WORKSHOPS, Continued

Boho Bead & Fiber Bracelet
1:00 pm to 4:00 pm; \$40
Cris Robinson, Instructor
Minimum 5 Students / Maximum 12

Combine loom weaving, bead weaving, laddering, beaded warp, and micro macrame techniques to create a bracelet of beautiful glass beads with hand dyed cotton/silk threads or lace weight yarn. No weaving or beading experience necessary. Workshop includes bracelet loom and weaving accessories, several yards of hand dyed threads for warp and weft, decorative button, and assorted 2/0, 6/0, and 8/0 glass beads in a choice of colorways.

<u>Drop Spindle Contest</u> 2:00 pm to 4:00 pm, Free Nancy Jones, Instructor

Learn how to spin on a drop spindle, then test your new skills with a contest. Spinners are separated by age (youth and adults) and experience (beginners and experienced). No age restrictions. No experience needed. All supplies will be provided. All are welcome and preregistration is not necessary.

Preparing Flax for Spinning Drop in between 9:00 am and 3:00 pm; Free Tom & Joanne Blodgett, Instructors

In this casual, walk-in demonstration you will see a continuous demonstration of processing flax into linen. The demo consists of breaking, scutching, hackling, and spinning. There will also be a Peacock loom with Linsey-woolsey fabric, pulled flax, flax seed and fabric on display. Ask questions and stay as long as you please! No preregistration necessary.

To Dye For

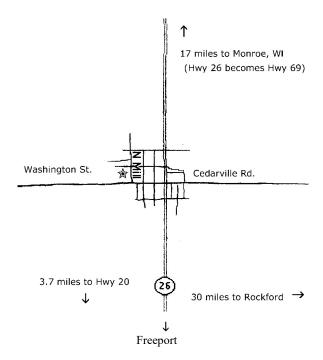
Drop in between 9:00 am and 3:00 pm; \$5 to \$20 Kim Hazer, The Vintage God Girl

Create your very own custom dyed "to dye for" items! Choose a 100 yd skein of yarn (\$5), silk handkerchief (\$5), 200 yd skein of yarn (\$10), or double knit sock blank (\$20). Plan to spend 10 to 20 minutes to create your yarn. No experience necessary.

Visit our website at scfiberartfair.com for more workshop details, supply lists and project photos.

For nearby accommodations contact:

Stephenson County Visitors Bureau 1-800-369-2955 or 1-815-233-1357 or www.greaterfreeport.com



Parking is available on three sides of the building as well as on the street. There is a handicapped accessible entrance at the rear of the building.

For additional information visit our website at www.scfiberartfair.com
Find us on Facebook:
Stephenson County Fiber Art Fair
e-mail Suzy@SuzyBeggin.com
Call Nancy Jones at (815) 563-4911
Or Suzy Beggin Craft at (815) 541-0897



28th Annual Stephenson County Fiber Art Fair Saturday, April 6, 2024 9 am to 4 pm

Admission: Adults \$3, Under 12 Free

Enjoy a relaxing spring day at the twenty-eighth annual Stephenson County Fiber Art Fair learning about fiber arts and fiber-producing animals and plants.

There will be plenty for every level of spinners and weavers, but you don't need to have any experience at all to learn, watch, shop and enjoy!

About 20 vendors will offer raw and washed fleeces, prepared natural and dyed roving, mill-spun and hand-spun yarns, books, gifts, handmade soaps, baskets, equipment and supplies for spinning, weaving, knitting, tatting, crocheting, felting, and rug hooking - enough to delight every fiber enthusiast from the beginner to the expert!

Attend one or more workshops available throughout the day. While most classes will accept entrants the day of the fair if space is available, assure yourself a place by registering

early. You can also participate in our annual drop spindle spinning competition, or dye a skein of yarn!

In addition to the fiber market and workshops, the day will be filled with live demonstrations and a silent auction of fiber-related items such as yarn, roving, books, and a variety of quality hand-crafted gifts.



The Jane Addams Community Center is in historic Cedarville, Illinois, three blocks west of Highway 26. Cedarville is located between Freeport, Illinois and Monroe, Wisconsin. It's 125 miles west of Chicago, 125 miles southwest of Milwaukee, and 60 miles south of Madison, Wisconsin - just right for a pleasant day trip through the stateline area!

WORKSHOP REGISTRATION FORM

NAME	PHONE ()
ADDRESS	
Class	Fee \$
Class	Fee \$
Mail registration to: Nancy Jones, PO Box 5, Cedarville, IL 61013	Total Enclosed: \$
Or register online at www.scfiberartfair.com The website has more detailed workshop descript	tions and project photos.

WORKSHOPS

Tunisian Crochet Basics
9:00 am to Noon; \$25
Cris Robinson, Instructor
Minimum 4 Students / Maximum 12

If you can knit or crochet, you can learn Tunisian crochet! With elements of knitting, weaving, and crochet, Tunisian crochet produces a thick, lofty fabric - but it can also produce delicate, lacy textures. We'll start with the foundation row, then master the forward and reverse pass in Tunisian Simple Stitch. We'll learn the knit and purl stitches and the fabrics that they create, and finish the sampler with a bind off. Students should bring at least 100 yards of a solid-colored, smooth worsted or DK weight yarn in a light color, a crochet hook two sizes larger than recommended for your yarn, scissors, and a yarn needle.

Carding Wool with Handcards:
Techniques and Special Effects
9:00 am to Noon; \$60
Evie Schwartz, JillianEve
Minimum 6 Students / Maximum 12

There is more to carding wool than just rubbing two hand cards together! In this hand carding workshop Evie will show you that hand carding can be done comfortably, consistently, and efficiently. It is the best way to make lofty rolags that are perfect for long draw spinning and creating fuzzy bouncy "true" woolen yarn. Once we have practiced several carding techniques, we will play with special effects with hand cards to blend color, fibers, and create self-striping gradient rolags and mini batts. Students should bring their own set of wool hand cards. Evie will provide wool for carding practice. Wear durable clothing such as jeans or an apron.

Knitting 101
9:30 am to Noon; \$35
Ellen Sullivan, Instructor
Minimum 2 Students / Maximum 12

Learn the basics of knitting using your handspun or commercial yarns. You'll learn how to cast on, knit, increase, decrease, do an I-cord edging, cast off and sew a short seam, creating an ear warmer. Students should bring yarn (#4 med weight), knitting needles (size appropriate for the yarn, 7 or 8's), markers, ruler, etc. Age 10 and up.

Felting Soap

11:00 am to Noon; \$10 Danielle Zimmerman, Meadow Ridge Alpacas Minimum 1 Students / Maximum 10

A simple way to felt soap using alpaca fiber. Take home your soap masterpiece. All ages welcome. No experience necessary.

Woolen Spinning: Long Draw 101
1:00 pm to 4:00 pm; \$60
Evie Schwartz, JillianEve
Minimum 6 Students / Maximum 12

Long draw spinning is the fastest way to produce lots of beautiful, lofty, and warm woolen yarn. In this workshop, we will learn how to spin long draw from start to finish. We will practice with several different fiber preparations: rolags, batts, and roving. Then we will explore why a long draw spun yarn isn't finished until it is plied and wet finished. After this workshop, your woolen yarn will have all the loft and bounce you dream of! Students should bring a spinning wheel in good working order and have an understanding of how to adjust the wheel's tension and produce handspun yarn. Evie will provide wool in various preparations for spinning practice.

Navaho Plying for Knitters and Crocheters 1:00 pm to 3:00 pm; \$25 Mary Jo Burke, Instructor Minimum 1 Students / Maximum 6

Have you ever found the perfect yarn and the perfect pattern, but they don't match because the yarn is too thin? Navaho plying is a method developed by spinners to turn a one-ply yarn into a 3-ply yarn without having to manage 3 balls. The technique is very simple and is the same whether you are a knitter or crocheter. It does take practice to develop speed and smoothness, so there will be time in the class for practice and help if you get tangled. Fee includes two types of yarn: a baby acrylic and an exotic fiber, and you may bring your own yarn too. Students should bring size 6 or 7 needles, or G or H crochet hooks.

More workshop descriptions → → → →