

# Cello Intonation Exercises with Drones

Tune each note carefully to the specified drone

Drones can be obtained from a drone CD (see [celloprofessor.com/Cello-Links.html](http://celloprofessor.com/Cello-Links.html)) or from a tuner, provided the tuner plays clear sounding notes.

The notes start on the perfect intervals followed by the major and minor consonant and dissonant intervals

## Tune to C Drone

13

25

## Tune to G Drone

37

49

61

## Tune to D Drone

73

85 M3 o m6 bo be m3 bo m7 be bo

97 M7 e M2 e m2 be Tritone #e

**Tune to A Drone**

109 P8 o P5 e P4 o M6 o

121 M3 e m6 bo m3 be m7 be

133 M7 e M2 e m2 be Tritone #e

**Tune to E Drone**

145 P8 e P5 e P4 o M6 e

157 M3 e m6 bo m3 be m7 be

169 M7 o M2 o m2 bo Tritone #o

Tune to B Drone

181 P8 P5 P4 M6

193 M3 m6 m3 m7

205 M7 M2 m2 Tritone

Tune to F# Drone

217 P8 P5 P4 M6

229 M3 m6 m3 m7

241 M7 M2 m2 Tritone

Tune to C# Drone

253 P8 P5 P4 M6

265 M3 m6 m3 m7

277

M7 M2 m2 Tritone

Musical staff for measure 277. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter). Above the staff, the intervals are labeled: M7 (between G#4 and A5), M2 (between A5 and B5), m2 (between B5 and C6), and Tritone (between C6 and F#6). The final note G#6 has a double bar line and a repeat sign.

**Tune to A-flat Drone**

289

P8 P5 P4 M6

Musical staff for measure 289. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Bb5 (quarter), Eb5 (quarter), Eb6 (quarter), Bb6 (quarter), Eb6 (quarter). Above the staff, the intervals are labeled: P8 (between Bb4 and Bb5), P5 (between Bb5 and Eb5), P4 (between Eb5 and Eb6), and M6 (between Bb6 and Eb6). The final note Eb6 has a double bar line and a repeat sign.

301

M3 m6 m3 m7

Musical staff for measure 301. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Bb5 (quarter), Eb5 (quarter), Eb6 (quarter), Bb6 (quarter), Eb6 (quarter). Above the staff, the intervals are labeled: M3 (between Bb4 and Bb5), m6 (between Bb5 and Eb5), m3 (between Eb5 and Eb6), and m7 (between Bb6 and Eb6). The final note Eb6 has a double bar line and a repeat sign.

313

M7 M2 m2 Tritone

Musical staff for measure 313. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Bb5 (quarter), Eb5 (quarter), Eb6 (quarter), Bb6 (quarter), Eb6 (quarter). Above the staff, the intervals are labeled: M7 (between Bb4 and Bb5), M2 (between Bb5 and Eb5), m2 (between Eb5 and Eb6), and Tritone (between Bb6 and Eb6). The final note Eb6 has a double bar line and a repeat sign.

**Tune to E-flat Drone**

325

P8 P5 P4 M6

Musical staff for measure 325. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Bb5 (quarter), Eb5 (quarter), Eb6 (quarter), Bb6 (quarter), Eb6 (quarter). Above the staff, the intervals are labeled: P8 (between Bb4 and Bb5), P5 (between Bb5 and Eb5), P4 (between Eb5 and Eb6), and M6 (between Bb6 and Eb6). The final note Eb6 has a double bar line and a repeat sign.

337

M3 m6 m3 m7

Musical staff for measure 337. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Bb5 (quarter), Eb5 (quarter), Eb6 (quarter), Bb6 (quarter), Eb6 (quarter). Above the staff, the intervals are labeled: M3 (between Bb4 and Bb5), m6 (between Bb5 and Eb5), m3 (between Eb5 and Eb6), and m7 (between Bb6 and Eb6). The final note Eb6 has a double bar line and a repeat sign.

349

M7 M2 m2 Tritone

Musical staff for measure 349. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Bb5 (quarter), Eb5 (quarter), Eb6 (quarter), Bb6 (quarter), Eb6 (quarter). Above the staff, the intervals are labeled: M7 (between Bb4 and Bb5), M2 (between Bb5 and Eb5), m2 (between Eb5 and Eb6), and Tritone (between Bb6 and Eb6). The final note Eb6 has a double bar line and a repeat sign.

**Tune to B-flat Drone**

361 P8 P5 P4 M6

373 M3 m6 m3 m7

385 M7 M2 m2 Tritone

**Tune to F Drone**

397 P8 P5 P4 M6

409 M3 m6 m3 m7

421 M7 M2 m2 Tritone