

# Alle Vögel sind schon da

Text: Heinrich Hoffmann von Fallersleben (1798–1874), 1835

Melodie: Volksweise, 18. Jahrhundert

Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image shows a piano accompaniment score for the song "Alle Vögel sind schon da". The score is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) shows the melody and bass line. The fourth system (measures 10-12) concludes the piece. Chord symbols are placed above the notes: D, G, D, Asus, A, D, Asus, A, D, D, A7, D, D, A, D, G, D, Asus, A, D, Asus, A, D.