



# “Álvarez Beigbeder” Symphony Orchestra of Jerez Spain



The orchestra was created in 1998, in the initiative of Archil Pochkua, lawyer from Jerez Antonio de la Herrán and people interested in music. They formed a non-profit association.

Since then, the orchestra has given young Andalusian musicians the opportunity to practice and participate in many classical music events, both inside the country and abroad.

Its conscientious, constant and quality work has been decisive in obtaining recognition with numerous prizes: the Jerez City Prize in 2004, the Neuilly City Medal (France) in 2008, etc.

The orchestra has given hundreds of concerts in Andalusia and in Spain. Since 2006, it has represented Spain at the international Eurochestries youth orchestra Festivals in France, Slovakia, Russia and Canada. It gave a concert at the European Parliament in Brussels in 2011 and toured Quebec (Canada) in 2012.

The tour of China in December 2013 has had a significant impact at the international level: the orchestra gave indeed 7 concerts there, which were highly successful and attracted a large audience.

In 2014, the orchestra completed an international project, the Hispano-Russian Orchestra, supported by the European Union, as part of its Erasmus+ programmes.

# Ángel Luis Pérez Garrido and José Colomé, conductors

Ángel Luis Pérez Garrido is an orchestra conductor, composer, Doctor of Music Education, professor specializing in conducting, professor of conducting at the Royal Superior Conservatory "Victoria Eugenia" of Granada and professor at the University of Malaga.



José Colomé plays the trombone and is the conductor.



He has conducted the Andalusian Youth Orchestra, the Almería City Youth Orchestra.

He has given conducting courses in Germany, Russia, Mexico, Poland and Brazil.

He has conducted orchestras at the National Music Auditorium in Madrid, the Bolshoi and Rachmaninoff Hall in Moscow, the Grand Theatre in Kiev and the Auditorium in Beijing.

He has conducted the Spanish Youth Orchestra, the Malaga Philharmonic Orchestra, the National Symphony Orchestra and the Chamber Orchestra of the Tchaikovsky Conservatory of Moscow, the Young National Orchestra of China, the Moscow Philharmonic Orchestra, the Álvarez Beigbeder Symphony Orchestra of Jerez, etc.

He was awarded the "Jota de Plata" in 2002 by the S.E. Provincial Council of Jaén for his activity as conductor and received the Annual Culture Prize in 2009.

He currently directs the Ars Vivendi choir. Since 2017, he has been guest conductor of the Royal Seville Symphony Orchestra and associate professor of the Southern Classical Orchestra (Portugal). In 2018, he was guest conductor of the Álvarez Beigbeder Orchestra of Jerez.

He has given concerts in Spain, Portugal, France, Germany, Austria, United-Kingdom, Luxemburg, Belgium, Morocco as guest conductor.

## Musical Program

### *1<sup>st</sup> part*

Coriolan Overture, by Ludwig van Beethoven

1st movement of the Symphony No.31 "Paris", by Wolfgang Amadeus Mozart

1st movement of the Symphony in D, de Juan Crisóstomo Arriaga

“Bailable de la sal”, from El centro de la tierra, by Enrique Fernández Arbós

### *2<sup>nd</sup> part*

Interlude, from La leyenda del beso, by Reveriano Soutullo and Juan Vert

Sevilla, by Isaac Albéniz

1<sup>st</sup> movement of the symphony in G, by Germán Álvarez Beigbeder

Prelude, from La verbena de la Paloma, by Tomás Bretón

Interlude, from Luis Alonso's Wedding, by Gerónimo Giménez