

Klavierbegleitung

Auf einem Baum ein Kuckuck saß

Melodie: Volkslied, 18. Jahrhundert
Bearbeitung: Bruno Waizmann,
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The image displays a piano accompaniment score for the piece 'Auf einem Baum ein Kuckuck saß'. The score is written in 2/4 time and B-flat major, spanning four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Chord symbols 'F' and 'C' are placed above the treble staff to indicate the harmonic structure. The piece concludes with a double bar line at the end of the fourth system.

System 1: Treble clef has a melodic line starting on G4, moving to A4, Bb4, and A4. Bass clef has a simple accompaniment. Chord symbols 'F' and 'C' are present.

System 2: Treble clef has a melodic line starting on G4, moving to A4, Bb4, and A4. Bass clef has a simple accompaniment. Chord symbols 'F' and 'C' are present.

System 3: Treble clef has a melodic line starting on G4, moving to A4, Bb4, and A4. Bass clef has a simple accompaniment. Chord symbols 'F' and 'C' are present.

System 4: Treble clef has a melodic line starting on G4, moving to A4, Bb4, and A4. Bass clef has a simple accompaniment. Chord symbols 'C' and 'F' are present.