



Musica Iuvenalis String Orchestra Slovakia



The Musica Iuvenalis String Orchestra was founded in 1964 at the Public Music School of Sverdlovova Street.

The members of the orchestra are mainly students of universities, mostly amateurs who devote themselves to music, but Musica also has few adults.

They meet for regular rehearsals, twice a week, 3 hours of hard work, fun and music. They perform at annual concert, Christmas, Easter, fairs, events, but also at music festivals in Slovakia and abroad. Since its creation, Musica Iuvenalis has received numerous awards. It has become one of the best youth string orchestra in Europe.

The orchestra was a great success during its performances in France, Austria, Japan, Portugal, Hungary, Ukraine, Philippines etc. It is the main organiser of youth choir and orchestras festivals in Eastern Slovakia (Shengen Meridian Festivals, Eurochestries and also the Kosice's opereta festival).

Igor Dohovic, Conductor

Igor Dohovic was born in 1973 in Presov. He studied violin at the Košice Conservatory and then graduated from the Academy of Music in Lviv, Ukraine. Two years later, he graduated with honours in violin, opera and conducting.

In 2003, he won the tenth international contest for young conductors in Spoleto, Italy.

For 19 years, he conducted no less than 1500 symphonic concerts and 2200 operas, ballets and musical performances.

Since 1997, he has been the conductor of the Košice State Opera (Slovakia).

Since 1998, he has been the General Artistic Director of the Musica Iuvenalis String Orchestra.

Since 2013, he has been assistant conductor of the great opera theatre of Tianjin, directed by Muhai Tang, China.

He is regularly invited as a conductor by the Košice National Symphony Orchestra, the Bydgoszcz and Lublin Philharmonics, the Poznan Opera, the Spoleto Opera House, the Chamber Opera and the Krakow Philharmonic Orchestra, the Miskolc and Ostrava Chamber Orchestras.

A teacher, he is a trainer during internships and a member of the jury in international orchestra conducting competitions.

As a guest conductor, he has performed in many countries, in Europe and Asia.



Musical Program

1st part

Overture, by F. Dávid

L'estro Harmonico Concerto, op. 3/8, by Antonio Vivaldi

Suite for string orchestra, by Leoš Janáček

2nd part

Andante Festivo, by Jean Sibelius

Divertimento in D, by Jakub Kowalski

Oblivion, by Astor Piazzolla

Preseus, by Soon Hee Newbold

Eyes, by Hajim Mizoguchi

Once upon a time in the West, by Ennio Morricone

Pirate of the Caribbean, by Klaus Badelt

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