



# Choir of the National Music Conservatory of Mexico City **MEXICO**



This choir is composed of students from the National Conservatory of Music in Mexico City. They perform regularly in the country's main concert halls and sing with the Mexican symphony orchestras.

The choir's repertoire includes great oratorios by Handel, cantatas by Bach, great works by Mozart, Beethoven, Verdi, Brahms, Prokofiev, etc, as well as a capella music from the Middle Ages to the 21st century.

The choir expanded in the 1980s under the direction of Alberto Alva. Since 2003, the choir has been directed by David Arontes.

In 2004, the choir participated in the 2nd International Choral Music Festival in Pamplona, Colombia, as well as the 4<sup>th</sup> International San Juan Choral Music Festival in Argentina.

# David L. Arontes, choir director

David L. Arontes obtained his diploma in choir conducting with Alberto Alva at the National Conservatory of Music, then perfected his skills with the teachers who influenced his musical performance.

He has conducted several university choirs. He is currently director of the Coral Harmonnía, of the Choir of the National Conservatory of Music and of the Choir of Mexico City.

He has performed as a conductor abroad, notably in France, Switzerland, Spain, Italy, Germany, Hungary, Argentina, Brazil, Colombia and Peru.



Lecturer and teacher, he joined in the 2004 San Juan International Choir Festival in Argentina, the International Seminar on Music Training in San Cristóbal, Venezuela and in the SENIAT Choir Meeting in Venezuela.

## Musical Program

### *1<sup>st</sup> part*

- Sancta Mariae, by Códice Valdés
- Salga el torillo hosquillo, by Diego José de Salazar
- Convidando esta la noche, by Juan García de Zéspedes
- Ave María, by Ramón Noble Olivares
- Asómate a la ventana, by Ramón Noble Olivares
  - *Lyrics:* Octavio Paz
- Romance of the Moon, by Ramón Noble Olivares
  - *Lyrics:* Federico García Lorca
- Como pájaros en el aire, by Carlos Óscar
  - *Arr.:* Liliana Caniano
- Yo te nombro, by Gian Franco Pagliaro
  - *Arr.:* Javier Montiel Llaguno
- Te quiero, by Alberto Favero
  - *Lyrics:* Mario Benedetti
  - *Arr.:* Liliana Cangiano

### *2<sup>nd</sup> part*

- La llorona - Traditional song from the State of Oaxaca, Mexico
  - *Arr.:* Ramón Noble
- Frenesí, by Alberto Domínguez
  - *Arr.:* David Arontes
- Caminante del Mayab, by Augusto “Guty” Cádenas
  - *Lyrics:* Antonio Médez Bolio
  - *Arr.:* Ramón Noble
- Danzones de Lara, by Agustín Lara
  - *Arr.:* David Arontes
- Mi ciudad, by Alfonso Ontiveros Carrillo
  - *Lyrics:* Eduardo Salas
  - *Arr.:* Lucía García Salinas
- Jarabe tapatío – Traditional song
  - *Arr.:* David Arontes
- La Bamba – Traditional song from Veracruz
  - *Arr.:* David Arontes
- Huapango, de José Pablo Moncayo
  - *Arr. for piano 6-hands:* Carlos Islas
  - *Arr. for choir:* David Arontes