

COLOR AND TEXTURE: EXPLORATIONS in FIBER
by the
DALLAS AREA FIBER ARTISTS
Addison Conference & Theatre Centre
15650 Addison Rd., Addison, TX 75001
www.addisontexas.net

**Prospectus for
Dallas Area Fiber Artists
2024 COLOR and TEXTURE: Explorations in Fiber
By the Dallas Area Fiber Artists**

This Dallas Area Fiber Artists invitational show provides a forum for showcasing the best efforts of our members. We are pleased to be asked to display our members' art for two months as a part of the Addison Art program. Our show increases the visibility of our organization and our members throughout the Dallas area arts community and to the general public.

Venue

The 2024 **COLOR and TEXTURE: Explorations in FIBER** show will be exhibited at The Addison Conference and Theatre Centre, which hosts town and business meetings, theater and community events.

Entry Fees

\$10 for first entry

\$20 for two entries

\$30 for three entries

Show eligibility

The following guidelines are in place to ensure that each piece, and the show as a whole, is presented as professionally as possible and that all entries are treated equally.

In accordance with our Standing Rules and By-Laws, an entrant must be a Dallas Area Fiber Artist member in good standing for at least 30 days prior to entry submission.

All entries must be of *original design*, with a focus on fiber and/or fiber techniques. Work made from a kit or from another artist's pattern is not eligible. Artwork started, worked on, or completed in a class or workshop is not eligible.

There is no restriction on when your art was produced, in fact, we encourage you to enter your best fiber art from your archives that has not been shown in many years. We would like to present an array of fiber art that shows the changes in techniques and materials and focuses on the professional level of fiber as fine art.

Important Dates

Call for Entries Open online
Friday, December 15, 2023

Entries Deadline
Friday January 26, 2024, 6 p.m.

Notification of Accepted Entries *via Email*
Friday, February 2, 2024

Date to Deliver Entries
*9 -10:30 a.m.
Wednesday, February 14, 2024
or deliver to DAFA meeting 2/10/24

Show Installation
Wednesday, February 14, 2024

Show Dates
Wednesday, February 14, 2024 -
Wednesday, April 17, 2024

Conference Centre hours 9am to 5pm
weekdays. Link to the Addison gallery:
<https://m.youtube.com/watch?v=ec6XISg3xDk>

You may enter up to three pieces. All entries must be wall hung fiber art. As the venue has large scale walls, larger pieces (widths of about 30") are preferred but smaller work will be considered.

Collaborative artwork is permitted, if each collaborating artist is a Dallas Area Fiber Artist member in good standing. The entry will count as one entry for each participating member. Only one entry fee will be collected for the entry, not one fee for each member.

Entry submission

The entry deadline is 6 p.m. on Friday, January 26, 2024. Submissions may be made as early as December 15, 2023. A fillable entry form is provided on the SHOW page of our website.

Digital Submission - Digital submissions are required. Make sure that your photos are prepared prior to beginning your entry. See directions below.

- Email submissions to show@dallasfiberartists.org
- Submit a fillable pdf file on the website
- OR Print your entry form, fill it in and scan with your phone, email it to show@dallasfiberartists.org

Payment

Payment may be made via the website or at a meeting. Please contact treasurer@dallasfiberartists.org to have a PayPal link sent to you if you experience difficulty with the web portal.

- PayPal, via the website at dallasfiberartists.org (portal on the Show page)
- Check payable to Dallas Area Fiber Artists
- Credit card, on website or at meetings

Each entry must include the following:

1. Completed entry form
2. Photographs: each entry **MUST** have two color photos: one full image and one detail image. **You may download the free *Image Size* app on your phone, to easily resize your phone photos.**

Requirements for photos are:

- Must be in jpg or jpeg format
 - Size: **1200 pixels on the longest side**
 - File labeling:
 - Photo of entire piece: lastname_first initial_title.jpeg
Example: friedman_n_city reflections.jpeg
 - Detail photo: lastname_first initial_title_detail.jpeg
Example: friedman_n_city reflections_detail.jpeg
 - For 3-D pieces, back photo: last name_first initial_title_back.jpeg
Example: friedman_n_city reflections_back.jpeg
3. Entry fee of \$10 for one piece, \$20 for two pieces, \$30 for three pieces. See previous information about how to pay.
 4. Two additional documents, a biography and artist's statement, are recommended, but not required for entry. Bring these documents when you deliver your entries. These documents will be included in a notebook, which will be available throughout the show for viewers to read. You may receive help with writing these documents by contacting show@dallasfiberartists.org

Each entry may be for sale or not for sale (mark NFS). If artwork is for sale, a price must be stated.

Entry information, such as title or description, may not be changed after submission.

Presentation of accepted entries

Entries must conform to proper installation guidelines. Any pieces not conforming to the following requirements may have to be disqualified by the Show Director from appearing in the show. Entry fees are not refundable. Please contact the Show Director with any questions prior to delivery at show@dallasfiberartists.org. Further information on installation guidelines can be found at the end of this prospectus.

The entry must not deviate from the submitted digital image.

The entry (and packaging) must be *securely labeled* on the back with artist's name and title of the piece.

Proper preparation for hanging on the venue's hanging system is required. All pieces will be hung on the venue's hanging system. It is strongly recommended that you test your installation method by hanging your piece on a wall at home to determine if it will hang properly. Pieces must be able to hang on hooks that are 3/8" wide. Wire, cord, and hanger hardware with large holes are acceptable. Do not use sawtooth (zigzag) hangers. Quilts and other "soft" pieces without hooks must have a hanging method which will be sturdy enough to support the entire piece and on the hanging system. See *Guidelines for Hanging Art* below.

In the unlikely event that The Addison Conference and Theatre Centre deems artwork as having inappropriate subject matter, DAFA is bound to abide by that restriction to eliminate it from the exhibit.

Packaging

Each entry must be properly packaged to prevent damage prior to hanging. All packaging materials should be labeled with the artist's name and title of the piece, and they will be available for pickup at the closing reception.

Insurance

Although the greatest of care will be taken with the artwork, entrants should be aware that neither The Addison Conference and Theatre Center nor DAFA will insure it.

Delivery and Pick-up

Delivery of accepted entries will be at the Centre on installation day Wednesday, February 14th from 9 – 10:30 a.m. Another member may deliver your work for you. If you will be unable to deliver your work at that time, it is very important that you contact the Show Director at show@dallasfiberartists.org prior to the delivery date to make other arrangements. You may arrange to drop off your entries to the Show Director at the DAFA February 10 meeting.

Accepted entries should be picked up on the closing day on Wednesday, April 17. Another member may pick up your work for you. We are not able to store your work after the close of the show.

Sales

Sales will be negotiated between the artist and the buyer. Neither Dallas Area Fiber Artists nor The Addison Conference and Theatre Centre will participate in the transaction, and neither will be responsible for collecting and reporting sales tax or for paying credit card fees. There is no commission collected by the venue.

Publication

Photos of entrants and their accepted entries may be published in such forums as the Dallas Area Fiber Artists' website, social media, , and public relations write-ups. By entering the show, a member agrees to the publication of these images.

Questions

For any questions regarding the annual members' show, please contact the Show Director at show@dallasfiberartists.org.

If you aren't experienced at entering competitions, please contact another member to help you with the entry process, or you may email your questions to show@dallasfiberartists.org. For questions about photographing your art and resizing photos to meet the requirements, go to the website artcallforentries.com and click on "Help and resources."

Here is a link to Tips for Successful Art Quilt Photography (Studio Art Quilt Associates) by Lyn Krawczyk: <https://www.saga.com/tips-successful-art-quilt-photography>

GUIDELINES FOR HANGING ART

Please mount your work on a wall at home before bringing it to the show. You will be able to see if the work is prepared to hang properly and avoid extra work for the installation committee and possible disqualification from the show.

FRAMED ART AND GALLERY WRAPPED CANVASES:

- O or D rings, or small eye screws located at 1/3 length from the top of the back of the work, nailed or screwed into the frame.
- Tautly strung picture wire secured through the rings and with wire ends wrapped in tape. Picture Wire is available in two weights, thin weight for small pieces, and heavy weight for large weighty work.

SMALL QUILTS AND WALL HANGINGS not framed or rigidly mounted: 24" wide or smaller.

- 2" sleeve sewn across the upper back, about 2-3 inches smaller in length than the width of the piece. Example: a 24" quilt will need a 21" sleeve.
- Thin slat board with O or D rings or very small sturdy dowel with eye screws at the outer ends.
- Thin picture wire (NO FISHING LINE) strung tautly across, attached to the rings, and having the cut ends secured with tape to prevent injury.

LARGE QUILTS AND WALL HANGINGS (or ones that are heavy) that are not framed or rigidly mounted: 25" or larger.

- 4" Sleeve sewn across the upper back, about 3-4 inches smaller in length than the width of the piece. Example: a 40" wide quilt will need a 36-37" sleeve.
- 3" – 4" wide flat wood slat with O or D rings or large screw eyes attached at the ends.
- Heavy picture wire (NO FISHING LINE) strung tautly across and having the cut ends secured with tape to prevent injury. Stapling the picture wire along the length of the sleeve to the slat will prevent sag and stabilize the hanging. This does not impact the front of the quilt.