

BIO

Artist: Kim Kitchen

Kim Kitchen is a multidisciplinary artist living and working in North Bay, Ontario. In 2003, Kim was graduated from White Mountain Academy of the Arts in Elliot Lake. Prior to her art education, she worked for years on the front lines of anti- violence prevention throughout Canada. Kim's experience of serving women and children in shelters, rape crisis Centres and prisons; facilitating public education, as well as her international collaborative work, all have greatly informed and propelled her artistic practice.

Kim explores the collective cultural understandings at the intersections of the female body as it finds itself in nature. Her community activism is inclusive, celebratory, and exuberant. In contrast, her artistic work is introspective, thoughtful, and prompts quiet reflection.

Until a live-changing challenge to her mobility in 2014 due to Rheumatoid Disease, Kim's practice was largely tactile focusing on painting, sculpture, and installation. Kim was bedridden for much of the following three years. Her search for treatment resulted in positive outcomes and she returned with a practice that adapted and flourished under new circumstances.

Sound art and Film lends to her practice of critical inquiry of body-land relations, and the self-reflexive relationship between ability and artistic and cultural production, as seen through collaboration and community engagement.

www.kimkitcheninthestudio.com

kim.kitchen@live.ca