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L.U.N.A.

A BLAKE VAZ FILM

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FACT SHEET



Production Type - Short Film

Runtime - 10:00

Genre - Horror | Thriller | Drama

Niche - Hispanic | Latino | African American | LGBTQ+

Completion date - July 30, 2021

Language - English/Spanish

Filming locations - Los Angeles, CA

Technical specifications - color | stereo | 23.98 fps | 1.85:1 aspect ratio |

pixel aspect ratio 3840 x 2076 | exhibition format - quicktime mov |

codec - Apple ProRes 422

Production Budget - \$20,000.00

^d SYNOPSIS



FIELD TECHNICIAN, LILLIAN ROMERO, IS SENT OUT TO DIAGNOSE AN ERROR FROM HER COMPANY'S HOME ASSISTANT DEVICE L.U.N.A. WHEN SHE ARRIVES, SHE DISCOVERS THIS IS NO ORDINARY ERROR...OR HOME.

Lilian Romero's workday has been a long one, she has been working overtime to save for a trip, but her boss asks her to make one final stop.

Her final stop is a unique and eerie house. Inside she meets Jaime and Sarah Campbell, who are having an issue with their home assistant device, L.U.N.A.

Only this visit is not like the rest as the device beckons her deeper into the house to reveal the home's true secret.

DIRECTOR



A native of the Juarez, Mexico and El Paso, Texas borderland, Blake Vaz is a singer, writer, musician, director, and EMMY® AWARD Winning producer.

With over 12 years' experience creating digital, branded content, films, commercials, TV and web series for news publishers, agencies, advertisers and brands. Blake had the opportunity to create unique multicultural content for international brands like Lexus, Spalding, Hyundai and Wells Fargo.

Some of his projects include, the TV music series, VIDALEXUS PRESENTA Té Para Tres', for which he received an Emmy Award, the music documentary web series, VIDALEXUS PRESENTS: Reengineering Popular Music with Raquel Sofia. A widely successful music series that he created, developed, wrote, produced and directed for Lexus, and HYUNDAI HIGHWAYS, an acclaimed travel show that takes viewers on a road trip to 6 National Parks across the United States in an electric vehicle.

Vaz is also the owner of VALAGARDO PRODUCTIONS, through which he produces branded content, commercials, films and TV shows like Adventure Nation, an outdoor adventure reality show which he co-hosted and produced, and his short film BLOOD STAINS, which was written, produced, directed and scored by Vaz and has won various awards at prestigious film festivals around the world. Most recently he served as an Executive Producer for the multiple award-winning thriller short, "THE CLIMBING PERCH", directed by Daniel Gomez Bagby, Vaz' creative collaborator and partner.

Vaz directed, produced and edited the horror short film "L.U.N.A.", a modern take on the Haunted House genre, with hints of gothic horror and Italian Giallo. Other projects in development include the Giallo Inspired feature "JAUNE" and the crime short film "MATCHES".

DIRECTOR'S STATEMENT



I am extremely excited and proud to share with you this amazing short film, L.U.N.A. After the success of my last short BLOOD STAINS, I was lucky to meet a few talented and creative individuals who were also screening their latest projects in the festival circuit.

Roman Arabia, writer and executive producer of L.U.N.A., and Xavier Charles, executive producer, are two of those individuals. We immediately hit it off and I was pleasantly surprised when they reached out to me a few weeks later to share their next project and asked me if I wanted to come on board and direct this great project.

As soon as I read the script, I knew I was lucky to have been brought aboard this ride. The story hits a few of the classic haunted house tropes but with a modern and unique take that brought it to our times.

As a big fan of the genre, I immediately visualized the style I wanted to follow and the world I wanted to create. Heavily inspired by my obsession with the Italian horror subgenre GIALLO, I knew I wanted to bring this modern horror story to the screen with touches of classic 70's and 80's horror. From the visual style to pacing to the music, I hope you enjoy my attempt at paying homage to all those great classic horror stories.

BV

WRITER'S STATEMENT

"L.U.N.A"

Written by
Roman Arabia

Story by
Roman Arabia
&
Mike Bane

My name is Roman Arabia and I am the co-writer and executive producer. L.U.N.A has been a passion project and the first short film Mike Bane and I have written. We met over 20 years ago as extras on a set and our love for storytelling has made us lifelong friends. We wanted to tell interesting stories in different genres that are not typically seen on the Hollywood screen. So, we came up with a few stories and a whole universe. L.U.N.A is the beginning.

The idea of a haunted house with a modern twist was just too interesting to not make happen. With the world today and our reliance on modern technology, we wanted to explore what else can crossover or listen and from where. Now with the story written, we needed to find a good team.

I produced with Xavier Charles on another short and we started Green Eggs Go H.A.M as our production company. While on the festival circuit we saw this incredible short film called, "Blood Stains". The film was amazing, and we met with its director, Blake Vaz. We pitched him L.U.N.A and he was on board right away. We assembled the cast and crew and went off to shoot. The end product is a wild ride down a dark basement, where our lead characters meet what is behind the voice.

I'm honored to have such talented people on board and can't wait for the world to see what we all worked hard to bring to life. Or should I say, what secret we should have left in the dark.

Roman Arabia

FEATURED CAST



FERNANDA ROMERO | LILIAN ROMERO

Fernanda has appeared in several big-budget films including *The Eye* with Jessica Alba, *The Burning Plain* from director Guillermo Arriaga, alongside Charlize Theron, *Drag Me to Hell* by acclaimed director Sam Raimi, *Red Canvas* with Maria Conchita Alonso and *Once Fallen* with Ed Harris. She also appeared in Blake Vaz' short *Blood Stains*.



LAUREN BAIR | JAMIE CAMBELL

Lauren is an actress, producer, writer, director. She grew up in Lancaster, Pennsylvania. Her mother writes musical theatre, and her father is a drummer and guidance counselor. She has appeared in several independent films and in big budget films like *The Nice Guys*, as well as TV like *The Ellen DeGeneres Show*, *Grimm* and *Colin in Black and White*.



LAUREN DESHANE | SARAH CAMBELL

Fernanda has appeared in several big-budget films including *The Eye* with Jessica Alba, *The Burning Plain* from director Guillermo Arriaga, alongside Charlize Theron, *Drag Me to Hell* by acclaimed director Sam Raimi, *Red Canvas* with Maria Conchita Alonso and *Once Fallen* with Ed Harris. She also appeared in Blake Vaz' short *Blood Stains*.

FEATURED CREW



DANIEL GOMEZ BAGBY | CINEMATOGRAPHY

Daniel is an LA based Mexican American Director & Cinematographer. Daniel has directed, shot, and produced music videos, branded content, commercials, and short films. He won Best Cinematography at the Indie Horror Movie Awards and Oregon Scream Horror Fest for the film "Blood Stains." His short "The Climbing Perch" won Best Narrative Short at the LAFilm Festival & Independent Shorts Awards.



ROMAN ARABIA | WRITER AND EXEC PROD

Roman is a producer, writer and actor born in Torrance, California. Roman has been in the industry since 1998 and has appeared in several Oscar Nominated films such as, "In the Valley of Elah" and "Lady Bird". He found his passion for being a storyteller which later led to producing and writing his own projects. He co-founded Green Eggs Go H.A.M with long time friend and fellow actor Xavier Charles.



XAVIER CHARLES | EXECUTIVE PRODUCER

Xavier served as a weather forecaster in the United States Air Force. He received a Bachelors degree in marketing, and a Masters degree in business with a concentration in marketing. He is a producer, stunt coordinator, actor and model. When he is not working you can find him somewhere between a sports field and a racetrack. He is the co-founder of Green Eggs Go H.A.M.

LINKS



OFFICIAL SITE www.movieluna.com

INSTAGRAM www.instagram.com/l.u.n.a.film

TRAILER www.vimeo.com/574565139

GREEN EGGS GO H.A.M. www.greeneggsgoham.com

VALAGARDO PRODUCTIONS www.valagardoproductions.com

CREDITS

Directed by **BLAKE VAZ**
Produced by **BLAKE VAZ**
Executive Producer **ROMAN ARABIA**
Executive Producer **XAVIER CHARLES**
Written by **ROMAN ARABIA**
Written by **MIKE BANE**

STARRING

Lilian Romero **FERNANDA ROMERO**
Sarah Cambell **LAUREN DESHANE**
Jamie Cambell **LAUREN BAIR**

CO-STARRING

L.U.N.A. **TRULY MAGYAR**
The Entity **SAUL G. LOPEZ**

CREW

Director of Photography	DANIEL GOMEZ BAGBY
First Assistant Director	GEORGINA CAPTAN
Second Assistant Director	RUDY MARQUEZ
Producer	ANDREA ARABIA
Line Producer	TINA CARBONE
Associate Producer	BONNIE VON DUYKE
Associate Producer	MARIA CELIX
Associate Producer	ROBERTO WALLACE
Associate Producer	VIOLETA VAZ
Jib/Steadycam	BILL HUNT
First Assistant Camera	JOE MARINE
Script Supervisor	VIOLETA VAZ
Sound Mixer	DANIEL BONILLA
Gaffer	JEROD NAWROCKI
Best Boy	CHAD HARREL
Key Grip	JESEE CURL
Swing	ZACH HEINTZ
SFX Supervisor	BOB HOMAMI
Production Designer	PAUL BIANCHI
Wardrobe and Styling	GISELLE CARRILLO
Hair and Make Up	APRIL GARCIA
Production Coordinator	VIOLETA VAZ
Production Coordinator	RUDY MARQUEZ
Covid Compliance Officer	RUDY MARQUEZ
Edited by	BLAKE VAZ
Colorist	NICHOLAS NOVOTNY
Sound Design and Mix	JULIO CERVANTES
Composer	JULIO CERVANTES
Composer	BLAKE VAZ
Music by	THE MULBERRY PURPLE
Production Assistant	ERVIN TOUSET
Production Assistant	SAMANTHA JACKSON
Production Assistant	DEVIN DEREK SADDLER
Production Assistant	MELANIE ARABIA
Production Assistant	MICHELLE ARABIA

SPECIAL THANKS

IAN SALAS
LIGHTSTONE RENTALS
SIX DIGITS PRODUCTIONS
ROSALBA VAZQUEZ
MAYELA LOPEZ-MAYA
RENEE M. LOPEZ
MANUEL LOPEZ ESCAPITE

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