

# Hok-key - Rider

## On stage:

- Vocal
- Guitar
- Violin
- Bass Guitar (+Samples)
- Drums

**Crew:** 1-3 people (merchandiser, driver, cameraman).

## Equipment:

### 1. Drum set:

- ♣ drums: Drum kick 20'-22', Tom 12', tom 14', Tom 16';
- ♣ Stands: one stand under the hi-hat, four stable stands for cymbals with felt and fixtures (at least three of them, such as "Crane"), one rack under the snare;
- ♣ height adjustable chair stable;
- ♣ drum kit, and the stands must be firm on the floor.

2. Guitar stack (combo) 1: 100 watts or more. Available 220V power supply for FX.

3. Guitar stack (combo) 2: 100 watts or more. Used for electroviolin. In the absence of a guitar amplifier can be connected in Di-Box, while necessary to have an additional line of the monitor.

4. Bass stack (combo): 100 watts or more. Have 2 sources 220V (besides amp power supply)

### 5. Microphones and DI-box:

Vocals - 2 outputs for connecting our voice processing (Vocal Processor), microphone stand.

Singer performs with own FX – TC Helicone VoiceLive and microphone. Power supply 220V.

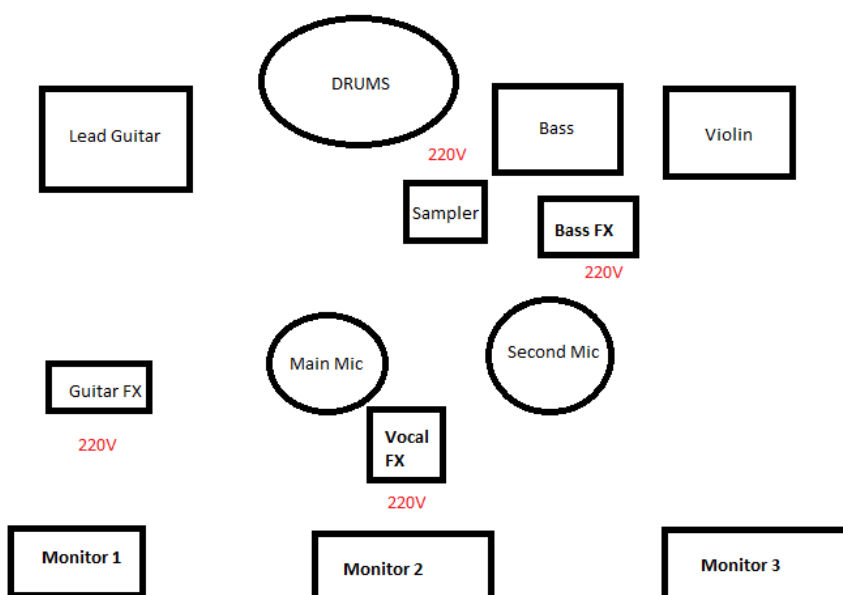
♣ backing vocals - 1 microphone type Shure 58 microphone with stand like "crane". Location – in front of bass combo.

6. sampler - 2 jack output - stereo pair jacks + 220V supply

7. The monitor line: two (2) monitor lines. When connecting the violin through Di-Box - 3 lines necessarily. Drummer monitor line is not needed.

8. Others: Stands for guitars - 2, potable water on stage. The presence of dressing room (with 220V supply) is required. Tea, coffee, soft drinks or juice should be available before and during the gig. Meals and catering time should be discussed in advance. Table for selling merchandise should be provided.

### 9.Stage plan:



We understand that to provide technical rider in full can be very difficult, so please - to agree on any changes contact the group in advance, otherwise the group has a right to cancel the performance. Soundcheck should be carried out not later than one hour before the event. All equipment must be perfectly serviceable and installed. The equipment should be tested prior to the soundcheck. During the soundcheck and the concert required the presence of a qualified technical staff to resolve possible technical problems.

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