

Sweat dripped from Lucy's brow, she glanced uneasily behind her. She was safe – for now. If only the Metro would arrive she was free. "Come on, come on." she muttered under her breath, "Hurry up."

Furious shouts echoed, muffled and distant, they were coming closer.

The woosh of air told her safety was drawing nearer. Any second now the Metro would be here. Lucy willed it to arrive, pressing herself tightly against the wall – trying to evaporate.

Finally, it arrived, the doors opened, Lucy tumbled on board as the doors closed. Safety...or so she thought.

The doors re-opened.

1. Who do you think Lucy is trying to escape from?
2. Why are the shouts furious? What might Lucy have done?
3. What emotions does Lucy go through in this starter?
4. Think of a time that you have felt frightened. What advice would you give to someone who felt the same?
5. Lucy tried 'to evaporate' into the wall. What is another way to describe her attempts to hide?

Be a detective.



Which cities around the world have Metro, or underground trains? Which is the oldest? Moscow's Metro stations have amazing art in them, find a favourite? Why did you choose it? Stockholm's Metro stations are decorated. Have a look, then design your own.



A Starter for 10