S.Richter Symphony Orchestra of Moscow
RUSSIA

The "S. Richter" Symphony Orchestra was founded in October 1996 at the Richter School of Arts in Moscow. In this school, students are trained for excellence. Until today, the Orchestra has performed more than 450 concerts in Russia and Europe. The orchestra has won many awards. Since 2014, it has been under the direction of Petr Gladysh. With nine appearances at Eurochestries festivals to their credit, the orchestra is back in 2019 in Charente-Maritime.

Petr Gladysh, conductor

Cellist, Petr Gladysh has been a member and soloist of the S. Richter School of the Arts Orchestra since its foundation. A graduate of the Tchaikovsky State Conservatory in Moscow, he is currently the first cello of the Russian National Philharmonic Orchestra. A laureate of numerous international cello competitions, he is currently pursuing his studies in conducting at the Moscow State Conservatory.

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Musical Program

Isaac Dounaïevski – Overture ,from movie " Children of captain Grant"

Aram Khatchatourian – Waltz from drama of Lermontov "Masquerade"

Gueorgui Sviridov – Music illustrations from story of Alexandre Pushkin "Blizzard", "Troïka", "Romance" and "Military march"

A. Skorodumov – Scherzo

Alessandro Marcello – Concerto for oboe and orchestra, 2nd and 3rd movements; soloist: Baranov Gleb

Carl Maria von Weber – Concertino for clarinet and orchestra, 1st movement; soloist: Evgeniya Vorontsova

Wolfgang Amadeus Mozart – Concerto for flute and orchestre, 1st movement; soloist: Lushchekina Anna

Camille Saint-Saëns – The elephant, from "The Carnival of the animals"

Gueorgui Sviridov - Vremya vpered

Pablo de Sarasate - "*Zigeunerweisen*" (*Gypsy Airs*), soloist: Anastasiya Chaplinskaya

Piotr Ilitch Tchaïkovski – Russian dance, soloist: Anastasiya Chaplinskaya

Astor Piazzolla – Automn, soloists: Anastasiya Chaplinskaya et Petr Gladysh

Astor Piazzolla – Oblivion, soloist: Petr Gladysh

Igor Sysoev – Polka, soloists: Yuriy Sysoev and Evgeniya Vorontsova

Andrew Lloyd Webber – The Phantom of the Opera

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