

# Alle Vögel sind schon da

Text: Heinrich Hoffmann von Fallersleben (1798–1874), 1835

Melodie: Volksweise, 18. Jahrhundert

Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image shows a piano accompaniment score for the song "Alle Vögel sind schon da". The score is written in 4/4 time and consists of four systems of music, each with a treble and bass staff. The key signature is one flat (F major/D minor). The first system (measures 1-3) features a C major chord in the first measure, followed by a half note G in the bass and a half note F in the treble. The second system (measures 4-6) starts with a Gsus chord in the bass and a G note in the treble, followed by a C major chord in the bass and a C note in the treble. The third system (measures 7-9) begins with a C major chord in the bass and a C note in the treble, followed by a G7 chord in the bass and a G note in the treble. The fourth system (measures 10-12) starts with an F major chord in the bass and an F note in the treble, followed by a C major chord in the bass and a C note in the treble. The score concludes with a final C major chord in the bass and a C note in the treble. Chord symbols are placed above the treble staff, and measure numbers are indicated at the beginning of each system.