



Perspectives in fiber

2024 Annual Show Prospectus

WILD: Perspectives in Fiber

By Dallas Area Fiber Artists

The Dallas Area Fiber Artists annual show provides a forum for showcasing the best efforts of our members. It is also an opportunity for members who don't usually enter shows to become comfortable about entering competitions. Our show increases the visibility of our organization and our members throughout the Dallas area arts community and to the general public.

This year's theme, ***WILD: Perspectives in Fiber***, is intended to be interpreted broadly. What comes to mind when you think about the word WILD? A wilderness or wasteland? A state of disorder or disarrangement? Behavior that is not easily restrained or regulated? Consider the following synonyms for WILD: amok, berserk, free, irrational, lush, native, natural, uncontrolled, unrestrained, and untouched.

Members of the Dallas Area Fiber Artists are asked to submit artwork that illustrates this theme through visually descriptive imagery, materials, and technique. **Artwork must be recent, created since 2021.**

Each member is guaranteed to have at least one piece accepted in the show!

Venue

The 2024 *WILD: Perspectives in Fiber* show will be exhibited at The Point at C.C. Young, a venue that has been extremely supportive of our organization.

Optional Entry into a Future Art Show at No Cost

If your 2-D wall-hung piece is juried into the WILD show, it is automatically eligible to be exhibited at another show at the Granville Arts Center in Garland, Texas, which begins Wednesday, August 13, and ends Sunday, September 15, 2024. **Only 2-D wall-hung art is eligible.** Please indicate on your entry form (for each eligible 2-D wall-hung piece) whether you wish to be eligible to be exhibited in this future show. *More details will be released soon.*

Important Dates

Call for Entries Open

Monday, April 1, 2024

Entries Deadline

Friday, June 7, 2024, by 6 p.m.

Judging Period

Sunday, June 9, 2024 to

Sunday, June 16, 2024

Notification of Accepted Entries

Tuesday, June 18, 2024

Deadline to Deliver Entries

Monday July 1, 2024

9 a.m. to 10:30 a.m.

Show Installation

Monday, July 1, 2024

Show Dates

Monday, July 1, 2024 to

Saturday, August 10, 2024

2024 Closing Reception

Saturday, August 10, 2024

10 a.m. to 12 noon

Entry Fees

\$10 for first entry / \$20 for two entries / \$30 for three entries

Awards

Best in Show.....	\$150
First Place.....	\$100
Second Place.....	\$75
Third Place	\$50
Juror's Choice.....	\$50
Viewer's Choice.....	\$25
Honorable Mention for Best Interpretation of the Theme.....	\$25
Best Work by First-Time Entrant*.....	\$25

**First time ever accepted into the DAFA Annual Member's Show*

Show Eligibility

The following guidelines are in place to ensure that each piece, and the show as a whole, are presented as professionally as possible and that all entries are treated equally.

All entries must be of **original design**, with a focus on fiber and/or fiber techniques. Work made from a kit or from another artist's pattern is NOT eligible. Artwork started, worked on, or completed in a class or workshop is NOT eligible.

Artwork must have been **completed within the previous 3 years** (Since 2021)

You may enter up to **three pieces**.

Three-dimensional work and installation art are eligible. Collaborative artwork is permitted, if each collaborating artist is a Dallas Area Fiber Artists member in good standing. The entry will count as one (1) entry for each participating member. Only one (1) entry fee will be collected for the entry, not one fee for each member. If a collaborative entry wins an award, the award is made to the group, not to individual members.

IMPORTANT: In accordance with our Standing Rules and By-Laws, an entrant must be a Dallas Area Fiber Artists member in good standing for 30 days prior to the entry deadline. This means that **your dues must be paid in full no later than 6 p.m. on Tuesday, May 7, 2024.** No exceptions will be made.

Entry Submission

The entry deadline is 6 p.m. on Friday, June 7, 2024. Submissions may be made as early as Monday, April 1, 2023. A fillable entry form is provided on our website at <https://www.dallasfiberartists.org/shows#wild>.

Digital Submission: Digital submissions are required. Make sure that your photos are prepared prior to beginning your entry. See directions below for instructions on preparing photos.

- Email submissions to show@dallasfiberartists.org using one of the two methods below:
 1. (PREFERRED METHOD) Complete a fillable PDF file on the website, then save it, type your name in the signature blank, and email to show@dallasfiberartists.org
OR
 2. Print your entry form, fill it in, sign it, photograph it with your phone, email it to show@dallasfiberartists.org

Payment: Payment may be made via the website or at a meeting. Please contact treasurer@dallasfiberartists.org if you experience difficulty with your payment. Your payment is due at the same time you submit your entry.

- **Entry fee is \$10 for one piece, \$20 for two pieces, \$30 for three pieces entered.**
- **Payment option 1 (STRONGLY PREFERRED): Pay by PayPal or credit card online.** Go to the WILD Payment webpage at <https://www.dallasfiberartists.org/shows#wild>, and locate the WILD Show PayPal button that corresponds to the number of entries you are submitting (i.e., 1, 2, or 3). Click that button, and follow the instructions to complete payment via PayPal or credit card.
- **Payment option 2: Pay by check at a meeting.** Make your check payable to Dallas Area Fiber Artists, and give it to the treasurer at the next meeting.
- **Payment option 3: Pay by credit card at a meeting.** Speak to the treasurer at the next meeting and bring your credit card to complete payment.

Each entry must include the following:

1. Completed entry form with all information filled in.
2. Photographs: Each entry MUST have two color photos: one full image and one detail image. For 3-D pieces, a photo of the back is also required.

For tips on how to take great photos and prepare them for entry (e.g., resize and rename), please refer to our website at <https://www.dallasfiberartists.org/opportunities#photograph-artwork>

Requirements for photos are:

- Must be in jpg or jpeg format
 - Size: **1200 pixels on the longest side**
 - File labeling:
 - *Photo of entire piece:* lastname_firstinitial_title.jpeg
Example: friedman_n_cityreflections.jpeg
 - *Detail photo:* lastname_firstinitial_title_detail.jpeg
Example: friedman_n_cityreflections_detail.jpeg
 - *For 3-D pieces, back photo:* lastname_firstinitial_title_back.jpeg
Example: friedman_n_cityreflections_back.jpeg
3. Payment of entry fee (see above).
 4. Two additional documents, a biography and artist's statement, are *recommended* but not required for entry. Bring these documents when you deliver your entries. If you have submitted these documents for a previous show, you may find out if the Show Chair has them by emailing show@dallasfiberartists.org.
 5. Each entry may be for sale or not for sale (NFS). If artwork is for sale, a price must be stated.

IMPORTANT: Entry information, including title or description, may not be changed after submission.

Presentation of Accepted Entries

Entries must conform to proper installation guidelines. Any pieces not conforming to the following requirements may be disqualified by the Show Director from appearing in the show. Entry fees are not refundable. Please contact the Show Director with any questions prior to delivery at

show@dallasfiberartists.org. Further information on installation guidelines can be found at the end of this prospectus.

The entry must NOT deviate from the submitted digital image.

The entry (and packaging) must be *securely labeled* on the back with artist's name and title of the piece. Packaging must also be labeled and suitable for protecting your artwork.

Proper preparation for hanging on the venue's hanging system is required. All pieces, except for most 3-D pieces, and some installation pieces, will be hung on the venue's hanging system. It is strongly recommended that you test your installation method by hanging your piece on a wall at home to determine if it will hang properly. Pieces must be able to hang on hooks that are 3/8" wide. Wire, cord, and hanger hardware with large holes are acceptable. Do not use sawtooth (zigzag) hangers. Quilts and other "soft" pieces without hooks must have a hanging method which will be sturdy enough to support the entire piece and on the hanging system. See ***Guidelines for Hanging Art*** at the end of the prospectus for details.

3-D pieces must include any special display equipment (e.g., small risers for individual components). We will have a limited number of pedestals, displays and tables available. Wearable art entries must include a dress form. Jewelry must include a jewelry display or be mounted in a frame.

An entrant with a large installation piece must participate in the hanging process.

In the unlikely event that C.C. Young objects to artwork as having inappropriate subject matter, DAFA is bound to abide by that restriction.

Packaging

Each entry must be properly packaged to prevent damage prior to hanging. All packaging materials should be labeled with the artist's name and title of the piece, and they will be available for pickup at the closing reception.

Insurance

Although the greatest of care will be taken with the artwork, entrants should be aware that neither C.C. Young nor DAFA will insure it.

Delivery and Pick-up

Delivery of accepted entries will be on July 1, 2024 at C.C. Young. Another member may deliver your work for you. If you will be unable to deliver your work at that time, it is very important that you contact the Show Chair at show@dallasfiberartists.org prior to the delivery date to make other arrangements. Please do not drop off your work at C.C. Young prior to this date.

Accepted entries should be picked up at the closing reception on Saturday, August 10, 2024. Another member may pick up your work for you. We are not able to store your work after the closing reception. An entry may not be picked up prior to the closing reception.

Sales

Sales will be negotiated between the artist and the buyer. Neither Dallas Area Fiber Artists nor C.C. Young will participate in the transaction, and neither will be responsible for collecting and reporting sales tax or for paying fees with credit card. No commission will be deducted from the sale.

Publication

Photos of entrants and their accepted entries may be published in such forums as the Dallas Area Fiber Artists' website, social media, and public relations write-ups. By entering the show, a member agrees to the publication of these images.

Reception

A closing reception will be held on Saturday, August 10, 2024, from 10 a.m. to 12 noon. Awards will be presented at that time and photos will be taken.

Publication

Photos of entrants and their accepted entries may be published in such forums as the Dallas Area Fiber Artists' website, social media, and public relations write-ups. By entering the show, a member agrees to the publication of these images.

Questions

For any questions regarding the annual members' show, please contact the show chair at show@dallasfiberartists.org.

If you aren't experienced at entering competitions, please contact another member to help you with the entry process. For questions about photographing your art and resizing photos to meet the requirements, go to <https://www.dallasfiberartists.org/opportunities#photograph-artwork>. For questions about writing artist statements and artist biographies, go to <https://www.dallasfiberartists.org/opportunities#artist-bio>.

See the following addendum for important information about preparation for installation of your entries.

Guidelines for Hanging Art (provided by Lu Peters)

Please mount your work on a wall at home before bringing it to the show. You will be able to see if the work is prepared to hang properly and avoid extra work for the installation committee and possible disqualification from the show.

FRAMED ART AND GALLERY WRAPPED CANVASES:

- O or D rings, or medium sized eye screws located at 1/3 length from the top of the back of the work, nailed or screwed into the frame.
- Tautly strung picture wire secured through the rings and with wire ends wrapped in tape. Picture Wire is available in two weights, thin weight for small pieces, and heavy weight for large weighty work.

SMALL QUILTS, AND WALL HANGINGS, not framed or rigidly mounted: 24" wide or smaller.

- 2" sleeve sewn across the upper back, about 2-3 inches smaller in length than the width of the piece.

Example: a 24" quilt will need a 21" sleeve.

- Thin slat board with O or D rings or small sturdy dowel with medium-sized eye screws at the outer ends. Please ensure eye screws are large enough to accommodate 3/8" hanger.
- Thin picture wire (NO FISHING LINE) strung tautly across, attached to the rings, and having the cut ends secured with tape to prevent injury.

LARGE QUILTS AND WALL HANGINGS (or ones that are heavy) that are not framed or rigidly mounted: 25" or larger.

- 4" Sleeve sewn across the upper back, about 3-4 inches smaller in length than the width of the piece. Example: a 40" wide quilt will need a 36-37" sleeve.
- 3" – 4" wide flat wood slat with O or D rings or large screw eyes attached at the ends.
- Heavy picture wire (NO FISHING LINE) strung tautly across and having the cut ends secured with tape to prevent injury. Stapling the picture wire along the length of the sleeve to the slat will prevent sag and stabilize the hanging. This does not impact the front of the quilt.