



## **Threads of Our Lives**

### **2024 North Texas Fiber Exhibition Prospectus**

**5/4 – 6/22/2024**

**Featuring fiber art from:  
Dallas Area Fiber Artists  
Dallas Handweavers & Spinners Guild  
Fort Worth Weavers Guild**



The exhibit will be on display from May 4 – June 22, 2024 at The ArtCentre of Plano, 902 East 16th Street, Plano, TX 75074. Participants must be members of either the Dallas Area Fiber Artists, Dallas Handweavers & Spinners Guild, or the Fort Worth Weavers Guild to submit to the exhibition.

#### **Calendar:**

**Wed., November 1, 2023** - Call for entries website portal opens.

**Fri., March 15, 2024** - Entry forms and images deadline.

**Mon., April 8, 2024** - Notifications of acceptance sent out.

**Mon., April 29, 2024** – Accepted artwork must be delivered to The ArtCentre of Plano by this date. (Hand delivery accepted between 10:00 a.m. and 2:00 p.m. this date.)

**Fri., May 3, 2024** – Exhibit opens with reception and awards ceremony 6:00 - 8:00 pm

**Sat., June 22, 2024** – Exhibit closes

**Mon., June 24, 2024** – Artwork to be picked up 10:00 am – 4:00 pm. Shipped artwork will begin being shipped back to this artist the week of June 24, 2024.

## **About the jurors: Amie Adelman and Suzy Jones**

### **Amie Adelman, Fibers Professor at the University of North Texas, Denton**

Amie Adelman is a professor teaching fiber courses in the College of Visual Arts and Design at the University of North Texas, Denton. She has an MFA in fibers from the University of Kansas and a BFA in fibers from Arizona State University. Through numerous travel grants, Adelman has researched numerous textiles and techniques in Africa (Ghana, Lesotho, South Africa, Uganda), Europe (England, Ireland, Norway, Scotland), and South America (Guatemala). Her artwork appears in numerous books and journals, including *American Craft*, *Fiberarts*, *Fiber Arts Now*, and *Surface Design*. Adelman exhibits artwork nationally and internationally and has participated in artist-in-resident programs at The Greater Denton Arts Council, Denton, Texas (2023), Lakkos Artist Residency, Heraklion, Crete, Greece (2018), Gullkistan Residency for Creative People, Laugarvatn, Iceland (2014), and Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (1998-99). She is currently serving on the National Basketry Organization Board of Directors.

### **Suzy Jones, Executive Director, ArtCentre of Plano**

Suzy has been instrumental in the consistent growth of the ArtCentre of Plano since 2004. She brings a rich experience from her roles at the Dallas Museum of Art, the Crow Collection of Asian Art, and The Women's Museum. She was a faculty at the Richland College and Collin College in Art History and Art Appreciation.

## **Application and Fee**

Submission of the work will be accepted at: <https://dallasweavers.org/threads-of-our-lives/>. The web portal will open for submissions November 1, 2023. There will be a \$10 fee for each submission, with up to three submissions total.

## **Show eligibility**

'Threads of Our Lives' will accept applications and artwork from members in good standing of the Dallas Area Fiber Artists, the Dallas Handweavers & Spinners Guild, and the Fort Worth Weavers Guild. An individual may join the organization in order to participate in the 'Threads of our Lives' exhibition. Artwork can be newly created for this exhibition, but can be drawn from the work of the artist from the past 5 years (going back to 2019).

All entries must be of original design, with a focus on fiber and/or fiber techniques. Work made from a kit or from another artist's pattern is not eligible. Artwork started, worked on, or completed in a class or workshop is not eligible.

Submissions can be 2D or 3D artwork using any type of fiber technique or process, including but not limited to: basketry, book arts, crochet, embroidery, felting, knitting, mixed media, quilting, spinning, and weaving.

## **Entry submission**

The fees are \$10.00 per entry. Up to three entries per artist are allowed. Payment will be made at the time of submission through the web portal <https://dallasweavers.org/threads-of-our-lives/> and accepts

credit cards and Paypal. The web portal will open for submissions November 1, 2023. Be sure you have all of your information and your photos formatted and prepared prior to beginning your entry.

Each entry must include the following:

1. Completed digital entry form through the Dallas Handweavers & Spinners Guild website. Entry includes name, email address, phone number, item description, dimensions, materials, price, and artist statement.
2. Photographs: each entry must have two color photos: one full image and one detail image. For 3D pieces, a photo of the back is also required.

*Requirements for photos are:*

- Must be in jpg or jpeg format
- Size: 1200 pixels on the longest side
- File labeling:
  - Photo of entire piece: lastname\_first initial\_title.jpeg
    - Example: Smith\_J\_About town.jpeg
  - Detail photo: lastname\_first initial\_title\_detail.jpeg
    - Example: Smith\_J\_About town\_Detail.jpeg
  - For 3D pieces, back photo: lastname\_first initial\_title\_back.jpeg
    - Example: Smith\_J\_About town\_back.jpeg
- 3. Entry fee of \$10 for one piece, \$20 for two pieces, or \$30 for three pieces entered. See previous information about how to pay.

Each entry may be for sale or not for sale (mark NFS). If artwork is for sale, a price must be stated. Artwork will be for sale during the exhibition period. The ArtCentre of Plano takes a 30% commission on any work that is sold. The artist will be paid for their sold work at the close of the exhibition.

Each artwork needs to have a label attached to the piece with the artist's name, title of the work, and price for the artwork (if it is for sale) or labeled NFS (if it is not for sale). The entry labels can be found on the website ( <https://dallasweavers.org/threads-of-our-lives/>), downloaded, printed, and completed to accompany the artwork.

Proper preparation for hanging on the venue's hanging system is required. All pieces, except for most 3D pieces, and some installation pieces, will be hung on the venue's hanging system. It is strongly recommended that you test your installation method by hanging your piece on a wall at home to determine it will hang properly. Wire, cord, and hanger hardware with large holes are acceptable. Do not use sawtooth (zigzag) hangers. Quilts and other "soft" pieces without hooks must have a hanging method which will be sturdy enough to support the entire piece on the hanging system.

3D pieces must include any special display equipment (for example, small risers for individual components). Wearable art entries must include a dress form. Jewelry must include a jewelry display or be mounted in a frame.

## **Packaging**

Each entry must be properly packaged to prevent damage prior to hanging. All packaging materials should be labeled with the artist's name and title of the piece, and they will be available for pickup at the close of the exhibit.

## **Insurance**

Although the greatest of care will be taken with the artwork, entrants should be aware that the ArtCentre of Plano will not insure it.

### **Delivering work**

Participants must ship or hand deliver their completed artwork, ready to hang, by Monday, April 29, 2024 with the accompanying entry form between the hours of 10 am to 2 pm. If you are unable to deliver the work at that time, please contact the exhibition coordinator, Christine Miller (214-354-5019) for alternate instructions.

If return shipping is desired, the prepaid return shipping label should be included with the artwork for return to the artist. Any travel container for the artwork needs to be labeled with the artist's name for return at the end of the show. A participant can have another member deliver their work for the intake, as long as the entry form is completed and all work is properly labeled. Artists are responsible for timely local drop off to the ArtCentre of Plano, 902 East 16th Street, Plano, TX 75074.

### **Opening & Reception**

The exhibition will open to the public beginning Saturday, May 4, 2024. The reception and presentation of awards will be from 6:00 - 8:00 pm at the ArtCentre of Plano.

The following sponsored awards will be presented:

- Best of Show
- Juror's Choice
- Mixed Media
- Greg Cooper Sculpture/Basketry
- Paper
- Wearable Art
- Julia Johnson Handwoven Clothing
- Jeanne Kudlicki Textiles for the Home
- Col. Ronin Handspinning
- Margaret Dempster Traditional Handweaving
- Art Quilting
- New Weaver (less than 2 years)

### **Miscellaneous**

The exhibition committee of 'Threads of Our Lives' and the ArtCentre of Plano reserve the right to photograph and video any submitted artwork for documentary, educational, and publicity purposes.

Receipt of the completed application form constitutes your agreement with all conditions established in the prospectus.

Artists may not substitute, alter, or change sales price after it has been accepted.

### **Questions?**

Contact Exhibition Coordinator Christine Miller 214-354-5019, email [chris.miller@dallasweavers.org](mailto:chris.miller@dallasweavers.org)