

Der Kuckuck und der Esel

Text: Heinrich Hoffmann von Fallersleben (1798–1874), 1835

Melodie: Carl Friedrich Zelter (1758–1832), 1810

Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image displays a piano accompaniment score for the piece 'Der Kuckuck und der Esel'. The score is written in G major and 2/4 time, spanning 12 measures. It is organized into four systems, each with a treble and bass clef staff. The first system (measures 1-3) features a G chord in measure 1 and a D7 chord in measure 2. The second system (measures 4-6) has G chords in measures 4 and 5, and a D7 chord in measure 6. The third system (measures 7-9) starts with a D chord in measure 7, followed by G chords in measures 8 and 9. The fourth system (measures 10-12) includes D7 chords in measures 10 and 11, and G chords in measures 11 and 12. The bass line consists of simple quarter and eighth notes, while the treble line features chords and single notes.