

## IRCHESTER PLAYERS

### The Final Curtain

## PARSONS HALL IRCHESTER

### SHOW REPORT

The Final Curtain “ is the third and final part of “ The Best of British “ trilogy, following the success of “ Musical Mayhem “ it certainly had a lot to live up to! Unsurprisingly the show was every bit as good, if not even better than the former. It was sad though to see the demise, alb...eit magnificent!!! of the much loved character Alberto Poncenby-Smyth. May he rest in peace!

The production was both written and directed by Dan Wainwright who has again impressed in the show his own unique style and wit. Well done Dan! The musical direction by Cate Wainwright was excellent, the singing from the soloists and company was to a high standard and there were some lovely harmonies. Ash Dodson (chorus) and Cate Wainwright (junior chorus) worked the company well with some imaginative and well rehearsed routines.

Every performer gave 100 percent throughout the evening. All the solos and production numbers were delivered with great conviction. There were however, four numbers that deserve a special mention as they were outstanding – “Land of Lola” by Dan Wainwright, “As if we never said goodbye” by Jill Heath, “Mr Cellophane” by Chris Taylor and “Revolting Children” by the Junior Chorus. The Junior Chorus were a delight to watch throughout the evening and I think there are some very promising performers among them.

The costumes and scenery were very good and were all in keeping with the relevant periods and styles. The sound and lighting were good throughout the show.

Congratulations to the entire company for this very accomplished production and for a wonderful evening’s entertainment. Thank you to everyone at Irchester Players for the excellent hospitality, and I very much look forward to your next production.

CAROLINE JERVIS

NODA EM DISTRICT 7 REPRESENTATIVE