

Arts_Sciences_Cultural Diplomacy: ArtImpact_CD2030
Tatjana Christelbauer MA



Contact:

M: +43699919521122
 E: t.christelbauer@gmail.com
 W: <https://www.tatjana-christelbauer.com/>
 ACD-Association: <https://www.acdvienna.org/acd-presidents-words/>
 LinkedIn: <https://www.linkedin.com/in/vistula/?originalSubdomain=at>

Career profile: employee and self-employed /Freelance

Education/Consulting	Cultural promotion/CD /International Relations	Dance, Fine Arts/PR
<p>1992-2020 employed by Lower Austrian Government Edu. dept. K5 Consultant, Lecturer <u>Intercultural education:</u> IkuBi-Modell: Language learning competences, Inclusive education, social integration; Conflict-management;</p> <p><u>Projects:</u> European Day of Languages; Art-Education projects</p> <p><u>Professional trainings for teachers, lecturer:</u> Children Rights/Human Rights in education intro; Language courses: Croatian; Gender&Diversity; IkuBi Modell2030: global education2030, art/museum edu</p> <p><u>Development, Organisation:</u> Professional profile development: intercultural employees; Concept writing; Administration: development of working templates and documentation of educational lessons; Mentoring: academic courses and praxis mentoring for students in interc. education</p>	<p>Since 2016: ACD-Agency for Cultural Diplomacy Association: Founder and President Cultural promoter/museum educator</p> <p>2009-2017 Institute for Cultural Diplomacy ICD Berlin Lecturer: Cultural Diplomacy led by civilian actors from the field of Arts; Conference manager, Conference moderator; 2015: Trainee (HR, General management); 2012-2016: ICD Berlin <i>Forum for Young Leaders</i> President, Leader of the <i>ICD Vienna office</i>.</p> <p>2001-2015: Vienna meets ... Art projects in cooperation with Ditiramb community, Vienna Votiv church, Edition Exil, Embassies, Cultural institutes in Vienna, local and international artists (fine arts, music, dance): Project leading, event management, performances (dance, installations, fine arts), concept writing, found raising, public relations, documentation, project evaluation:</p>	<p>Since 2001 Teacher (dance choreography, Modern Ballet), research projects, lecture performances (temporary contract)</p> <p>Vienna State Opera Ballet Academy; Performing Arts School Vienna; Youth center Interface; Dance center Moveon Vienna; Fini Dance festival Villapiana/It I Panamerican Modern dance Congress Rio de Janeiro a.o.</p> <p>Performance Artist/Fine arts (temporary contract, freelancer) BORDERS Fest. Venice 2020 ETH Zürich Art&Sci <u>Ausstellung:</u> „Corpus Callosum 2030“ in 2019 <u>Dance center Moveon Vienna:</u> exhibition, dance performance: CALMANT2030 in 2019</p> <p><u>Association/Edition Exil Vienna:</u> literary readings, publications, art exhibitions, Installations, dance performances 2002-2009</p> <p>PR</p> <p>Blog, Web content, Web design for ACD-Association private Webpage; Blogs for online portal Mein Bezirk</p>
<p>Since 2014: Lecturer at Vienna Magistrate MA10, Vienna VHS and Academies for elementary education: Intercultural education, Media education, Art&Edu, Intercultural communication</p>	<p>Since 2012 lectures and workshops in Vienna and international:</p> <p>Cultural Diplomacy in the practice of the civil society/Dance Arts in international Relations, Interfaith, UN SDG´s: ArtImpact2030</p>	<p>inTalk Sessions, ZOOM meetings</p> <p>2009-2017: PR for ICD Berlin Social Media;</p>

Academic Education	Academic Certified Courses	Professional Trainings
<p><u>Master of Arts in Sociology</u> 2009-10 Rosa Mayreder-College, Vienna University</p> <p>Thesis on Narrative identity performance in literary field; emerging acts in life; creative space as exile. Published in 2011 by Academic edition Germany “<i>Plötzlich: Coppélia!</i>”</p> <p><u>Dipl. Public Relations and Media Manager</u> 2018-2019 AMC Wirtschaftsakademie Vienna Specialized in Editorial content writing, social media; Traineeship: blogs, narrative/expert interviews Nov.- Dec.2019</p> <p><u>Dipl. Cultural Promoter/Museum educator</u> 2018-2019 The University College of Teacher Education of Christian Churches Krems (KPH) and Museum management St. Pölten, Lower Austria</p> <p><u>Final thesis:</u> “<i>ArtImpact2030: Hundertwasser’s Art and Ecological activism in the current Global Discourses</i>”</p> <p><u>Dipl. Prof.course: Intercultural Pedagogy and Communication</u> Lower Austrian Academy St. Pölten 1998-2000</p> <p><i>Thesis on Children rights/Children needs in elementary/adult education: “Yellow Snowman”</i></p>	<p><i>S4D4C: European Science Diplomacy</i> Horizon 2020 project 770342 Online cert. course, July 2020</p> <p><i>Digital Skills: Digital Marketing; Digital skills for work and life</i> 2-Weeks online cert. course, July 2020, by ACCENTURE</p> <p><i>Ideas for a better world through Policy making</i> British Council 4-weeks Online cert. course, Feb.2020</p> <p><i>Nutrition and Health</i> AMC Wirtschaftsakademie Vienna, online cert., Feb. 2020</p> <p><i>BGF-Betrieblicher Gesundheitsförderung-Corporate Health Programme-</i> AMC Wirtschaftsakademie Vienna, 12-Weeks online cert. Jan. 2020 <u>Final paper: BGF2030: intercultural health education, cross-sectoral partnerships</u></p> <p><i>Community Health Workers Program</i> Harvard University 4-weeks ED-online cert.course, October 2019</p> <p><i>Fitness, Training, Coaching</i> AMC Wirtschaftsakademie Vienna (Academy of Economics), 12-weeks onl.cert. November 2019. <u>Final paper: Dance ~Well Training Program</u></p> <p><i>Cultural Diplomacy</i> European University 4-weeks online cert.course, December 2019;</p> <p><i>Journalism and Media work</i> Cert.by FFI Friedrich Funder Institute Vienna, Mai-June 2018</p> <p><i>Cultural Diplomacy in Practice and Theory</i> Institute for Cultural Diplomacy ICD Berlin 2009-2017</p>	<p>ZOOM conferences for Austrian cultural promoters, Mai-July 2020</p> <p><i>SDG-Academy NYC University Acad. online course Nov.2020</i></p> <p><i>Exploring Play</i> The University of Sheffield, April/Mai 2020 (7-weeks cert.)</p> <p><i>MoMa Education</i> 2-weeks online course on Museum education March 2020</p> <p><i>Why Religion matters:Religion literacy, Culture&Diversity</i> Open University, 4 weeks cert. course online, June 2020</p> <p><i>Sustainable Development in Humanitarian Action</i> ICRC, 4-weeks cert.online course, Jan. 2020</p> <p><i>Facilitator, Agile Methods: LEGO Serious Play Method</i> Consens Management, Munich Germany, Mai 2018 (3 days-cert.course)</p> <p><i>The politics and Diplomacy of cooking and Hospitality</i> Ecole hôtelière de Lausanne, Grenoble school of Management. 6-weeks online cert. course, 2016</p> <p><i>Conflict Management</i> Leadership training by Iris Priebl, Tulln 2014;</p> <p><i>Peace building and conflict resolution</i> Schlaining, Summer Academy 2017</p> <p><i>Summer/Winter Intensive Professional Dance Program</i> at Martha Graham and Alvin Ailey Contemporary dance Schools NYC (2004-2012)</p> <p><i>Montessori Pedagogy</i> 1995 6-weeks certified course by Anne Beate Huber, Wr. Neustadt, St. Bernhard House</p>

Tatjana Christelbauer

Performing_Arts_Sociology

WORLDING ...

Language is a serious play

In her works, which include dance choreographies, writings, paintings, photographs and installations, Tatjana Christelbauer researches about art practices as forms for the creation of the narrative identity and explores how the prosodic of various languages affects the imagination, movement, and cognition; furthermore, the art works are connected with scientific theories on narrative identity and cultural translations, which has been created and composed as a bound of lecture performances on the creation of the “self in context” within the diverse linguistic landscapes and lifeworlds. In her practical research, Tatjana Christelbauer examines the intersectional potential of art in the sustainability discourse, in the field of international relations, applying the concept of emergency and conducting controversies, diverse standpoints, and fragmenting insights to re-contextualize “what matters” within new contexts, that results in re-generating, transversally interfered and novel situated knowledge.

ArtEducation

Scholar in the class of academic painter Irena Mazar at Gymnasia Bihac, BiH (1984-88)

Music education (Music school 1981-85 in Bihac, BiH)

Master of Arts in Sociology, Vienna 2009-10 Thesis on narrative identity performance in the field of literature; (Postconstructivis, Postmodern/Postcolonial theory, women studies, performance theory)

Learning by creating, reflecting, imagining, questioning (2002- current):

in cooperation with scientists, diplomats, and with performing artists in Vienna and international

Exhibitions, Performances, Art Installations, Art Education:

Arts & Sciences in the current Global Discourses

* “Corpus Callosum2” art installation for Borders festival in Venice September-October 2020

* “Árvore da Vida 2030” Rio de Janeiro Choreographic center/2019

* CALMANT2030 Dancestudio MoveOn Vienna Neubaugasse: Book presentation, dance-reading performance, installation, exhibition /2019

* “Corpus Callosum2030 ” for the "Hémisphères" by ArtSci at the ETH Zurich /2019

* “Technology of Self's: Art_Exiles, Pink ...” (Vernissage, installation, reading performance Amerlinghaus Gallery Vienna) 2008;

* “Code_Shift: intercultural Translations” Installation, ArtTalk Dance Workshops, Performance Lectures Vienna At/ NYC, Villapiana It, Rio de Janeiro BR); 2004-2019

* Generative Grammar and Distinction. The problems of Diffraction.

(Photography, dance session, slide talk, dance sociology performance lectures) EGA Frauenzentrum, Wien 2009;

* “Xenoglossophobia: Brutality of Cicade” (Sounds and Curtains: Installation, Performance, Art Education) Stadtmuseum St. Pölten, NÖ Museumsmanagement 2018

* “Coppélias book: Gender performance, self-governance mechanisms”. Performance Lecture, Installation (Urania House Wien 2010, Master Thesis presentations)

* “Maschinen.Demonen.Spuren. Peace in the Time of War”

(ArtTalk, digital exhibition, danceArts2030 Talk sessions Belgrade, Museum, National Dance Theater 2017, Rio de Janeiro, Choreographic center Brazil, 2019

- “Calmant, pink...” Vernissage, performance installation (Amerlinghaus Gallery Vienna 2006)

Amerling Gallery Vienna, Institut Francais de Vienne, Gallery Sandpeck Vienna 2017

- IneTention. Performance installation at Vienna Votivchurch 2005
- "Letters ... correspondences". Performance installation Drachengasse Theater Vienna 2010
- Raindrop installation "Pororaru, Rain, Regen" Kunst Haus Wien 2017
- Worlding: Dom Museum Wien: Workshop for museum educators; Feathers, stripes and voices
- "Kiša ≠ Pioggia ≠ Rain" Performance installation. Ballroom of the district building Vienna Alsergrund 2010
- Kiša ≠ Rain Performance installation by EGA-Frauen center, Vienna 2006
- "LOVE: Multilingual landscape" lecture performance Institute for Cultural Diplomacy 2014
- "Murva~ Dud~ Gelso~ Maulbeere" Central Europe: Buffet installation for ACD Agency for Cultural Diploma Anniversary event at Vienna Diplomatic Academy, 2016
- Educational workshops and seminars: "Space-ing#"
- "PainThings": exhibiton, talk session, dance performance (Gallery Amerlinghaus Vienna) 2002

Learning Museum, Art for Children and Youth:

EduGalleria: UN SDG information boards, UN SDG exhibition
 Creative design, ArtIkulissimi;
 Linguistic & phonetic landscapes
 Hundertwasser art: prosodic landscapes, narrative architectures

ArtKidsDesign, seminars for teachers:

Play * Well * Space, Art Edu-SDG-learning: Winter landscapes
 Dunkelbunt: landscapes with Hundertwasser on Rainy day
 at Lower Austrian Kindergartens

PhotoGraphy:

environmental humanities/virtual exhibits by performance lectures
 and seminars for teachers, leadership seminars
 (Vienna Magistrate, Lower Austrian Government)

Tatjana Christelbauer

Fine arts: <https://www.tatjana-christelbauer.com/en/Arts4Sciences>

Cultural Diplomacy

Work studies, lectures, conference management at the Institute for Cultural Diplomacy Berlin ICD (2009-2017); Art researcher, mediator in collaboration with Austrian Cultural Forums and Libraries abroad (Western Balkans, DACH-region)

Some titles and weblinks of lectures, conference speeches:

"Smart Power Diplomacy: Cultural Diplomacy in practice of Dance of Arts"

Martha Graham's legacy, historical examples from traditional, classical and contemporary dance projects: <https://www.youtube.com/watch?v=b7dDvxyXnwE>

"The Simple Gifts of Cultural Diplomacy in International Affairs"

<https://www.youtube.com/watch?v=gk46JswWneg>

Keynote Address "A Lecture by Tatjana Sehic (Program Coordinator, OYED Young Leaders' Forums) *"The Prince, the Princess and the Knight"*

<https://www.youtube.com/watch?v=NI4r0GN1sVM>

Lecture: *Fashion and movies: the power of moving pictures and fabrics. "Stoff der Heimat&Joadre"*

<https://www.youtube.com/watch?v=ax-R8zhu7Vw>

"ArtImpact: Cultural Diplomacy practice within the Global Political Context" A Keynote Address

https://www.youtube.com/watch?v=8dVQX_AfhDg

Young Leaders Forum “Cultural Diplomacy in Europe” ICD Berlin conference (organization, management, fundraising, cultural program and activities, moderation, lecture
“*The capital of roots and wings: European CD in early education*”:
<https://www.culturaldiplomacy.org/index.php?cde-2012-07>

Young Leaders Forum “Cultural Diplomacy in Europe” ICD Berlin conference (organization, management, fundraising, cultural program and activities, moderation, lecture on “The role of the Youth as active contributors to the European CD”
<https://www.culturaldiplomacy.org/index.php?cde-2013-04>

ICD Kosovo Summit on International Law and Human Rights. Keynote speech “The rule of Law in translations”
<https://www.givqesori-rks.org/2015/06/15/it-was-held-the-first-day-of-kosovo-summit-for-international-law-and-human-rights-2015/?lang=en>

ACD-Agency for Cultural Diplomacy Association

founder and president, creator of all platforms, projects and initiatives, reports and legal documents
writer: CD 2030-concept
<https://www.acdvienna.org/acd-presidents-words/>

ArtImpact2030 initiative: international projects:
<https://www.acdvienna.org/artimpact2030-initiative/>

Art4sciences4CulturalDiplomacy2030: platform for academic cooperations:
<https://www.acdvienna.org/arts4science4culturaldiplomacy/>

CD2030, WeltInWien Art edu and cultural promotion:
<https://www.acdvienna.org/weltinwien/>
ACD-dance arts: <https://www.acdvienna.org/acd-dance-arts/>

Press on ACD-activities:

<https://www.acdvienna.org/aktuell/blogbeitr%C3%A4ge-intalks/> and Vienna 3rd district journal blog:
https://www.meinbezirk.at/landstrasse/c-regionauten-community/europaeische-kulturdiplomatie-beitraege-auszivilgesellschaft-zu-europaeische-integration-und-sicherheit_a2119138

Publications:

Master Thesis „Plötzlich: Coppélia!“ 2011 Akademiker Verlag Germany
CALMANT. Marie Laurencin: Epubli 2015/19

Academia open platform

Blog posts and interviews on Vienna district journal, webpages ACD-Agency for Cultural Diplomacy

30 Jahre Ewigkeit. Erzählungen. Edition Exil 2003
Moving letters ... Gedichte band. Edition Exil 2002

Nominations:

MIA -Award 2013

Fini Dance Award 2017

Ambassador for western Europe for ecological society *Unski Smaragdi* Bihac, Bosnia and Hercegovina (1997)

Certificates:

*EUROPA Staatspreis for the project “EUROPE Air*Stars” in 2017 and
For the project “EUROPE in kindergarten. Let’s brick!” In 2019

*SENATE Wirtschaft Österreich SDG Award-certificate for SDG 16 in 2020

*Certificate for innovative language learning method and format “Wor(l)ding-method and Talk Sessions” in 2014 by Austrian Language Competence Center ÖSZ Graz

Memberships:

UN Women Austria

IG Kultur Wien

Ö Kulturvermittlerinnenverband

Ö Museumsverband

Patrouille Suisse fan club

References:

Dr. Erhard Busek, IDM Institute,

William Hernad former ICD Berlin Head of Program Dr. Lilly Sucharipa vice UN Women Austria president Dr. Vladimir Bilandzic, OSCE Serbia

Interests:

Quantum physics/waves, cognitive humanities: phonetics/linguistics, environmental humanities, applied arts;

Piano playing (J. S. Bach Minuets- only private joy☺), movement studies, AG piloting, traveling, photography (sky captures, snowflakes, urban nature), peace

Current research: art&health: gender relations, prevention of violence, communicative acts;

Language is a serious play

Let's practice multilinguality and play well!