

IRCHESTER PLAYERS

HARRY PANTO

SHOW REPORT

Thank you to the Irchester Players for inviting me to see your annual pantomime, it is always a pleasure to come to Irchester, knowing that we will see something a bit different, “ Harry Panto “ certainly didn’t disappoint.

Dan Wainwright has clearly put a lot of work into writing “ Harry Panto “, and for the most part was extremely funny, just be careful that innuendo doesn’t become “ too rude “, this is just a small observation for when writing a family show. One other criticism, I did feel act one in particular was rather too long; otherwise Dan’s script was very good and had lots of very strong characters in it. The plot gave lots of opportunity for audience participation, so important in a pantomime. Well done Dan!

Director, Amy Wainwright did an excellent job in bringing “ Harry Panto “ to the stage, it was well cast and very well rehearsed. Dinah Stevenson’s Musical Direction was once again impressive, with good music choices, strong vocals from all the company and excellent backing from a talented four piece band. Choreographers, Ashleigh Dodson and Chris Thirwell coached the company well with some very imaginative routines.

The entire cast gave assured and convincing performances, with such a large cast list it would be unfair for me to single out individuals, however, there were two outstanding actors who deserve a mention – Daniel Wainwright as Alberta Fumblemore (Dame) was outrageously funny with his own unique style and his rapport with the audience was sustained throughout the show. And Luke Campbell as Severace Scrape (Baddie) had great stage presence and worked the audience well. At times Luke needs to slow his delivery a tad, so dialogue isn’t lost, but Luke’s performance was one I really enjoyed. The central characters were ably supported by an excellent chorus and a team of very talented youngsters. Well done to you all!

The costumes were superb, colourful and well made, the dames outfits and the hand knitted vests were particularly impressive. All the scenery was built and managed to a high standard. The props were very good indeed, I loved the puppets! Congratulations to everyone who helped to make the costumes, scenery and props! The makeup, lighting and sound all played their part by greatly enhancing this production.

Thank you again for inviting me to “ Harry Panto “ and for a most enjoyable evening. Good Luck to you all!

CAROLINE JERVIS

NODA EM DISTRICT 7 REPRESENTATIVE