

“Vanore” Wind Quintet SPAIN



Ensemble Vanore was born from the friendship between its members and their interest in chamber music, especially in the wind quintet.

Coming from the Royal Conservatory of Music "Victoria Eugenia" in Granada, these young musicians present a varied and dynamic repertoire, mainly Spanish.

All have a common goal: to bring music to as many people as possible. Because, as Nietzsche rightly said, "without music, life would be a mistake".

Rafael García Garrido, Flute



Rafael began his music studies in 1998 at the Conservatory of Granada and graduated from high school in 2008. In 2012, he obtained his master's degree as a specialist in music education and entered the Higher Conservatory of Malaga.

From 2007 to 2010, he was solo flutist of the Granada Youth Chamber Orchestra, then first flute of the Granada Symphony Orchestra for 2 years.

He is currently a teacher of musical initiation and flute at the Alhendín Music School and at the Felipe Moreno Music School in Cúllar Vega.

María González Esteban, Oboe

Born in 1990, Maria completed her elementary studies and her bachelor's degree at the "Angel Barrios" Conservatory in Granada and then her higher oboe studies at the Royal Superior Conservatory "Victoria Eugenia" in the same city. She obtained a master's degree in teaching. She was a founding member of the *Bohemia Blasërquintett* quintet and has performed as a soloist in several youth orchestras with which she has participated in various festivals in Spain and abroad.

Today, she combines her work as an artist with teaching music as a college teacher.



José Cruz Gómez, Clarinet

Originally from Granada, José began his musical studies at the age of 12 in the city orchestra, before entering the "Angel Barrios" Conservatory of Music a few years later. He has participated in several orchestras including the Granada Philharmonic Orchestra. He completed his clarinet studies at the Conservatory "Victoria Eugenia".

He currently teaches clarinet and solfeggio in music schools in the province of Granada.



José Javier Romero, Bassoon

Born in Malaga in 1994, he began his bassoon studies at the age of 8. In 2017, he completed his higher music studies with Antonio Lozano. In 2010, José joined the Provincial Youth Orchestra of Malaga, with whom he toured France, Spain, Poland and the Czech Republic.

He currently collaborates with many professional orchestras in the Malaga region.

Carlos del Castillo Martínez, Cor

Born in 1993, Carlos began his musical studies in 2002 at the Professional Conservatory of Music "Angel Barrios" in Granada and then at the Royal Conservatory "Victoria Eugenia" in Granada. In 2016, he obtained the higher diploma in music, specializing in Cor.

He is a member of several youth orchestras and has collaborated with various musical ensembles with whom he has toured.

He is currently professor of horn at the School of Music of the Association "Felipe Moreno" of Cullar Vega and the School of Music of the City of Artafe.



Musical Program

1^{ère} partie

Soupirs d'Espagne, by Antonio Álvarez Alonso

Cádiz, by Isaac Albéniz

Andaluza, by Enrique Granados

Fandango, by Amadeo Vives

De Cai, by Pascual Piqueras

Popular songs, by Federico García Lorca

Carmen, by Georges Bizet

2^{ème} partie

Hallelujah, by Leonard Cohen

My way, by Claude François

Bésamo mucho, by Consuelo Velázquez

Tico tico, by Zequinha De Abreu

Stand by me, by Ben E. King

Bohemian Rhapsody, by Queen

Viva la Vida, by Coldplay