full integration of people with disabilities through music and in an orchestra.

## Juan Jesús López Sandoval, conductor

Juan Jesús López Sandoval began his musical career with the Banda de Música association in Calasparra (Murcia).

He plays the tuba and has a degree in composition and conducting. He received a prize from the Calasparra Town Hall for his professional career and his work in favour of musical culture. He has conducted prestigious ensembles, including the Philharmonic Orchestras of Ploiesti, Botosani, Murcia, Malaga, etc.

Throughout his career, ha has always received praises from the public and critics for his expressive direction and refined and virtuous technique.

Since 2004, he has been a professor of conducting at the Conservatory of Music of Málaga. He is currently professor of orchestra at the Professional Conservatory of Music in Motril (Granada).

## Marina Rojas Sepúlveda, soloist



Born in 1992, Marina started her musical studies with the flute at the age of 9.

At the age of 16, she began taking singing lessons at the Malaga Conservatory of Music. She is currently in her final year of study.

She has collaborated with several ensembles in Malaga and has performed in many concert halls.

Between 2012 and 2017, she was a member of the Malaga Opera Choir.

## Musical Program

1st part

Orgía, from Danzas fantásticas, by Joaquín Turina

Farruca, from The Three-Corned Hat, by Manuel de Falla

La Primorosa, from The Barber of Seville, by Gerónimo Giménez

Symphonic prelude, from La Torre del oro, by Gerónimo Giménez

The Song of the Nightingale, from Doña Francisquita, by Amadeo Vives

Noche Hermosa, from Katiuska, by Pablo Sorozábal

Prelude, extrait de El Tambor de Grenados, de Ruperto Chapí 2<sup>nd</sup> part

Hungarian Dance No 5, by Johannes Brahms

Lascia Ch'io Pianga, from Rinaldo, by Georg Friedrich Handel

Peer Gynt, by Edvard Grieg

- Ase's death
- In the Hall of the Mountain King"

"Oh, my dear Daddy", from Gianni Schicchi, by Giacomo Puccini

Masquerade, by Aram Khatchatourian

Petenera, from La Marchenera, by Federico Moreno Torroba

Green Eyes, by Manuel Quiroga, Salvador Valverde and Rafael de <u>León</u>

Suspiros de España, by Antonio Álvarez

Luis Alonso's wedding, by Gerónimo Giménez