

IRCHESTER PLAYERS

CINDERELLA

SHOW REPORT

This was a clever take on the pantomime being backed, as it was, entirely by Abba music. It was equally as cleverly directed by Steve Lack (who also wrote it) and he extracted some very nice performances from a company who seemed totally focused and determined to enjoy every minute of a show full of innuendo and jokes both old and new.

The back stage crew had their work cut out but deserve praise for their efforts on the night. Very well done to Greg and his team.

As for performances there were some that stood out but that does not mean those not mentioned below did not contribute to an all round strong performance – this was a very good show. Dandini (Alison Everitt) was good throughout. She looked the part, played the part and pulled others along with her. Very well done. The Baroness, Tutti and Frutti Hardup (Sue Gough, Scott Murphy-Hill and Ian Southon) all played their roles with a nice balance of ‘nasty and nice’ and entertained the audience from start to finish. Cinderella (Ashleigh Dodson) was a little hard to hear at times but she worked extremely well with Buttons (Daniel Wainright) and endeared herself to the audience. Buttons was excellent. Strong delivery, excellent rapport with the audience and some quick thinking one-liners.

The Abba singers (Jill Hilton, Zoe Beaumont, Jodie Cooper and Terri Barnes) added some nice harmonies and both they and Dinah Stevenson (Musical Director) deserve acknowledgement for their efforts. Well done.

However, the highlight of the show for me was the rendition of ‘Slipping through my fingers’ from Baron Hardup (Ian Draisey). The song suited his voice and though I would have preferred to hear him sing it alone, was the highlight of the show. He delivered it with feeling and silenced the audience with his performance. Spot on.

I thoroughly enjoyed the show and would ask that you be so kind as to pass on my gratitude and genuine admiration to all those involved in the production and also that I very much look forward to your next.

Kindest regards

Neil Richardson - Regional Representative
NODA East Midlands