

Klavierbegleitung

In meinem kleinen Apfel

Melodie: Wolfgang Amadeus Mozart (1756–1791)

Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image shows a piano accompaniment score for the piece 'In meinem kleinen Apfel'. The score is written in 4/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords, along with chord symbols (D, A7, D7, G, A, A7, D) placed above the staff. The piece begins with a D chord and ends with a D chord. The melody is simple and characteristic of the original by Mozart.

System 1: Treble clef, 4/4 time. Chord symbols: D, A7. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

System 2: Treble clef, 4/4 time. Chord symbols: A7, D. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

System 3: Treble clef, 4/4 time. Chord symbols: D7, G. The melody has a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the last two notes of the bass line.

System 4: Treble clef, 4/4 time. Chord symbols: D, A, A7, D. The melody has a quarter note D6, a quarter note E6, and a quarter note F#6. The bass line has a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the last two notes of the bass line.