

ART in the ORIGIN



ART in the ORIGIN

art experience in Cantabria

Idea and concept:

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SM Pro Art

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Courtesy of National Museum of Altamira
and our program.

Information and inquiries:

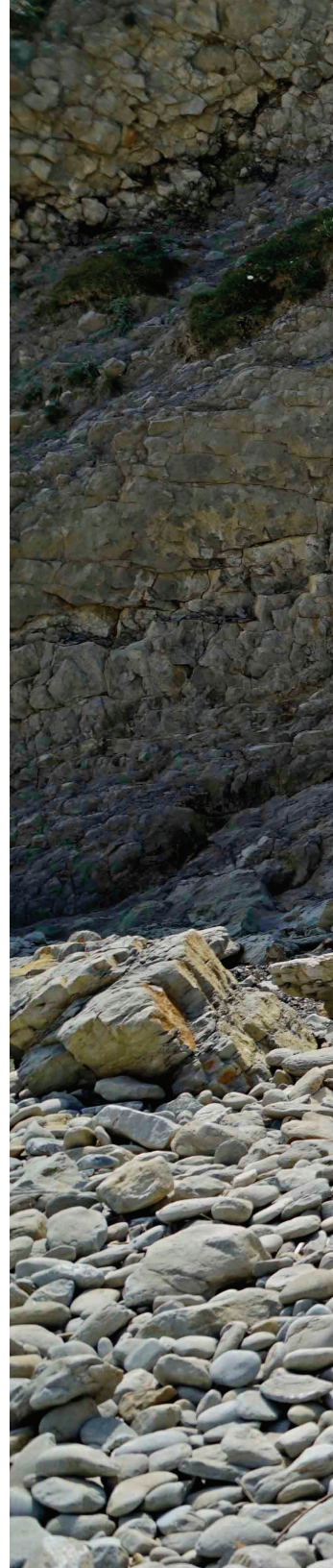
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Cantabria - Spain

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A person with grey hair, wearing a red shirt and blue jeans, is sitting on a rocky shore, taking a photograph of a massive, layered rock formation. The rock formation is composed of light-colored, stratified layers, and the foreground is filled with smooth, grey rocks. The scene is set in a natural, rugged environment.

ART in the ORIGIN

art experience in Cantabria

You will connect with the Origin of Art
and its magnificent natural environment
in a deep and mobilizing experience.

We will guide you in that whirlwind of
magic, emotions and passion
so you can give
Origin to your artwork.





ART in the ORIGIN

art experience in Cantabria

Get excited with
the origin...

Connect with
nature...

Create your artwork...

Directed by
Andrea Juan & Gabriel Penedo Diego



Neocueva cabeza bisonte © Museo
Altamira Foto P Saura

Get excited with the origin...

... of the most important prehistoric art in the world that you will appreciate in the caves of Altamira, Covalanas and El Castillo where you will see artworks of up to 40,000 years of antiquity.

In those times one homo-sapiens, as we, of our same evolutionary species, observed with detail and admiration to nature and animals that surrounded him/her and felt the necessity to capture them.

He/her developed the necessary materials to draw, paint, print and carve ...

You will imagine that man or woman, unprecedented, in the darkness of a cave, in an uncomfortable place, with those tools and their own hands creating ... and you will be face to face with the origin of all art.

These artists created this impressive legacy that you will be seeing, feeling and throbbing ...



Neocueva Sala Polícromos © Museo Altamira Foto P Saura

"After Altamira everything is decadence ..."

Pablo Picasso



Connect with nature...

... the same one that was inspiration for our ancestors is, again, source, support and scenario for us today. Wonderful landscapes of infinite beauty and true essence.

Rivers, forests, mountains, marshes, estuaries, beaches and cliffs tell us about origins, cycles and transformations.

A thread of water rises from the rocks to become a large and important river.

Giant sequoias, which grew far from their natural habitat, draw mandalas in the sky.

Tides that rise and fall in a dance, without rest of beginnings and endings...

Cliffs of strange shapes molded patiently by the sea and the wind.

Forests of infinite green and imposing mountains that still guard the secrets of the origin...

This overflowing nature will fascinate you and give you its magic as it did thousands of years ago with the first men and women, our first artists...

Create your artwork...

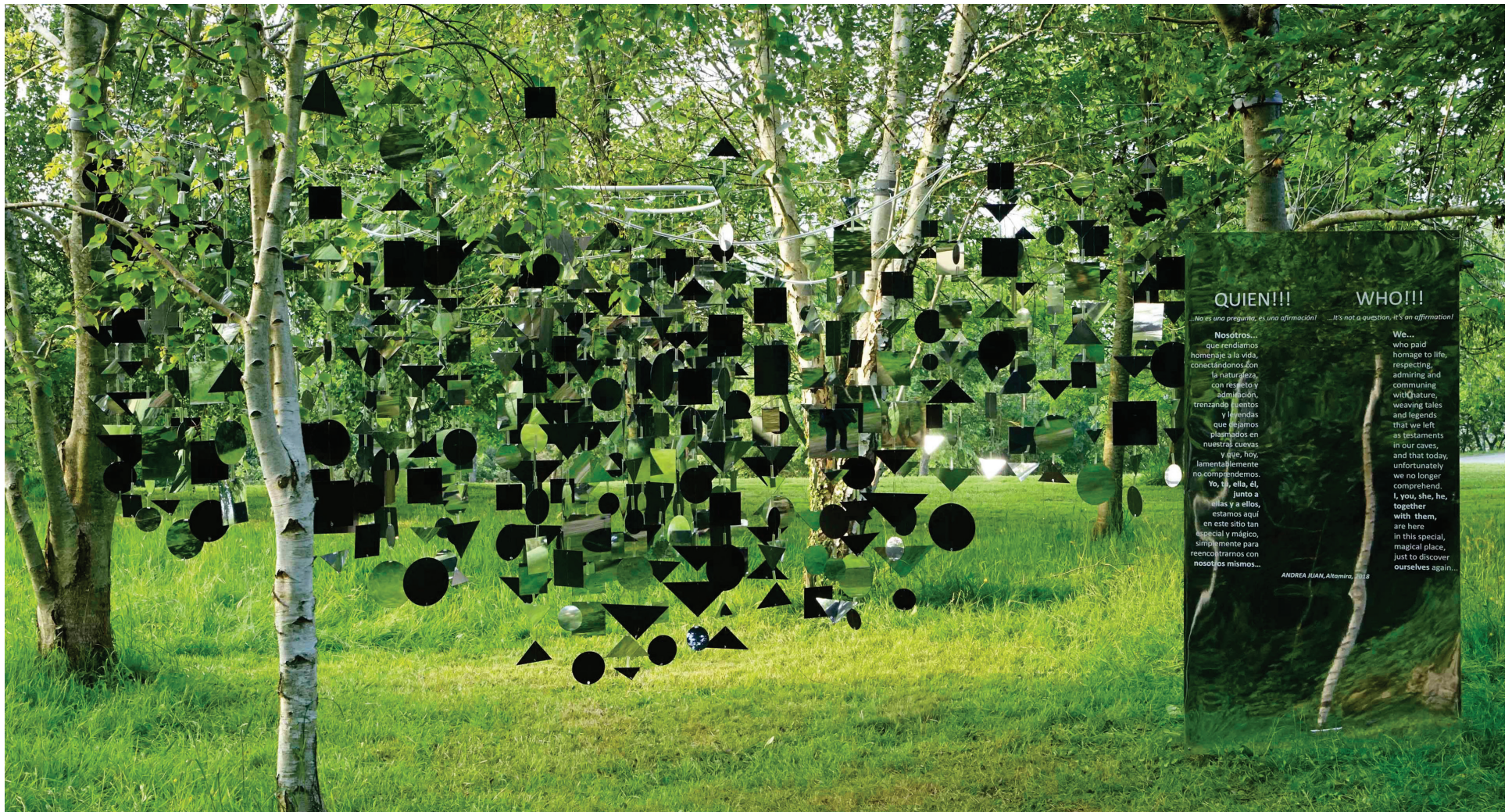
... mobilized by the experience lived in the caves and immersed in the origins of art, we will go to the magnificent scenarios that Cantabria gives us.

Each natural landscape, impregnated with its magic, will offer you an absolutely different space that will generate transformative sensations and overflow your imagination.

You will be permanently guided, accompanied and assisted by Gabriel Penedo Diego and Andrea Juan nourishing yourself from the experience of her work in the environment.

You will work intensely, you will develop your ideas and projects in the midst of nature and you will create your artwork.

Who!!! Installation at National Museum of Altamira - Andrea Juan 2018





Every day is an experience, a learning...

You will generate a deep connection with the environment, as our ancestors have had it, respectful, intimate and sensitive...

Each day you will work in a different landscape and you will have enough time to get involved with each scenario.

This daily work focused on the development of your project, in the midst of nature, will allow you to penetrate into the depths of your emotions. Urge with passion and strength to make the artwork materialize, to go through blocks, ties and inhibitions that do not allow the artwork to flow. To connect and look through, not as a viewer. So you can make your project a truthful, credible, tenable and emotional artwork.

You will work hard, and us by your side, to get it.

During each day, while working in the field, we will permanently exchange impressions, concerns and corrections. After the work session, in the calm of the study, we will meet to see and share the evolutions and results.

We know that at the beginning, it will seem impossible, but you will end the experience with a finished artwork, solid and with its statement. You have just to let your emotions flow, commit to, work with passion and create.



Calendar

● Day 1º Welcome!

We will meet to share a warm meeting, get to know each other and prepare the projects for a fantastic and exciting week.

● Day 2º Altamira Neo Cave & National Museum

We will have the first contact with the origin of art. We will visit the Neo Cave and you will receive all the information about prehistoric art in the National Museum and Research Center of Altamira.

We will meet after the visit to share the experience and start with each project and its implementation.

● Day 3º Covalanas & El Castillo caves

We will continue submerging, visiting Covalanas and El Castillo. We will feel the authentic emotion of seeing in an intimate scenario the original artworks of the antiquity. We will exchange and share these strong feelings.

The groups that enter the caves are very small, and that intensifies and sharpens our experience.

● Day 4º Birth of the Ebro River

Let the river and your imagination flow.

Your artwork will be already in development at the source generated by the river, surrounded by its leafy forests that multiply when reflected on the mirror of water.

● Day 5º Sequoia Forest

Light passes through these giants and frames are generated in space.

Another day and another artwork developed in a shocking and different scenario.

● Day 6º Mountains

From the highest and very close to the sky ... Your views at this altitude, will be modified.

● Day 7º Marshlands and estuaries

The rhythm of life in the tides.

Twice a day the sea water floods the marshes and twice returns back to the ocean.

It is a continuous dance that water and earth give us.

● Day 8º Cliffs and beaches

The power of the Cantabrian Sea and the north wind have carved some amazing shapes on the cliffs so you can incorporate them into your work.

This is the last day, and you will have developed your artwork in these magnificent, magical and powerful scenarios.

● Day 9º Closure of the art experience

Presentation of the final artworks, title of the series and statements.

Delivery of certificates.





Some details about the art experience...

The experience is open to all artistic disciplines, not requiring professional dedication.

It is an ideal experience to start a new line, relaunch, release ties or change directions.

The experience takes place in nine days (eight nights) and the dates are limited.

The groups are small, of 4 people and will be guided and assisted all the time.

We propose that you stay in rural hotel to maintain the magic and the concept of the art experience, and you will only care about creating, thinking, connecting and developing your artwork.

If you have a project in mind, ideas or concerns, you can share and discuss it with us in advance.

The artworks and projects to be carried out must

be respectful and careful with the environment and after the work done, the landscape must remain as it was before your action.

We will work in public areas, for this, it is necessary to follow the local regulations that we will inform you in a timely manner.

It is not possible to take pictures inside the rock art caves, but you can sketch.

You must bring the materials and necessary tools to develop your pieces.

We will give you a certificate of participation and you will be part of the Sur Polar international artists' network (www.surpolar.org)

You can participate with the pieces made in future exhibitions that we project.





Andrea Juan

International artist, Curator, Founder of *Sur Polar* and Program Director.

Since 2000 Andrea Juan has illuminated environmental concerns through her photographic work and installations using projections, fabrics and objects, created in the natural environments of Antarctica and other magnificent scenarios. Juan produced SUR POLAR, an international network of environmental artists and a series of exhibitions in Buenos Aires, Madrid, London, Washington, Melbourne, Mexico DC, Quebec, Sevilla, Bogota and The Hague.

She has curated, among others, the 230 exhibitions of Impact 10 - Santander 2018. She also curated exhibitions in Mexico, the United Kingdom, Canada, Brazil, Argentina, Spain, Australia, the United States, the Netherlands and Russia.

She is the recipient of the Guggenheim Fellowship, Canada Government Award, UNESCO Scholarship, Konex Award; Benin Gold Amazon Award; IV Beijing International Art Biennial Prize, China, among others.

Her recent solo shows have taken place in the National Museum of Altamira - Santillana del Mar, Bangkok, Denver, Santander, Bilbao, Tokyo, Barcelona, Saint Petersburg, New York, Los Angeles, Shanghai, Beijing, Yeosu, Quebec, Sofia, Washington and Buenos Aires



Gabriel Penedo Diego

Program Director. He completed studies in Administration and Marketing.

He designed and created SM Pro Art Circle, based in Cantabria, Spain, with the aim of bringing the public closer to contemporary arts with creative content and promoting links between art and other disciplines by producing and supporting multidisciplinary events.

He produced and developed exhibitions at the Casablanca Biennial, Morocco; Faculty of Fine Arts, Complutense University of Madrid, Faculty of Fine Arts, University of Barcelona, RedLine in Denver, National Museum of Altamira, among others.

Penedo Diego centralized, developed and strengthened the Sur Polar organization, international network of environmental artists.

He developed from 2014 to 2016 the program for Spanish Universities in cooperation with the Art in Residency Program in Antarctica.

He produced and directed Impact 10, International Multidisciplinary Printmaking Conference in Santander, 2018, where more than 400 artists from around the world actively participated with exhibitions, presentations and workshops.

Gabriel is currently developing with Andrea Juan, the future Art in Residency Program in Cantabria.





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