

Klavierbegleitung

Auf einem Baum ein Kuckuck saß

Melodie: Volkslied, 18. Jahrhundert
Bearbeitung: Bruno Waizmann,
Martin Leuchner

The image displays a piano accompaniment score for the piece 'Auf einem Baum ein Kuckuck saß'. The score is written for piano in 2/4 time, with a key signature of one flat (B-flat major or F minor). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-2) features a melody in the treble staff with a slur over measures 1 and 2, and a bass line. The second system (measures 3-4) shows a more complex texture with chords in the treble and a moving bass line. The third system (measures 5-6) returns to a melody in the treble with a slur over measures 5 and 6, and a bass line. The fourth system (measures 7-8) concludes the piece with a final chord in the treble and a bass line. Chord symbols 'F' and 'C' are placed above the treble staff at the beginning of measures 2, 4, 5, and 7. The piece ends with a double bar line at the end of measure 8.