

The Process



1. Place concrete as normal.



2. Soldier Course placed and slightly embedded with stencil roller.



3. Stencil trimmed to fit slab.



4. First course of stencil is placed.



5. Slightly embed stencil with stencil roller.



6. Second course of stencil placed (overlap leading and trailing edge mortar joints).



7. Trim field stencil to fit slab and/or soldier course.



8. Broadcast permacolour colour hardener over the surface.



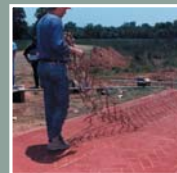
9. Float colour hardener into concrete.



10. Apply extra colour hardener to light spots.



11. Apply desired finish (trowel, brush, roller, skin).



12. Remove stencils when concrete has cured sufficiently to bear weight.



13. Stencil removal continues.



14. Remove debris with a mechanical blower or brush.



15. Apply Superseal Acrylic sealer.



16. Finished application.

CREATIVE IMPRESSIONS

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Stencilcrete™

Paper **stencils** for **texturing** concrete

- Paper stencils in a variety of designs, recreate the look of bricks, stones and tiles.
- Cost effective, simple to lay, but with the strength and durability of concrete.
- Recreate the look of hand laid grouted tiles and bricks, in half the time.
- 18 designs plus circles and borders. Paper stencils are the newest idea in concrete texturing.

The Art of Decorative Concrete

CREATIVE IMPRESSIONS



Stencilcrete™

AVAILABILITY
Stencils are available
by roll (approx 100m)
or by linear metre.



First simple and effective alternative to **block paving.**

SPECIFICATION
Three ply paper/plastic coated. Always place on surface of concrete plastic side down.



Stencilcrete™

