

IRCHESTER PLAYERS

ALADDIN

PARSONS HALL IRCHESTER

SHOW REPORT

"Aladdin" is one of my personal favourites, it holds special memories as it was my first time in an amateur production in 1977!

This production of "Aladdin" is from a script by Adrian Cale, adapted by Steve Lack and Dan Wainwright. The script was excellent and well suited to the Irchester Players.

The director, Deborah Draisey has cast the pantomime well, there was very good staging and the production flowed with ease. Musical director, Richard Awdry made good song choices and his three-piece band provided great backing throughout the evening. The companies vocals were very good and they had obviously been coached well by Richard. The choreography was by Ashleigh Dodson and Steve Lack, it was imaginative and had some lovely routines.

Alex McKenzie as Abanazer opened the pantomime with a good interpretation of the evil character, giving the audience plenty of opportunity to boo. Julie Haydon gave a good performance as Pee-Hi. Slave of the Ring, played by Tassie Spencer gave us a nice performance too, just remember Tassie not to always look at the character you are with, so we don't lose your dialogue, and we want to see your pretty face! Ali Everitt gave an assured Empress. Wishee Washee played by Bobby Mutch was really funny as the dopey younger son of Widow Twanky. Dan Wainwright gave an outstanding performance as Widow Twanky, he had excellent rapport with the audience which he sustained throughout the evening. Kimberley Hollis and Charlotte Wiggins as Aladdin and Jasmine both gave endearing performances and worked well together. Another good performance came from Ellie Miles as Wong-Tong. Tom Spencer and Zac Crawford worked well together too as Ying and Yang, both had good comic timing. Luke Campbell as the Genie was hysterically funny giving a very, very camp performance! Will, Eye and Am played by Joseph Blair, Ellie Court and Alice Dodds all gave good, solid performances too. The chorus deserve much praise for their efforts as well, working very hard throughout the performance.

As always the scenery and props were excellent and well made. The costumes were impressive and of a high standard. The lighting and sound production was very good throughout the evening. The make up too was excellent.

Congratulations to you all for this excellent production of "Aladdin". Thank you for a wonderful evening's entertainment and I look forward to seeing you all again in the future.

CAROLINE JERVIS

NODA EM DISTRICT 7 REPRESENTATIVE