

GUATEMALA PAVILION

La Biennale di Venezia

59. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali



Inclusion

BY CHRISTIAN ESCOBAR "CHRISPITA"
23 APRIL – 27 NOVEMBER 2022

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1373 Inclusion. Guatemala Pavilion. La Biennale di Venezia 59. Esposizione Internazionale D'arte. -- Guatemala : University Rafael Landívar, Cara Parens Publishing House, 2022.

ISBN of the physical edition: 978-9929-54-407-9
ISBN of the digital edition, PDF: 978-9929-54-408-6

12 pages; color illustrations (La Biennale Di Venezia 59. Esposizione Internazionale D'arte. 23 April – 27 November 2022)

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Edition 2022

University Rafael Landívar, Cara Parens Publishing House.

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Proofreading, edition, design and layout by Cara Parens Publishing House.

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GUATEMALAN NATIONAL PAVILION

Artwork Title: **INCLUSION, 2022**

Participant: **Christian Escobar "Chrispapita"**

Commissioner: **Felipe Amado Aguilar Marroquín, Minister of Culture**

Curator: **Christian Escobar "Chrispapita"**

Project Manager: **Simone Piva**

Communication and public relations: **Marinellys Tremamunno**

Acknowledgement

The realization of this event began as a personal dream and has been made possible thanks to union and teamwork. I want to start by thanking my beloved wife Mariana, for without her support, love and advice, my career in the art world would be very different. She is my pillar, my best friend and above all my muse. I thank my daughters for being my engine and my source of energy to fight and strive every day to give the best of me as a person and as an artist.

I sincerely thank my great friend Jorge Mini, Grupo Apolo, for trusting me from day one and accompanying me in achieving this dream of exhibiting at the Venice Biennale.

A special thanks to the sponsors who, with their financial support and collaboration, have managed to carry the message of Inclusion to Venice. This project would not be possible without the business and institutional union of people who love Guatemala.

I thank God, life and the universe for giving me the honor of being able to represent my country, I feel very proud to be Guatemalan.



Christian Escobar "Chrispapita"

Inclusion

We are living a transcendental moment in the History of Humanity, an era of transformation and changes at an economic, political, social and spiritual level.

At Grupo Apolo, we have developed a culture of inclusion, adopting social responsibility as part of our endeavor. We are involved in issues such as health, education, family, environmental conservation, animal protection, as well as citizenship, activism and support for our public leaders.

Fortunately, Guatemala's most precious asset is its Human Capital. We are a country made up of extraordinary people: from mothers who watch over and work for their families, through young people who study for a better

future, farmers, masons, teachers, industrialists, and small and large entrepreneurs who are committed to our country. We are all part of Guatemala, and we seek a better future for the next generations. However, this also entails an individual responsibility as a Guatemalan.

Inclusion means "Being part of", it is in us to vibrate high in optimism, Faith and gratitude to get ahead together.



Jorge Mini Townson, CEO of Grupo Apolo

Christian Escobar “Chrispapita”

He was born on November 3, 1982, in Guatemala City. Is a self-taught artist, as a child, he showed great interest in drawing; from pencil drawings to acrylic on canvas. Hyperrealism and realism is what he’s best known for, inspired by the human figure and applying features of urban cultures and their relationship with nature and science. He uses chiaroscuro as a tool to generate a correct dramatization in his themes, playing with the duality between light and darkness.

Graduating from Francisco Marroquin University in 2009 as Doctor in Dental Surgery, he then went on to obtain his Master Degree in Prosthodontics from Federal University of Santa Catarina, Brazil in 2012; emphasizing on light and color in dentistry. He is a former professor of human anatomy at the Francisco Marroquin University dental school.

His artistic and life philosophy is the baroque ideal of Memento Mori, which means “Remember that you will die”, which motivates him to create works where the main theme is celebrating life, living in the present, learning from our past and future.









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Intensely aligned with the theme of the 59th Venice Art Biennale proposed by the curator Cecilia Alemani, "Il latte dei sogni", the imponent painting presented by the artist Chrispapita, suggests to the observer a thought on the representativeness of the human being in society, its relationships and its history.

The painting "Inclusion" proposes a new calling to accept the differences and respect them, considering that each individual in his own singularity is part of the whole we call human beings. Accept that we are all different, valuing even more who we are in essence.

Born and raised in Guatemala, a multicultural, multilingual and multiethnic country, the hyperrealist artist highlights in this painting of large proportions, the beauty and goodness of the Guatemalan people; the color, the diversity, the strength, the courage and the perseverance of those who forge the country and who do this based on work, hope and faith; showing that their country is not only rich in natural beauty with beautiful landscapes, volcanoes, lakes and beaches as it is known, but also has a human richness, where the family base is an important pillar that makes them organize a society that works to become a great power progressing day by day.

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Valeska Meyer

Better known as Vali, has an ample trajectory as a professional photographer since 1999. Her range of themes is diverse, in both the artistic and professional sense, but always showing her emotions.

The 6 photographs that are presented in the Guatemala pavilion of the Biennale Arte 2022 are part of a series called: Santo Tomas. These works were captured in Chichicastenango on a 21st of December because that is the day of the town's patron saint. The cultural diversity of the country is displayed, as well as the "inclusion" of the ancestral with the everyday.

Guatemalan photographers present

Gabriel Urruela

Has been an avid self-taught photographer of the natural world for over 10 years. His dedication and strong passion for the craft has taken him to the most remote areas of Guatemala to capture the wild beauty of the country.





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