

Der Kuckuck und der Esel

Text: Heinrich Hoffmann von Fallersleben (1798–1874), 1835

Melodie: Carl Friedrich Zelter (1758–1832), 1810

Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image shows a piano accompaniment score for the song 'Der Kuckuck und der Esel'. The score is written in 2/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is C major. The first system (measures 1-3) starts with a C chord and a G7 chord. The second system (measures 4-6) starts with a C chord and ends with a G7 chord. The third system (measures 7-9) starts with a G chord and ends with a C chord. The fourth system (measures 10-12) starts with a G7 chord and ends with a C chord. The bass line features a simple rhythmic pattern of quarter notes and eighth notes, while the treble line features a melody of quarter notes and eighth notes with some rests.